

And I and Silence

Naomi Wallace

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Naomi Wallace : And I and Silence before purchasing it in order to gage whether or not it would be worth my time, and all praised And I and Silence:

0 of 0 people found the following review helpful. A good readBy Christine HNot thing too surprising here but a good read nevertheless. Looking for something with a bit more spark! Perhaps King?0 of 0 people found the following review helpful. I love itBy Narikomayaa good play, I read it after seeing it on stage.

Two imprisoned young women, one African American and the other white, form a perilous bond. As they serve time they forge a plan for survival. They practice hard. If they don't get it right they'll lose everything: the outside world is even more dangerous to their friendship than the jail itself. Exploring the fierce dreams of youth and the brutal reality of adulthood in 1950's segregated America, Naomi Wallace's *And I and Silence* premiered at the Finborough Theatre, London, in May 2011.

Unmissable...an exquisitely under-stated examination of female friendship and unspoken love. It's a truly American tragedy about two women who want so little and get nothing except from each other, yet it is leavened with humour. Wallace's devastating, moving play is entirely without extravagance and artifice and is completely grounded in the harshness of the real world. --Lyn Gardner, *The Guardian* Naomi Wallace's short, painful prison drama uses the backdrop of racially segregated 50s America to weave a tale of the hope that can blossom behind bars, and the despair that can destroy a life outside them. --Andrzej Lukowski, *Time Out* In just 75 minutes on a tiny, almost bare stage, playwright Naomi Wallace conjures a compelling picture of friendship against the odds in the segregated America of the Fifties. --Fiona Mountford, *London Evening Standard* About the Author Naomi Wallace is from Kentucky. She was a 1999 recipient of the prestigious MacArthur Fellowship, the grant popularly known as the genius award. A published poet in both England and The United States, she has also received grants from The Kentucky Foundation for Women and The Kentucky Arts Council and a 1997 NEA grant for poetry.