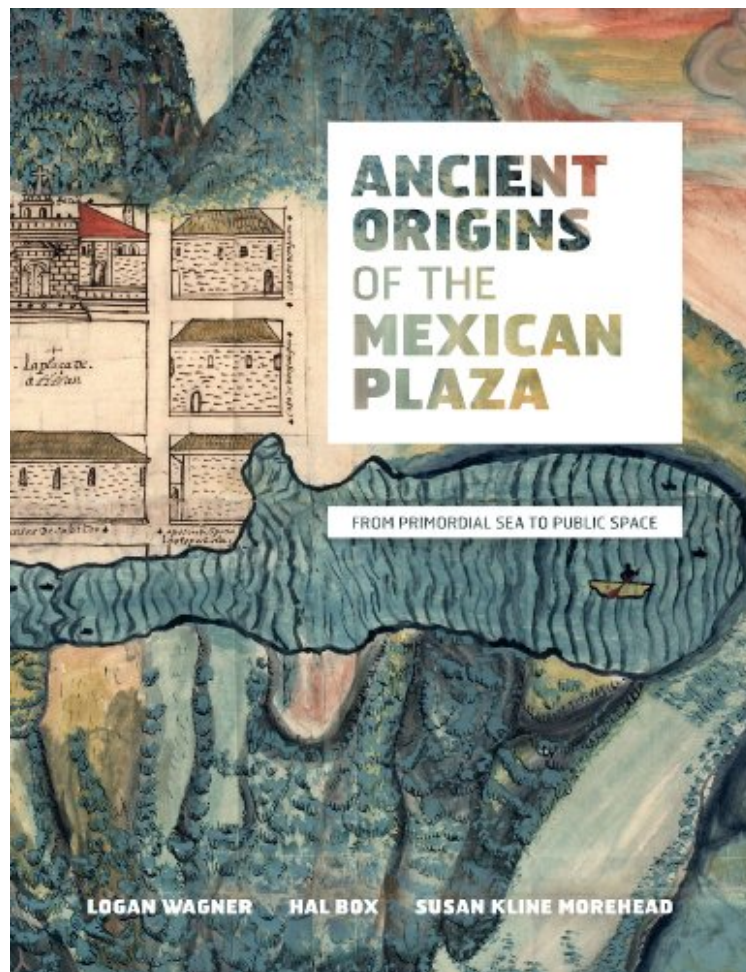


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## Ancient Origins of the Mexican Plaza: From Primordial Sea to Public Space (Roger Fullington Series in Architecture)

*Logan Wagner, Hal Box, Susan Kline Morehead*  
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**Logan Wagner, Hal Box, Susan Kline Morehead : Ancient Origins of the Mexican Plaza: From Primordial Sea to Public Space (Roger Fullington Series in Architecture)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ancient Origins of the Mexican Plaza: From Primordial Sea to Public Space (Roger Fullington Series in Architecture):

1 of 2 people found the following review helpful. A joy to own!By Elizabeth OsborneThis is superb book for all students of Mexican traditions and architecture. Superbly written and beautifully illustrated and photographed, it is a joy to own!

The plaza has been a defining feature of Mexican urban architecture and culture for at least 4,000 years. Ancient Mesoamericans conducted most of their communal life in outdoor public spaces, and today the plaza is still the public

living room in every Mexican neighborhood, town, and city—the place where friends meet, news is shared, and personal and communal rituals and celebrations happen. The site of a community's most important architecture—church, government buildings, and marketplace—the plaza is both sacred and secular space and thus the very heart of the community. This extensively illustrated book traces the evolution of the Mexican plaza from Mesoamerican sacred space to modern public gathering place. The authors led teams of volunteers who measured and documented nearly one hundred traditional Mexican town centers. The resulting plans reveal the layers of Mesoamerican and European history that underlie the contemporary plaza. The authors describe how Mesoamericans designed their ceremonial centers as embodiments of creation myths—the plaza as the primordial sea from which the earth emerged. They discuss how Europeans, even though they sought to eradicate native culture, actually preserved it as they overlaid the Mesoamerican sacred plaza with the Renaissance urban concept of an orthogonal grid with a central open space. The authors also show how the plaza's historic, architectural, social, and economic qualities can contribute to mainstream urban design and architecture today.