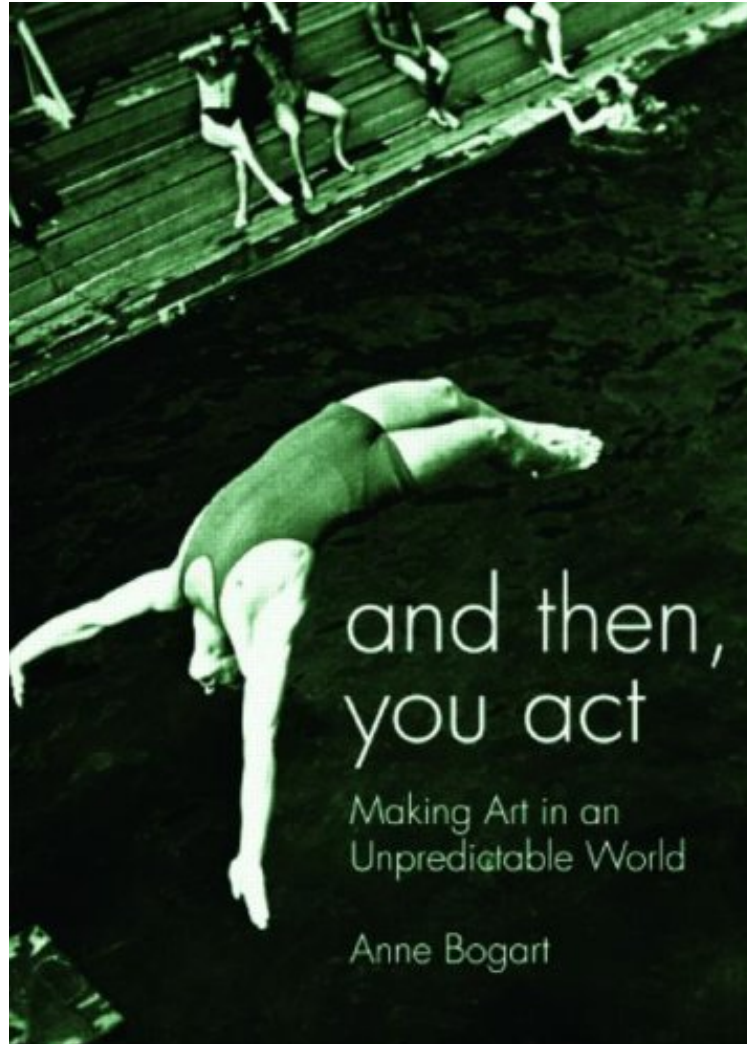


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And Then, You Act: Making Art in an Unpredictable World

Anne Bogart

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From well-known auteur of the American theatre scene, Anne Bogart, *And Then, You Act* is a fascinating and accessible book about directing theatre, acting and the collaborative creative process. Writing clearly and passionately, Bogart speaks to a wide audience, from undergraduates to practitioners, and makes an invaluable contribution to the field tackling themes such as: intentionality, inspiration, why theatre matters. Following on from her successful book *A Director Prepares*, which has become a key text for teaching directing classes, *And Then, You Act* is an essential practitioner and student resource.

'Attractive and accessible. The book should certainly be obligatory for college students reading Theatre Studies and for drama students ... A book that I found both instructive and enlightening.' ndash; Max Stafford-Clark, Director of Out of Joint Theatre Company 'Outstanding ... As a writer and teacher she is incisive, illuminating, refreshingly honest and dissident ... The book addresses a wide range of ideas and practices in language that is accessible, articulate, energised.' ndash; David Williams, Dartington College of Arts, UK About the Author Anne Bogart is the Artistic Director of SIT company which she founded in 1992 with Japanese director, Tadashi Suzuki. She is also a Professor at Columbia University where she runs the graduate directing program.