

(Ebook pdf) An Untidy Career: Conversations with George Hall

An Untidy Career: Conversations with George Hall

Lolly Susi
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Lolly Susi : An Untidy Career: Conversations with George Hall before purchasing it in order to gage whether or not it would be worth my time, and all praised An Untidy Career: Conversations with George Hall:

0 of 0 people found the following review helpful. Ja da ja! A great read. By Colin McPhillamy Although George Hall's verbal feedback: "Darling there's something about the way you walk, as if you're saving your heels for later" must count as some of the wittiest ever expressed to student actors, for many of us, Ja da da ... ja da da ... ja da da da ja!!! will always take us back to movement classes in Room D. Lolly Susi's engaging and insightful book, ranges from his

beginnings in theatre, through his many years as Head of Acting at The Central School of Speech and Drama, to his later teaching and performing at large, both in the UK and the USA. The conversations are free and frank and peppered with the common sense and practical wisdom that was George's trademark, and which often gets lost when people talk about acting. Tracing his roots to the glory days of The Old Vic, George connects with the finest in British 20th century theatre. George Hall was and is a great teacher, one of the most influential of his generation. Lolly has done a service to the profession in compiling this book, which should be read by students and teachers of acting everywhere!

Lolly Susi's interviews with the actor and teacher George Hall are a unique insight into the mind of a great all-round theatre practitioner. It is a must read for actors, academics, students and theatre buffs. George Hall trained at Old Vic Theatre School and worked as an actor at the Old Vic, in regional theatre, on radio, television and film. He has worked in cabaret, as writer, composer, performer and director. He has composed scores for the Old Vic, Royal Shakespeare Company and for plays for film and television. George was director of the Acting Course at Central School of Speech and Drama for many years. He is currently on the staff of the Guildhall School of Music and Drama.

About the Author Lolly's first play *GONE TO L.A.* was produced at the Hampstead Theatre and directed by Rupert Goold. Oberon published *The Central Book - ! 100-year History of the Central School of Speech and Drama*.