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Anarchic Dance

Liz Aggiss, Billy Cowie
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anarchic **dance**

edited by liz aggiss and billy cowie
with ian bramley



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Liz Aggiss, Billy Cowie : Anarchic Dance before purchasing it in order to gage whether or not it would be worth my time, and all praised Anarchic Dance:

Liz Aggiss and Billy Cowie, known collectively as Divas Dance Theatre, are renowned for their highly visual, interdisciplinary brand of dance performance that incorporates elements of theatre, film, opera, poetry and

vaudevillian humour. Anarchic Dance, consisting of a book and DVD-Rom, is a visual and textual record of their boundary-shattering performance work. The DVD-Rom features extracts from Aggiss and Cowie's work, including the highly-acclaimed dance film Motion Control (premiered on BBC2 in 2002), rare video footage of their punk-comic live performances as The Wild Wigglers and reconstructions of Aggiss's solo performance in Grotesque Dancer. These films are cross-referenced in the book, allowing readers to match performance and commentary as Aggiss and Cowie invite a broad range of writers to examine their live performance and dance screen practice through analysis, theory, discussion and personal response. Extensively illustrated with black and white and colour photographs Anarchic Dance, provides a comprehensive investigation into Cowie and Aggiss's collaborative partnership and demonstrates a range of exciting approaches through which dance performance can be engaged critically.

'An excellent document of the work of Liz Aggiss Billy Cowie.'—Lea Anderson
About the Author
Billy Cowie is a Scottish author, composer, artist and choreographer. *Passenger* is his first novel.