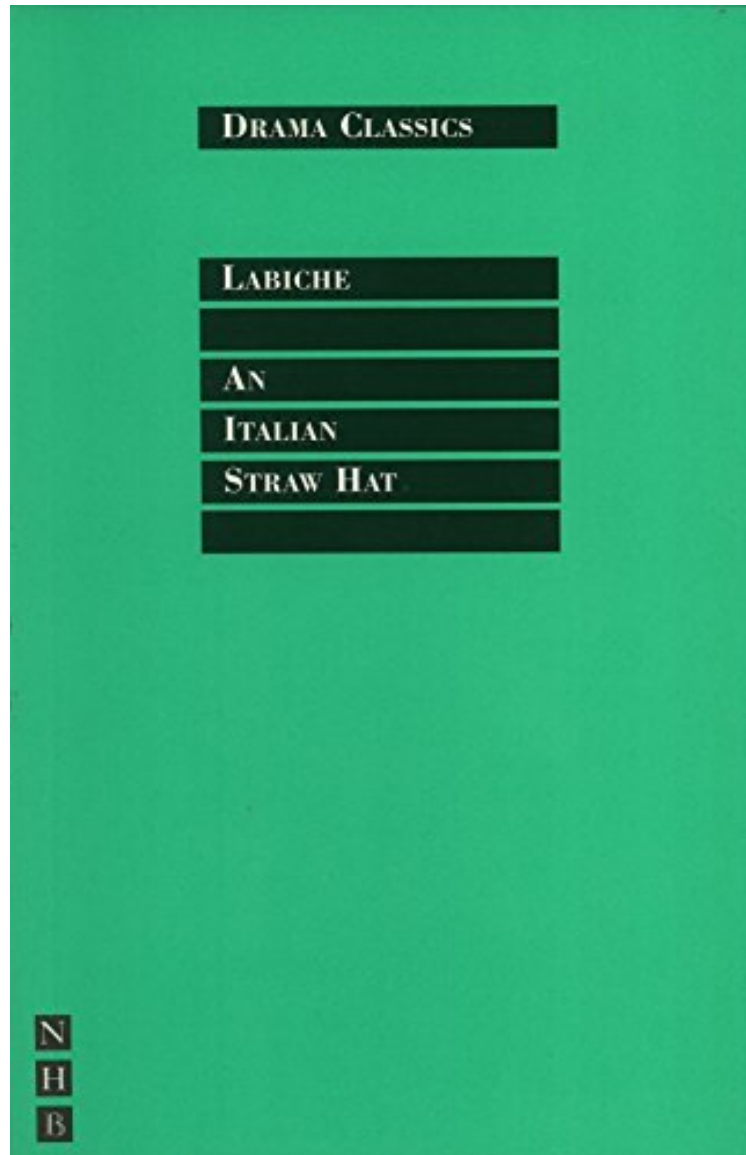




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An Italian Straw Hat: Full Text and Introduction (NHB Drama Classi)

Eugegrave;ne Labiche
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Eugegrave;ne Labiche : An Italian Straw Hat: Full Text and Introduction (NHB Drama Classi) before purchasing it in order to gage whether or not it would be worth my time, and all praised An Italian Straw Hat: Full Text and Introduction (NHB Drama Classi):

0 of 0 people found the following review helpful. I was happy this play was available in EnglishBy CustomerI was happy this play was available in English. I am going to see it at the Comedie Francaise this summer and the English

version will definitely help.0 of 0 people found the following review helpful. I would love to perform this someday, or see it performed!By JaimeI would love to perform this someday or see it performed. This is the kind of play I so thoroughly enjoy. Quick witted, fun comedy! Live on stage it would be a fast paced, door slamming farce. Misunderstanding and mistaken identities, super cute. I read this in one sitting, which isn't that surprising, it is a play. I would recommend this to anyone who likes to laugh out loud while reading.

The NHB Drama Classi series presents the world's greatest plays in affordable, highly readable editions for students, actors and theatregoers. The hallmarks of the series are accessible introductions (focussing on the play's theatrical and historical background, together with an author biography, key dates and suggestions for further reading) and the complete text, uncluttered with footnotes. The translations, by leading experts in the field, are accurate and above all actable. The editions of English-language plays include a glossary of unusual words and phrases to aid understanding. An Italian Straw Hat is a classic farce from 1851. Fadinard is on the way to his wedding when his horse eats a straw hat hanging on a bush. The owner of the hat is a former girlfriend who insists that Fadinard buys her a new hat instantly. He sets off to find a replacement hat, followed by his fiancée and all their guests. The play develops into a delirious chase as Fadinard hunts the hat and the guests hunt Fadinard and comic misunderstandings litter every scene. Translated and introduced by Kenneth McLeish.