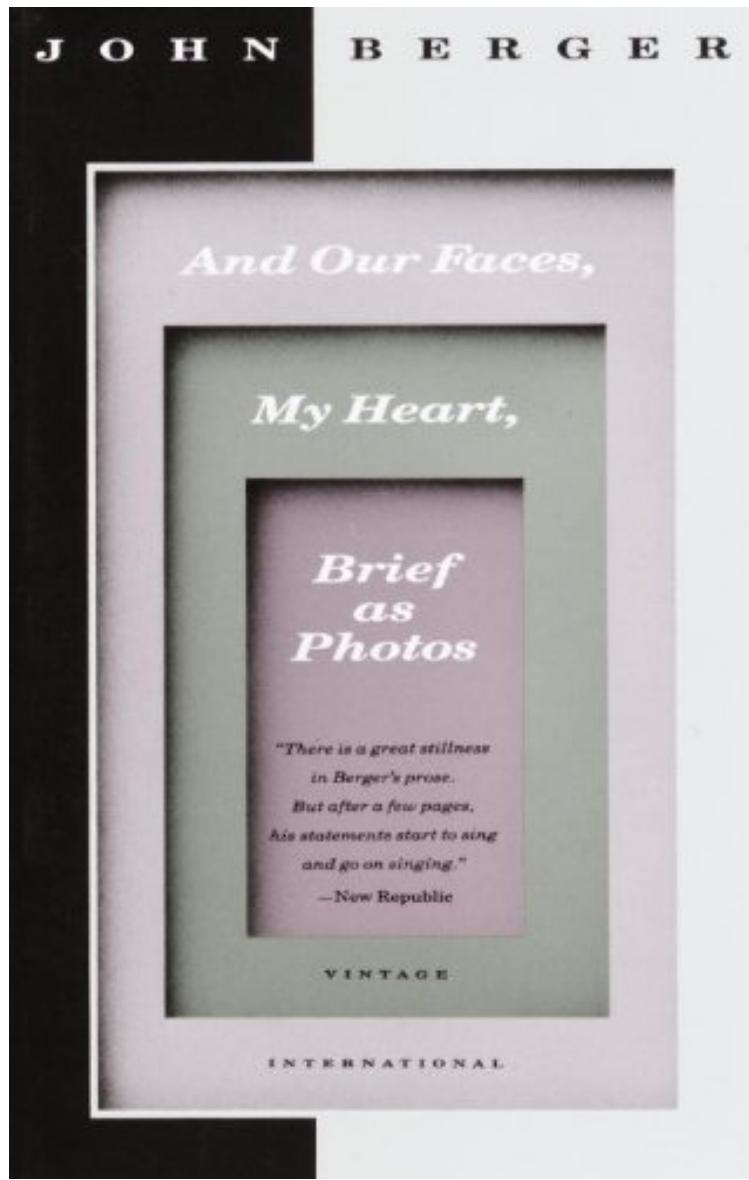


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John Berger : And Our Faces, My Heart, Brief as Photos (Vintage International) before purchasing it in order to gage whether or not it would be worth my time, and all praised And Our Faces, My Heart, Brief as Photos (Vintage International):

0 of 0 people found the following review helpful. underrated writerBy Downtown Pearla must read book for anyone with interest in the fine arts18 of 19 people found the following review helpful. Berger's FacesBy R. J MOSSI'm a committed Berger devotee, owning or having read probably every book he's written. 'Our Faces,' is the book I've

returned to most often over the years. I feel enlivened by Berger's language, his passions, his insights into art, the crispness of his poetry, his feeling for form; and this book is so elegantly paced presented. He communicates his finest perceptions about greatly loved paintings and makes earnest eloquent efforts in establishing their meaning for him. The process invites the reader into his own heart, deepening the world, making it more palpable. The piece on Caravaggio is astonishing, a set piece of concise art writing, free of jargon(as is all of Berger)and superior, to my thinking, to any of the spate of Caravaggio books that hit the shops at the turn of the century. For more on art visit>rodmoss.com1 of 1 people found the following review helpful. Vale John BergerBy DJ BOYCEBeing a John Berger fan I am obviously biased, but there are few writers that are as approachable and intelligent. It is sad that with his passing we will not be getting more like this.

Berger reveals the ties between love and absence, the ways poetry endows language with the assurance of prayer, and the tensions between the forward movement of sexuality and the steady backward tug of time. He recreates the mysterious forces at work in a Rembrandt painting, transcribes the sensorial experience of viewing lilacs at dusk, and explores the meaning of home to early man and to the hundreds of thousands of displaced people in our cities today. And Our Faces, My Heart, Brief as Photos is a seamless fusion of the political and personal.

'Berger is a writer one demands to know more about ... He has an intriguing and powerful mind and talent' New York Times 'He handles thoughts the way an artist handles paint. His mind is spattered with colour ... his writing has a physical reality' The Times 'There is a great stillness in Berger's prose. But after a few pages, his statements start to sing and go on singing' New Republic 'John Berger is genius invisible. His life's work is synonymous with the creation of unforgettable living portraits' ScotsmanFrom the Back CoverIn an extraordinary distillation of his gifts as a novelist, poet, art critic, and social historian, John Berger reveals the ties between love and absence, the ways poetry endows language with the assurance or prayer, and the tensions between the forward movement of sexuality and the steady backward tug of time. About the AuthorJohn Berger was born in London in 1926. He is well known for his novels and stories as well as for his works of nonfiction, including several volumes of art criticism. His first novel,A Painter of Our Time, was published in 1958, and since then his books have included;Ways of Seeing, the fiction trilogy;Into Their Labours, and the novel;G.,which won the Booker Prize in 1972. In 1962 he left Britain permanently, and lived in a small village in the French Alps. He died in 2017.