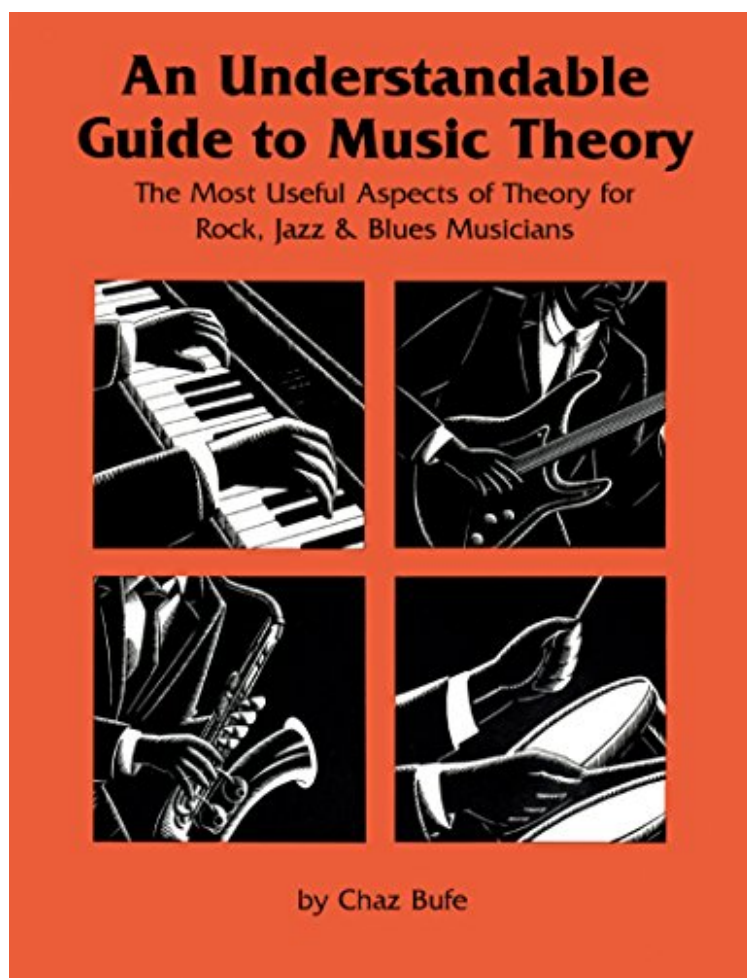


[Mobile ebook] An Understandable Guide to Music Theory: The Most Useful Aspects of Theory for Rock, Jazz, and Blues Musicians

An Understandable Guide to Music Theory: The Most Useful Aspects of Theory for Rock, Jazz, and Blues Musicians

Chaz Bufe

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Chaz Bufe : An Understandable Guide to Music Theory: The Most Useful Aspects of Theory for Rock, Jazz, and Blues Musicians before purchasing it in order to gauge whether or not it would be worth my time, and all praised An Understandable Guide to Music Theory: The Most Useful Aspects of Theory for Rock, Jazz, and Blues Musicians:

3 of 3 people found the following review helpful. A Very Useful Little Book By Chaz Bufe "An Understandable Guide to Music Theory: The Most Useful Aspects of Theory for Rock, Jazz, and Blues Musicians" is one of the greatest investments I've ever made as a musician! This book is jam packed with information into a little book (about 80-100 pages or so) but is not packed to the point of too much information to learn. The writer is very organized and knowledgeable about the subjects in this book and explains them in a easy-to-understand way, even for beginners. He also teaches a lot of scales I was not familiar with and I've been playing music and studying theory for over 10 years!

He even touches a little bit on orchestration in the end. All-in-all, GET THIS BOOK!!!!!!3 of 3 people found the following review helpful. Tips from examples of popular jazz compositions are useful.By joelThis is, as advertised, a very understandable music theory guide. Explanations are clear and thorough. Tips from examples of popular jazz compositions are useful.1 of 1 people found the following review helpful. Good concise addition to your other Theory booksBy Marco ForconeThis is a short and concise book that covers considerable material. As such, I found this book to be a good ADDITION to my library (I also recommend Tom Kolb's book for music theory that is more guitar centric). Note that I highlighted the work addition, this book combined with my other books and my guitar lesson's proved to be a useful reference. I have found that reading the same material written different ways helps me to better understand it.That said, I do not recommend this book if it is to be the ONLY music theory book you plan on purchasing. However, if you are looking to augment your library, or to clarify some concepts, it would be a good choice.

This guide explains the most useful aspects of theory in clear, nontechnical language. Areas covered include scales (major, minor, modal, synthetic), chord formation, chord progression, melody, song forms, useful devices, (ostinato, mirrors, hocket, etc.), and instrumentation. It contains over 100 musical examples.

"For rock, pop, and jazz musicians...the \$9.95 Guide crams a remarkable amount of information into 74 pages."nbsp;mdash;Guitar Player