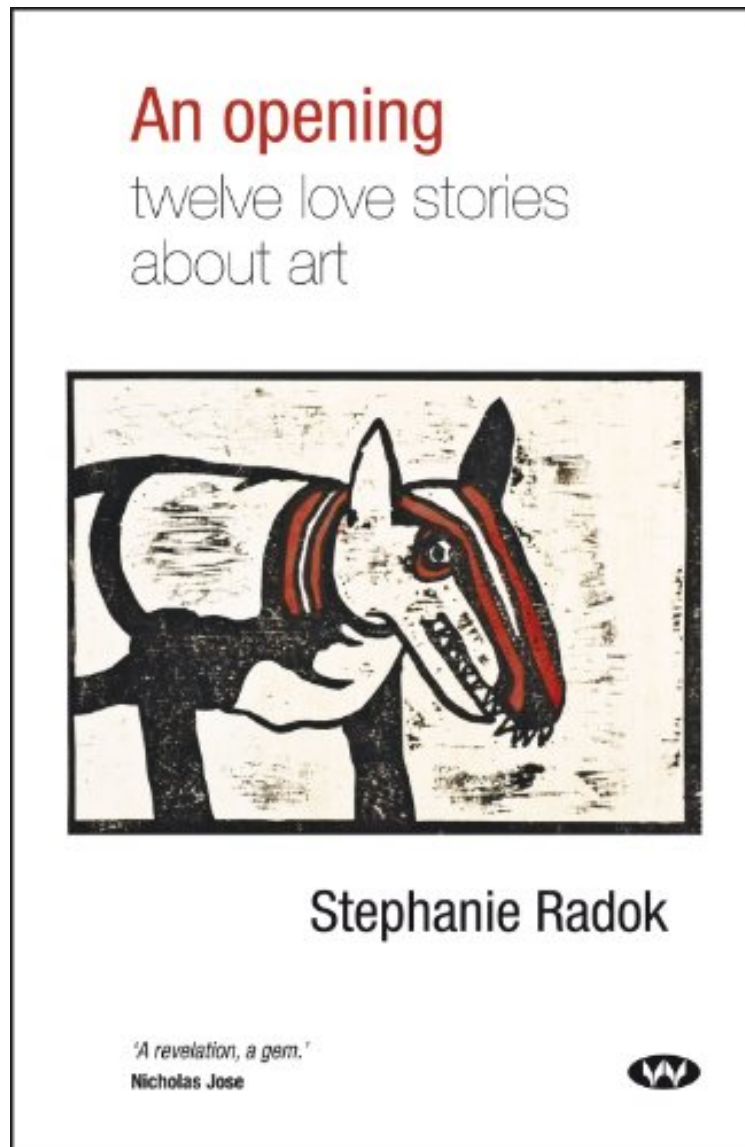


(Mobile book) An Opening: Twelve love stories about art

An Opening: Twelve love stories about art

Stephanie Radok

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Stephanie Radok : An Opening: Twelve love stories about art before purchasing it in order to gage whether or not it would be worth my time, and all praised An Opening: Twelve love stories about art:

0 of 0 people found the following review helpful. Best book I've read in months!By Amanda J. CooperThis is a delightful book. Through personal anecdotes from her fascinating life the author highlights people, places, and a wide and interesting selection of art works which are important to her. It is enriching to read and the accessible style makes art appreciation understandable to anyone interested in art.

Artist and writer Stephanie Radok possesses a unique international perspective. For over twenty years she has written about and witnessed the emergence of contemporary Aboriginal art and the responses of Australian art to global diasporas. In 'An Opening: Twelve love stories about art', Stephanie Radok takes us on a walk with her dog and finds that it is possible to re-imagine the suburb as the site of epiphanies and attachments. 'Art wants to enter our lives, yet it is a rare art writer who lets it do that. Writing with full personal disclosure, Stephanie Radok lets us in on her secret. Art can inspire love, and a whole host of other unruly emotions. "An Opening" is a confession, a provocation, a celebration - a highly original, much-needed book in a field that too often prefers to be offputting and hermetic. A revelation, a gem.' - Nicholas Jose. 'In "An Opening" Stephanie Radok engages sensuously and poetically with the art she has seen from her place in the suburbs of Adelaide and as a citizen of the world. Her contribution to Australian art is idiosyncratic and determinedly marginal. I once titled an essay on Australianness "The margins strike back". Australian art needs more margins.' - Daniel Thomas.