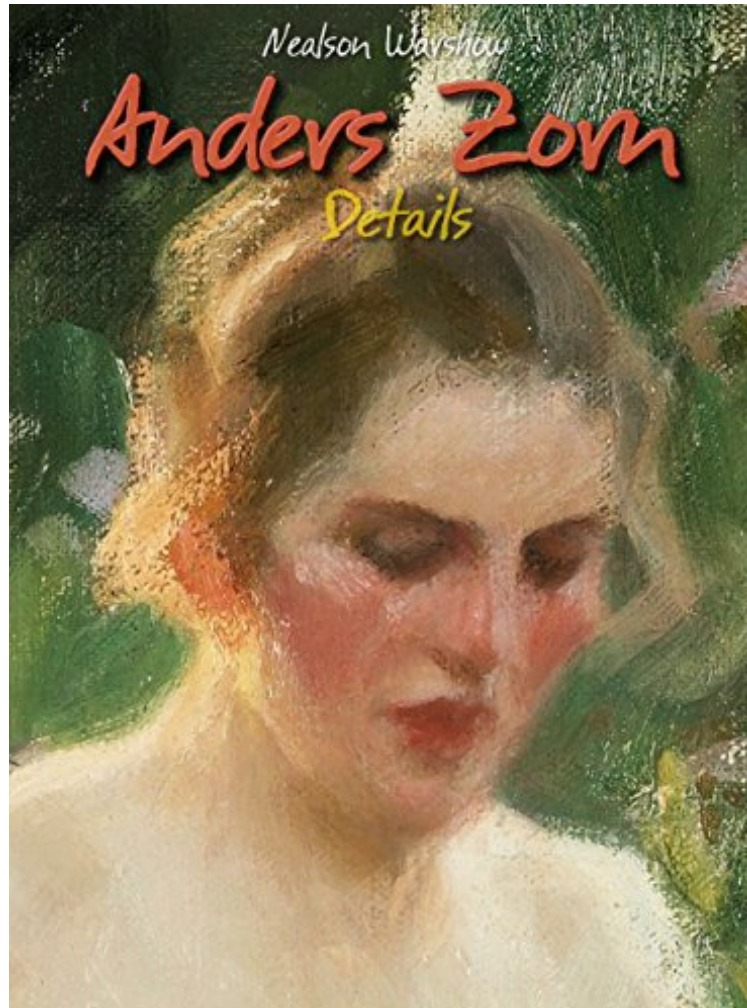


Anders Zorn: Details

Nealson Warshow

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Nealson Warshow : Anders Zorn: Details before purchasing it in order to gauge whether or not it would be worth my time, and all praised Anders Zorn: Details:

0 of 0 people found the following review helpful. Zorn, a masterBy michael ValenteThis e-book has color pictures of his paintings. A few have detail color pictures. Warshow included many etchings many with details.The color pictures are not detailed enough to see the brushwork. The detailed pictures are nice, but there's no explanation why this detail is chosen. The etchings are better because they're black-and-white. All of the pictures are too small to see detail.I found that Zorn used the etching to think through the paintings. My plan is to identify those paintings with etchings and seek them out on Google art.0 of 0 people found the following review helpful. I bought three different Zorn books, all with different ...By H. Richard Mahler, IIII bought three different Zorn books, all with different covers and different author names - they are virtually identical books!0 of 0 people found the following review helpful. Five StarsBy MarieGreat work!

Anders Leonard Zorn was one of Sweden's foremost artists who obtained international success as a painter, sculptor and print-maker in etching. His incisive ability to depict the individual character of his model is famous. The model's surroundings were important; Zorn believed that a portrait should be painted in an environment that was natural for the model. An artificial studio environment was not to his taste. This book contains 250 high-quality annotated reproductions with details of paintings and etchings by Anders Zorn. Some people say that the "devil's in the details" and generally, they are right. Looking out for the small details in one picture is a good practice, since in most of the cases small but ultimately important details is the heart of a great author's idea. This title aims to help you see the details of Zorn's works; his secrets are not in his words, they are in his works. Look close up at his paintings and etchings, and that tell you what you cannot see but need to know and that should be enough.