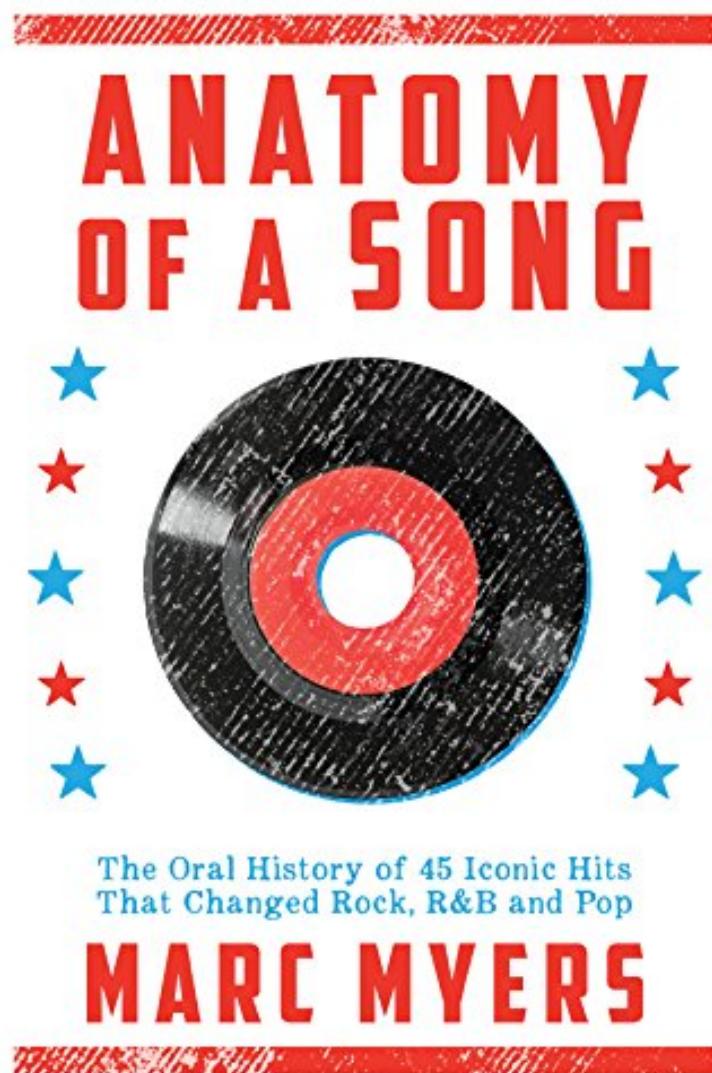


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Anatomy of a Song: The Oral History of 45 Iconic Hits That Changed Rock, RB and Pop

Marc Myers

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Marc Myers : Anatomy of a Song: The Oral History of 45 Iconic Hits That Changed Rock, RB and Pop before purchasing it in order to gage whether or not it would be worth my time, and all praised Anatomy of a Song: The Oral History of 45 Iconic Hits That Changed Rock, RB and Pop:

Every great song has a fascinating backstory. In Anatomy of a Song, based on the ongoing Wall Street Journal

column, writer and music historian Marc Myers brings to life five decades of music through oral histories of forty-five transformative songs woven from interviews with the artists who created them. Bringing readers inside the making of a hit, *Anatomy of a Song* includes the Isley Brothers' memorable song "Shout," Led Zeppelin's "Whole Lotta Love," Janis Joplin's "Mercedes Benz," and R.E.M.'s "Losing My Religion." After receiving his discharge from the army in 1968, John Fogerty does a handstand and reworks Beethoven's Fifth Symphony to come up with "Proud Mary." Joni Mitchell remembers living in a cave on Crete with the "mean old daddy" who inspired her 1971 hit "Carey." Elvis Costello talks about writing "(The Angels Wanna War My) Red Shoes" in ten minutes on the train to Liverpool. And Mick Jagger, Jimmy Page, Rod Stewart, the Clash, Jimmy Cliff, Roger Waters, Stevie Wonder, Keith Richards, Cyndi Lauper, and many other leading artists reveal the emotions, inspirations, and techniques behind their influential works. *Anatomy of a Song* is a love letter to the songs that have defined generations of listeners.