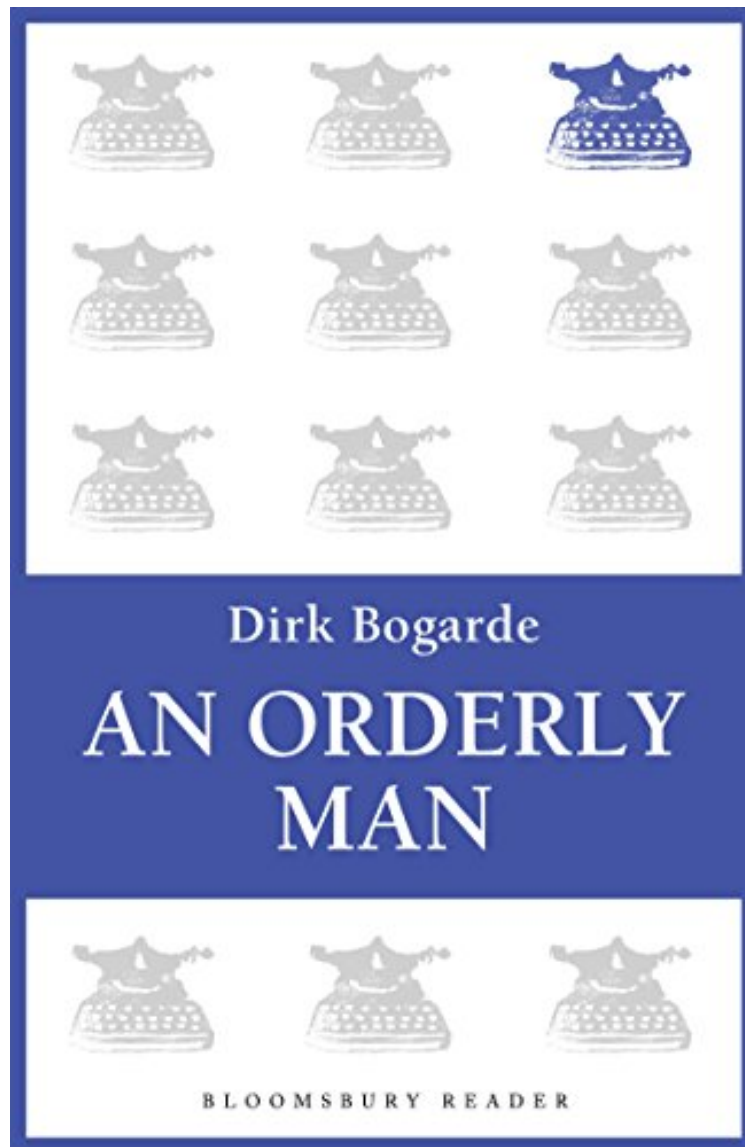


An Orderly Man

Dirk Bogarde

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#1085415 in eBooks 2012-01-15 2012-01-15File Name: B00766I0HQ | File size: 55.Mb

Dirk Bogarde : An Orderly Man before purchasing it in order to gage whether or not it would be worth my time, and all praised An Orderly Man:

2 of 2 people found the following review helpful. Loving it!By Rita Annan-BradyHaving grown up in England, I was very familiar with Dirk Bogarde and his many films. I have already read his two preceding autobiographies, "A Postillion Struck by Lightning" and "Snakes and Ladders." Not only a terrific actor, he is an amazing writer. His many connections in the theatrical world make for fascinating stories and his descriptive abilities really take you there.I love this book and am looking forward to the next in the series.5 of 5 people found the following review helpful. A

charming series of essays, but hardly revealingBy Nelson AspenCharming raconteur Bogarde compiled this verbose series of essays about his "orderly" life straddling Europe and the Unites States...country gentleman and film star. He recounts incidents with wit and candor, such as the decline and deaths of his elderly parents and the struggles in making marketing his film "The Night Porter." And yet, there is strangely (and disappointingly) very little of the man, himself, revealed in any of this. Other than the fact that he seems alternately laconic and easily annoyed, the reader is never given a sense of what Bogarde the man is really all about. This is certainly a book you CAN put down and pick up again later. I suspect a closer look at the real Dirk Bogarde can be found in his excellent film, "Despair."

After completing work on Visconti's *Death in Venice*, the celebrated actor seeks a refuge from 20 years of 'continual motion'. This dream of a peaceful retreat materialises itself in the form of a neglected farmhouse in the South of France. However, before he is rewarded with the calm he craves, he is forced to endure the relative evils of dying olive trees and the rampaging mistral. We are exposed to the struggles and intricacies in trying to change the very fabric of one's existence. In this pursuit of the tranquil, Bogarde manages to portray the simplest of issues in the most delicate and humane way. This third volume also covers the years in which Dirk Bogarde gave some of his finest acting performances and began his career as a gifted writer, imposing order on a rich and varied life. First published in 1983, this is Volume Three of his best-selling autobiography.

ldquo;Absorbing... his gift for dialogue is exceptionalrdquo; ?The ObserverFrom the Publisher8 1.5-hour cassettesAbout the AuthorSir Dirk Bogarde was an English actor and novelist. Initially a matinee idol, Bogarde later acted in art-house films such as *Death In Venice*. As well as completing six novels, Bogarde wrote several volumes of autobiography. Between 1947 and 1991, Bogarde made more than sixty films. For over two decades he lived in Italy and France, where he began to write seriously. In 1985 he was awarded an honorary degree of Doctor of Letters by the University of St Andrews and in 1990 was promoted to *Commandeur de l'Ordre des Arts et des Lettres* by the French government.