

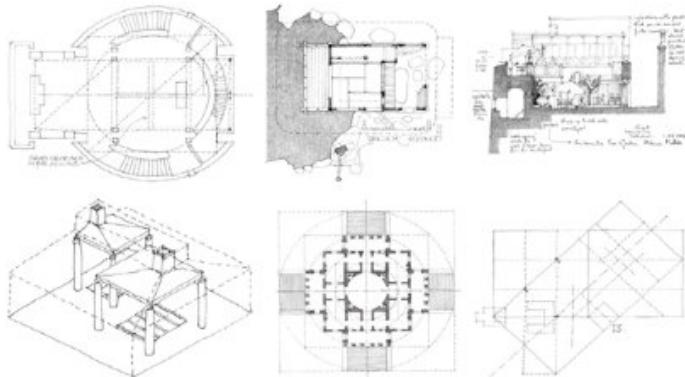
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Analysing Architecture

Simon Unwin

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Architecture is revised and expanded. Notably, the chapter on 'Basic Elements of Architecture' has been enlarged to discuss the 'powers'; various architectural elements offer the architect. Three new chapters have been added to the section on 'Themes in Spatial Organisation', covering 'Occupying the In-between', 'Inhabited Wall' and 'Refuge and Prospect'. Two new examples – a Mud House from Kerala, India and the Mongyo-tei (a tea house) from Kyoto, Japan – have been added to the 'Case Studies' at the end of the book. The 'Select Bibliography' has been expanded and the 'Index' revised. Works of architecture are instruments for managing, orchestrating, modifying our relationship with the world around us. They frame just about everything we do. Architecture is complex, subtle, frustrating... but ultimately extremely rewarding. It can be a difficult discipline to get to grips with; nothing in school quite prepares anyone for the particular demands of an architecture course. But this book will help. *Analysing Architecture* is the foundation volume of a series of books by Simon Unwin exploring the workings of architecture. Other books in the series include *Twenty Buildings Every Architect Should Understand* and *Exercises in Architecture*.

"Cover-to-cover, *Analysing Architecture* lives up to its acclaim as an engaging, thoughtful and beautiful introduction to architecture." -Erick Villagomez, *Spacing Magazine*
About the Author Simon Unwin is Emeritus Professor of Architecture at the University of Dundee, Scotland. He has lived in Great Britain and Australia, and taught or lectured on his work in China, Israel, India, Sweden, Turkey and the United States. *Analysing Architecture's* international relevance is indicated by its translation into Chinese, Japanese, Korean, Persian, Portuguese, Russian and Spanish and its adoption for architecture courses around the world. Simon Unwin continues to teach at The Welsh School of Architecture in Cardiff, UK.