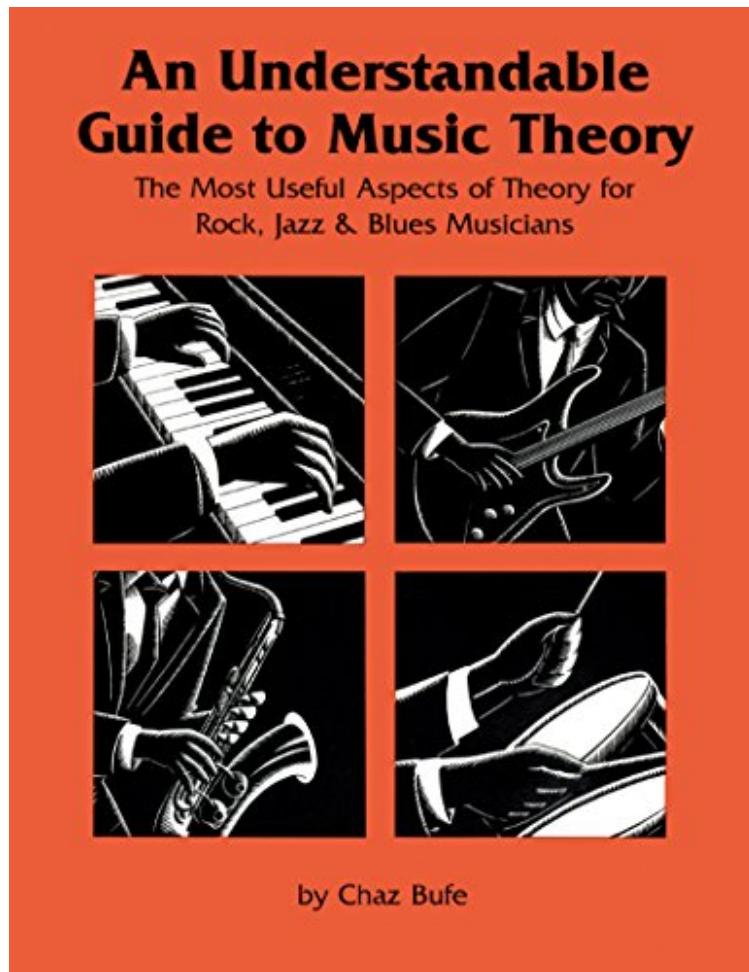


[Mobile ebook] An Understandable Guide to Music Theory: The Most Useful Aspects of Theory for Rock, Jazz, and Blues Musicians

An Understandable Guide to Music Theory: The Most Useful Aspects of Theory for Rock, Jazz, and Blues Musicians

Chaz Bufe

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He even touches a little bit on orchestration in the end. All-in-all, GET THIS BOOK!!!!!!3 of 3 people found the following review helpful. Tips from examples of popular jazz compositions are useful. By joelThis is, as advertised, a very understandable music theory guide. Explanations are clear and thorough. Tips from examples of popular jazz compositions are useful. 1 of 1 people found the following review helpful. Good concise addition to your other Theory booksBy Marco ForconeThis is a short and concise book that covers considerable material. As such, I found this book to be a good ADDITION to my library (I also recommend Tom Kolb's book for music theory that is more guitar centric). Note that I highlighted the work addition, this book combined with my other books and my guitar lesson's proved to be a useful reference. I have found that reading the same material written different ways helps me to better understand it. That said, I do not recommend this book if it is to be the ONLY music theory book you plan on purchasing. However, if you are looking to augment your library, or to clarify some concepts, it would be a good choice.

This guide explains the most useful aspects of theory in clear, nontechnical language. Areas covered include scales (major, minor, modal, synthetic), chord formation, chord progression, melody, song forms, useful devices, (ostinato, mirrors, hocket, etc.), and instrumentation. It contains over 100 musical examples.

"For rock, pop, and jazz musicians...the \$9.95 Guide crams a remarkable amount of information into 74 pages."nbsp;
mdash;Guitar Player