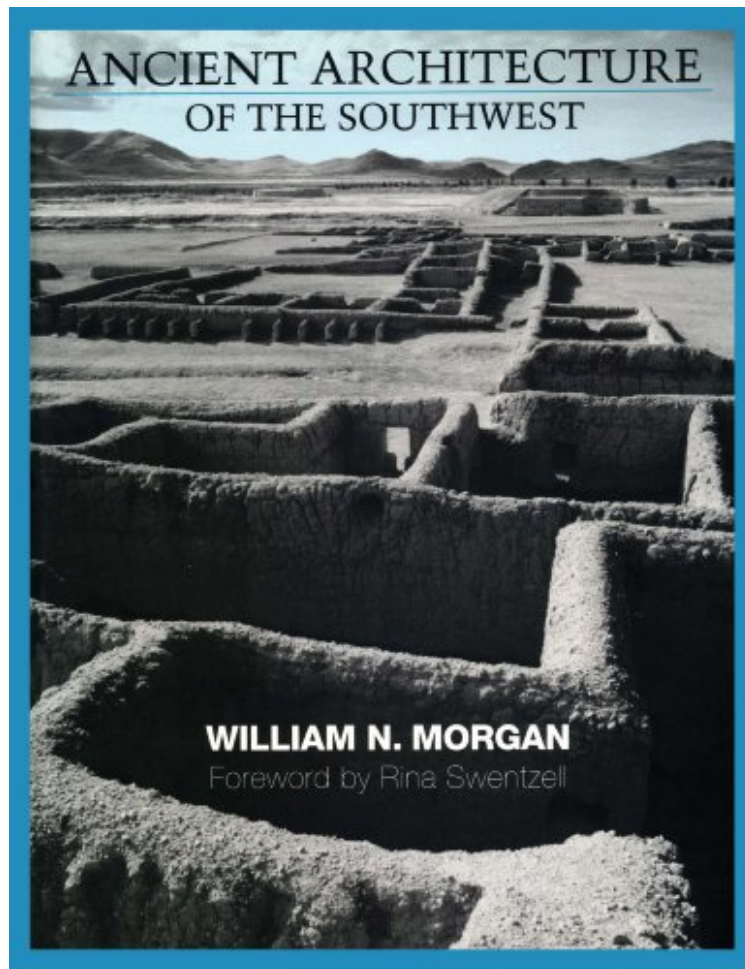


Ancient Architecture of the Southwest

William N. Morgan

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William N. Morgan : Ancient Architecture of the Southwest before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ancient Architecture of the Southwest:

0 of 0 people found the following review helpful. Very informative book...By Wineen S. Watenpaugh This book is wonderful with many pictures of southwestern architecture-very helpful for anyone who wants true design...involved with building a southwest pueblo home and love the native building styles and techniques.

During more than a thousand years before Europeans arrived in 1540, the native peoples of what is now the southwestern United States and northern Mexico developed an architecture of rich diversity and beauty. Vestiges of thousands of these dwellings and villages still remain, in locations ranging from Colorado in the north to Chihuahua in the south and from Nevada in the west to eastern New Mexico. This study presents the most comprehensive architectural survey of the region currently available. Organized in five chronological sections that include 132 professionally rendered site drawings, the book examines architectural evolution from humble pit houses to

sophisticated, multistory pueblos. The sections explore concurrent Mogollon, Hohokam, and Anasazi developments, as well as those in the Salado, Sinagua, Virgin River, Kayenta, and other areas, and compare their architecture to contemporary developments in parts of eastern North America and Mesoamerica. The book concludes with a discussion of changes in Native American architecture in response to European influences.

From Library JournalLike his Prehistoric Architecture in Micronesia (Univ. of Texas Pr., 1988), Morgan's new book on the development of Native American architecture in the Southwest (including parts of northern Mexico) is as thorough in its coverage, as meticulous in its research, and as logically structured as the most esoterically academic study yet is accessible to the general reader because of his clear writing style. The author presents detailed descriptions (with numerous plans and a few photographs) of virtually every known site containing architectural remains, organized into five historical periods from early prehistory to modern times. Morgan's book is not a lavish coffee-table visual survey nor a general overview of the topic; instead, it so thoroughly treats the subject that it should long serve as a valuable reference resource. Essential for any library with an interest in Native America or architecture.Dr. Eugene C. Burt, SeattleCopyright 1994 Reed Business Information, Inc. "An excellent example of how a critical eye and an analytical mind can distill the essential formal character of architecture from the great complexity of previous documentary evidence. Morgan's carefully crafted work has successfully enlarged the scope of his subject beyond archaeological, anthropological, and historical concerns; his method now places the ancient architecture of western North America in the mainstream of formal architectural discourse as well." (American Indian Culture and Research Journal)"Scholars of architectural history will find Morgan's book a useful source of data, and it should become a standard reference work....Although Morgan's book is accessible to a general audience it is also a great source for professionals in the fields of architecture, planning, and archaeology. Students will find the book useful in providing quick access to data and directing them to more in-depth sources. The book successfully communicates the chronological, geographical, and architectural diversity of prehistoric Southwestern architecture." (Journal of the Society of Architectural Historians)About the AuthorWilliam N. Morgan is a practicing architect in Atlantic Beach, Florida, whose work has long been inspired by the design principles of ancient architecture.