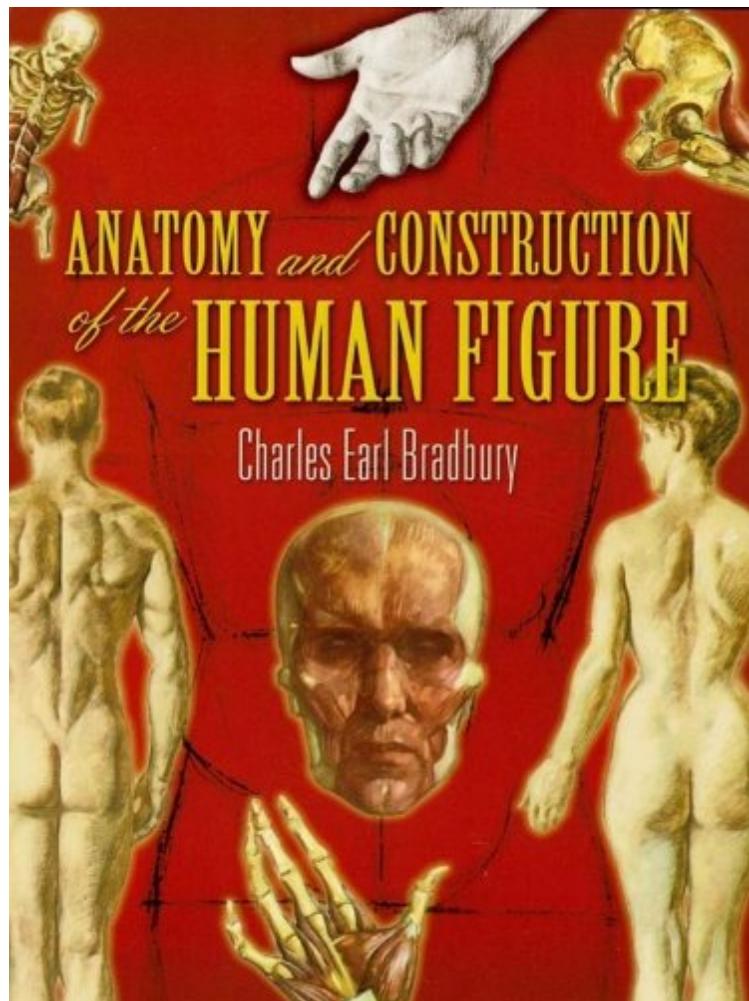


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Anatomy and Construction of the Human Figure (Dover Art Instruction)

Charles Earl Bradbury
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To draw or paint human figures truly, an artist must have as much understanding of bones and muscles as of form. This beautiful guide by a respected artist and teacher provides that knowledge. Realistic plates of bones and muscles show form and function, while full-color images make graphic distinctions between bone, muscle, and tendon. Drawings throughout the book emphasize fundamentals of anatomy and show simple methods of building the forms. Author Charles Earl Bradbury (1888-1967) takes a two-part approach in this book. The first part features a self-

contained treatment of the bones of the skeleton and how they relate to the body's outline and muscle masses. The second focuses on muscles and their actions, showing how they are constructed and how they look in the human form. Male and female structures are compared and contrasted throughout the text. Designed specifically for classroom use, this volume is also a priceless reference.