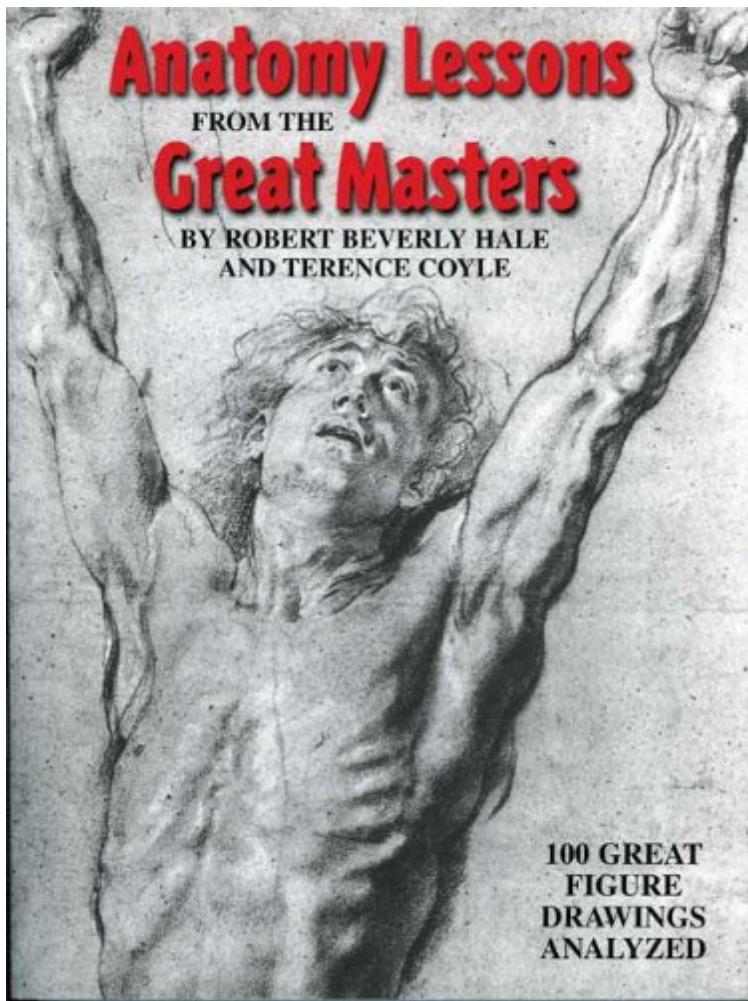


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## **Anatomy Lessons From the Great Masters: 100 Great Figure Drawings Analyzed**

*Robert Beverly Hale, Terence Coyle*  
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**Robert Beverly Hale, Terence Coyle : Anatomy Lessons From the Great Masters: 100 Great Figure Drawings Analyzed** before purchasing it in order to gage whether or not it would be worth my time, and all praised Anatomy Lessons From the Great Masters: 100 Great Figure Drawings Analyzed:

1 of 1 people found the following review helpful. Instructor RecommendedBy BebopRecommended by figure drawing instructor at local college. I have to agree it looks like it will be extremely helpful in improving my drawings. 2 of 2 people found the following review helpful. Great way to learn anatomyBy Davin ErgunI had to purchase this book for an anatomy class in art school and I definitely like it better than other "strait" artistic anatomy books. It shows amazing artwork from historical art masters, with accompanying "traces" of key areas, pointing out the muscle groups they show, giving you a perfect example of how to apply anatomical knowledge in art. Plus it has all the standard anatomical charts as well. Really great book. Even if it's not required reading I would highly recommend it if you want

to improve your artistic anatomy.3 of 3 people found the following review helpful. The MastersBy BradThe imagery in this book is excellent. One does not have to travel to all the museums that contain the artwork in order to appreciate the work of the Renaissance. There is detailed bone structures and profiles as well as musculature in the appendix of the book. The book is not as detailed in anatomical references as the work of Raynes, but it is definitely a better one than "Human Anatomy ... Elements of Form" book that I returned. The book is much more affordable for those who want to be frugal with their purchases.

This classic book, whose foremost author was one of the great artistic anatomy teachers of the twentieth century, is an invaluable instructor and reference guide for any professional, amateur, or student artist who depicts the human form. Revealing the drawing principles behind one hundred inspiring masterpieces, the book presents work by Leonardo, Michelangelo, Rubens, Raphael, Titian, Rembrandt, and other greats. These superb portrayers of figures knew that the secret of drawing them was seeing how underlying bone and muscle structures mold the body's surface forms. Readers are shown how to learn from these great examples as the authors guide them through all the steps they would take in a life class or studio working with live models. From the Trade Paperback edition.

.com Anatomy Lessons from the Great Masters provides an anatomical counterpart to Robert Beverly Hale's classic reference book, Drawing Lessons from the Great Masters. Terence Coyle, who for several years assisted Hale at the Art Students League of New York, kept detailed notes of Hale's lectures and teaching methods. He combined these notes with 100 drawings to illustrate how the great masters portrayed specific parts of the human physique. As Hale points out, master artists such as Rembrandt, Leonardo, and Raphael "absorbed the technical details of anatomy so well that these details could be set down instinctively.... If an artist has to occupy his mind with the task of clumsily grouping the elemental facts of anatomy as he draws, there can be little room left for really important matters--such as the spirit of the drawing and the artist's expressive intent." Coyle provides several examples within the study of each anatomical area to illustrate the variety of styles and methods employed by the masters. The book treats, in order, the rib cage, the pelvis and thigh, the knee and lower leg, the foot, the shoulder girdle, the arm, the hand, and the neck and head. A complete series of anatomical reference plates by Dr. Paul Richer is included. By applying the timeless anatomical principles the great masters have handed down to us, any artist can begin to acquire the means by which to express the "really important matters." --Mary RibeskyFrom Library JournalIt's rare to find good, comprehensive books on drawing the anatomy. Each of these the first, the return of a classic; the second, a focused study; and the third, lessons from the masters deserves a place on library shelves. Bridgman was a legendary teacher at New York's Art Students' League. There, he originated a system of drawing known as "constructive anatomy." In 1952, his seven books on anatomy were gathered into one volume, which became a standard work at art schools and universities. Published now for the first time in paperback, it holds up as an indispensable volume, with more than 200 illustrations of hands and hundreds of images of arms, shoulders, heads, torsos, legs, knees, and feet. Fairley's book concentrates on those troublesome extremities hands and feet. Sketchbook exercises are followed by eight detailed painting demonstrations in watercolor, oil, and other media. Fairley then continues on to portraits in which variations in age, skin tone, composition, mood, and movement are integrated. Advanced students will find Hale and Coyle's Anatomy Lessons from the Great Masters a rich source of inspiration. Hale, like Bridgman, was one of the great teachers at the Art Students' League. His student, Coyle, gathered together Hale's famous lectures to produce this compendium. Hale drew on principles found in 100 masterpieces by such artists as Leonardo, Michelangelo, Rubens, Raphael, Durer, Titian, and Rembrandt. In 1995, Giovanni Civardi's trilogy Drawing Human Anatomy (Sterling, 1995), Drawing the Female Nude (Sterling, 1995), and Drawing the Male Nude (LJ 3/15/96. o.p.) reached a high standard for good, basic books in this genre. These three surpass Civardi's works and are highly recommended for serious artists and comprehensive library collections. Copyright 2001 Reed Business Information, Inc. About the AuthorRobert Beverly Hale was America's best-known teacher of figure/anatomy drawing during his long years as an instructor at the Art Students League and other fine institutions. The late master also curated American paintings and sculpture for the Metropolitan Museum of Art. Terence Coyle, an artist and respected teacher whose work is exhibited often and included in many notable collections, homes in New York and Stockbridge, Massachusetts.