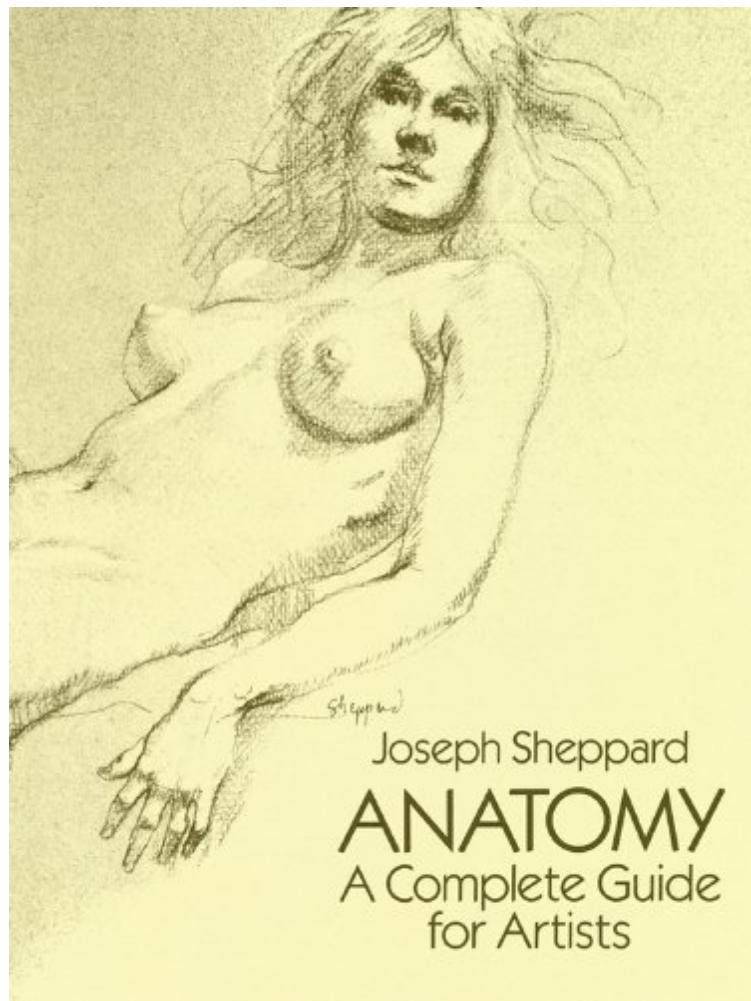


(Free) Anatomy: A Complete Guide for Artists (Dover Anatomy for Artists)

Anatomy: A Complete Guide for Artists (Dover Anatomy for Artists)

Joseph Sheppard

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Joseph Sheppard : Anatomy: A Complete Guide for Artists (Dover Anatomy for Artists) before purchasing it in order to gage whether or not it would be worth my time, and all praised Anatomy: A Complete Guide for Artists (Dover Anatomy for Artists):

2 of 2 people found the following review helpful. Fantastic Anatomy book for Advanced BeginnersBy Kris YGreat detailed drawings. A useful guide for those who want to learn the layers of anatomy, rather than just seeing what's on the surface. I love how this book shows sequential drawings of the body that add more and more muscles each time. That way, I can learn what's behind what, and really have a solid understanding of the human figure. However, I wouldn't say this is a be-all-end-all anatomy book. Rather, it's a great supplement to the wonderful beginner anatomy books that focus more on basic forms and proportion. It bridges the gap between a book like Hampton's Figure Drawing Design and Invention and a fairly complex (for artists) anatomy book like Stephen Rogers Peck.3 of 3 people

found the following review helpful. Best anatomy for artists book yetBy BookLuvRI've been collecting anatomy for artists books for awhile and this is the best one in my collection to date. I like it because it shows each body part's bones, tendons/connective tissues and muscles from several different angles. It also includes drawings of the body parts' external views in several orientations. The drawings are done with scientific detail but are clearly meant for artists to use in rendering the human form with understanding of its structural underpinnings. I've copied illustrations from this book in my sketch book as observational practice and this has improved my life drawing. A worthy addition to your art practice library!1 of 1 people found the following review helpful. Great detail. goes into depth of where the muscle ...By TeaGreat detail. goes into depth of where the muscle attaches to the bones and the shape of the bone so you can get an overall feel of how it should appear in a 3D environment. A lot of information so I have to slowly finish it

In this superb guidebook, a skilled practitioner of figure drawing demonstrates how to achieve mastery of anatomy through careful, knowledgeable articulation of the muscles and bones lying beneath the skin. Joseph Sheppard's concise instructions have been carefully integrated with over 250 halftone illustrations and over 180 line drawings to lead artists one step at a time through the techniques required in rendering human anatomy convincingly. The opening chapter of the book presents the special techniques involved in mastering human proportion. The chapters that follow each deal with a separate part of the body: the arm, hand, leg, foot, torso, head, and neck (with special coverage of facial features and expressions) and the complete figure. Each of these chapters follows a basic format that combines drawings of the featured body portion from many different angles, coverage of the specific bones and muscles involved, a table of muscle origins and insertions, and coverage of surface anatomy and depictions of the body part in a variety of positions. Joseph Sheppard taught drawing, anatomy, and painting for many years at the Maryland Institute of Art. He is the author of several books of art instruction, and the recipient of a number of distinguished prizes and awards for his sculptures and other works of art, many of which are in the collections of art museums across America.

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