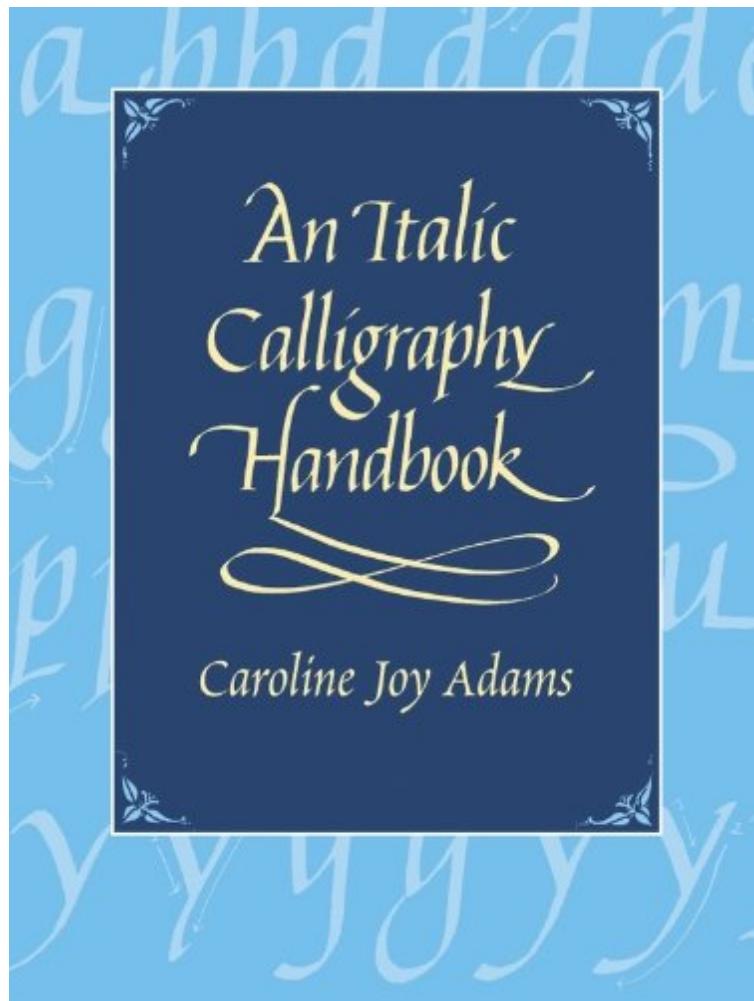


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An Italic Calligraphy Handbook (Lettering, Calligraphy, Typography)

Caroline Joy Adams
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Caroline Joy Adams : An Italic Calligraphy Handbook (Lettering, Calligraphy, Typography) before purchasing it in order to gage whether or not it would be worth my time, and all praised An Italic Calligraphy Handbook (Lettering, Calligraphy, Typography):

1 of 1 people found the following review helpful. Good, but it has a gap to fillBy CustomerIt is a good book. I found just one problem: it should have exercises of words based on groups of letters: ascenders, descenders, horizontal, left/right ellipse, etc. The author limits to show how to write each letter, lower/upper case, a few phrases to train, and that's all on the practice side. On that matter, it is way better Lloyd Reynold's Italic Lettering Handwriting (Exercise Book).The 'bright side' of the book: Author explains in detail the background of Italic Calligraphy, spacing of the italic hand in a simple understandable way, shows exactly how to 'write' each letter, lower/upper case, goes deep in letter

flourishing and even has a chapter for informal italic writing. Bottom line: Author covers every aspect of Italic handwriting, but one: exercises to go from beginner to intermediate 'writer' of the Italic hand. 1 of 1 people found the following review helpful. Good for anyone working on the Italic hand. By KataAn excellent book of large reproductions of fine Italic examples. Also contains drawn line patterns for many pen sizes. 7 of 7 people found the following review helpful. Worth having! By Neil B. Kalmanson The title fits...truly "an italic calligraphy handbook," beginning with a succinct history of italic writing, with ample illustrations of the different periods, followed by Tools and Materials; Fundamentals; Spacing; Capitals; Variations; Design Examples; Conclusion; and Useful Resources and a Bibliography. A good source text, with plenty of examples, for beginners and more experienced calligraphers.

An updated version of the classic Renaissance manuals, this handbook is geared toward modern practitioners. It features the best ideas from the early guides, compiled into a contemporary system that makes writing the Italic as simple as possible. With this manual as a guide, both experienced and novice calligraphers can cultivate their natural creativity.