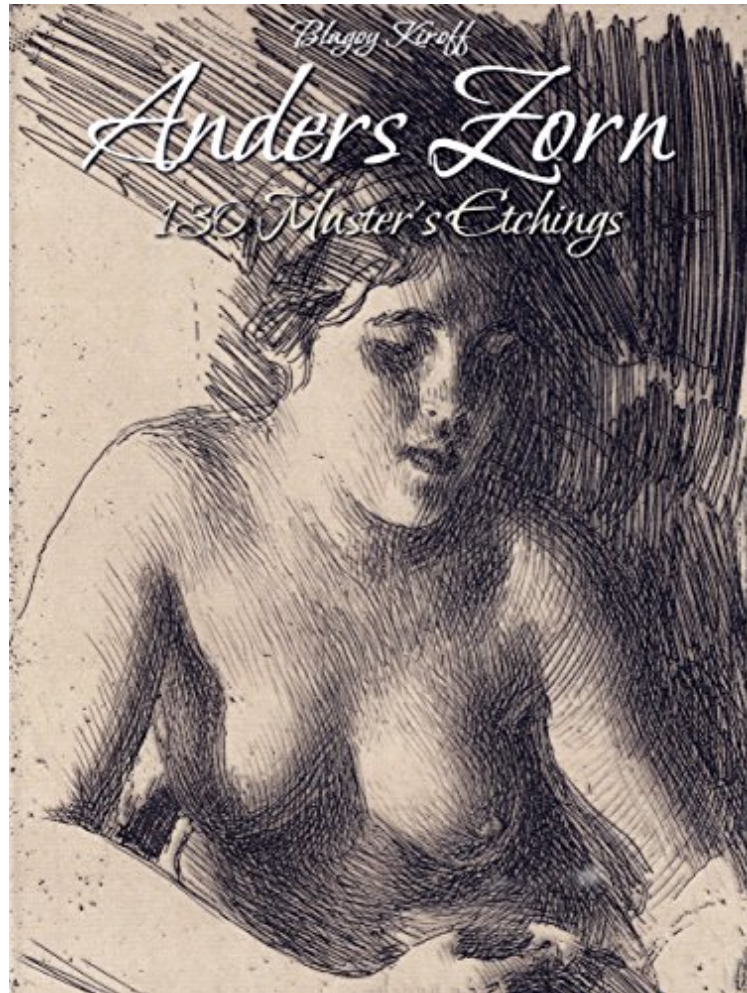


(Download) Anders Zorn: 130 Master's Etchings

## Anders Zorn: 130 Master's Etchings

*Blagoy Kiroff*

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**Blagoy Kiroff : Anders Zorn: 130 Master's Etchings** before purchasing it in order to gage whether or not it would be worth my time, and all praised Anders Zorn: 130 Master's Etchings:

7 of 7 people found the following review helpful. Very disappointed: Excellent content ruined by terrible reproduction. By Richard Ross Zorn's etchings are some of the finest since Rembrandt's in my opinion, and the content of the book itself is quite excellent, including a nice selection of work. Especially nice are various detail images, taken from some of the larger images, which highlight the vigorous line work of Zorn's etching technique. Unfortunately the quality of this particular print-on-demand book is one of the worst I've seen. The darkest darks are printed at about 75% grey, and the whitest whites are at about 15% grey, so the whole effect is a muddy, low contrast mess, ruining the beautiful blacks and crisp detail of the originals. Bottom line: Unless they somehow figure out a better printing method, I advise steering clear of this book. 1 of 1 people found the following review helpful. Is not good at all. By Mohammad Modarres The quality of this book? Is not good at all. as matter of fact its below any standard. The point of zorn's

etchings is to be viewed in really good quality not this.all the blacks are washed out.it seems somebody printed this at his basement with old cartridge printer.1 of 1 people found the following review helpful. Very poor reproductions.By Paul D SpreiregenVery poor reproductions. I returned it.

Anders Zorn was one of Sweden's foremost artists who obtained international success as a painter, sculptor and printmaker in etching. His incisive ability to depict the individual character of his model is famous. The model's surroundings were important; Zorn believed that a portrait should be painted in an environment that was natural for the model. An artificial studio environment was not to his taste. The international esteem Zorn received was not based solely on his paintings but he was an exquisite etcher as well. He had worked with this technique since 1882. He had developed his abilities and was now highly accomplished. Zorn produced 289 etchings, a number of which are very well known, among them the portrait of Ernest Renan (1892), August Rodin (1906) and August Strindberg (1910). Zorn admired and collected the etched works of Rembrandt and considered him to be his artistic forefather in this particular medium.