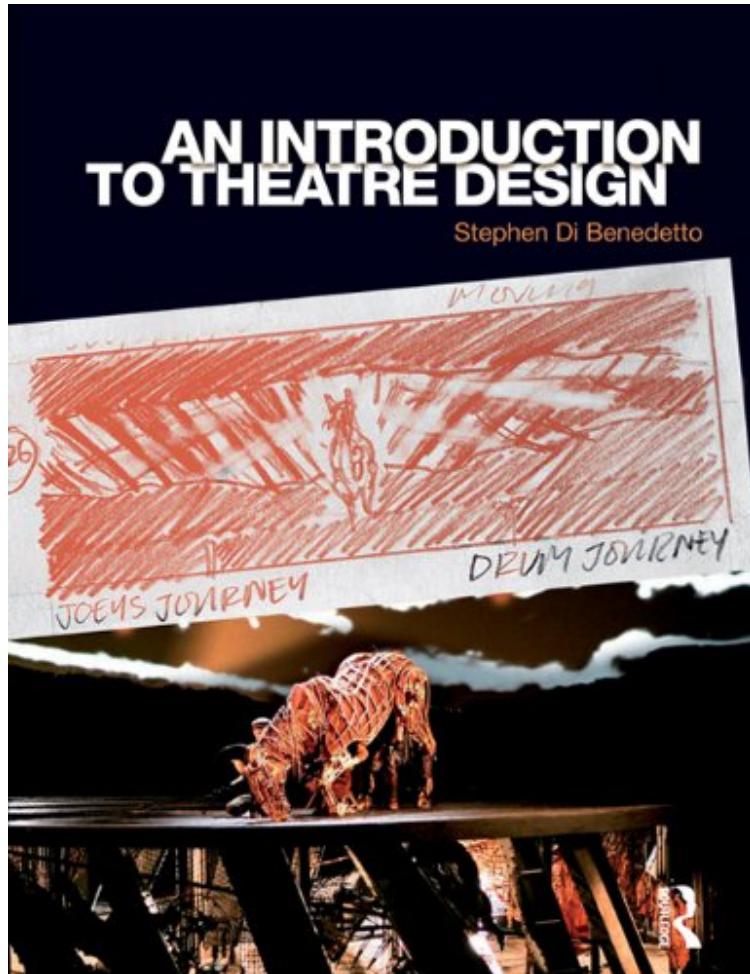


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An Introduction to Theatre Design

Stephen Di Benedetto
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Stephen Di Benedetto : An Introduction to Theatre Design before purchasing it in order to gage whether or not it would be worth my time, and all praised An Introduction to Theatre Design:

0 of 0 people found the following review helpful. Defective book??By Ben BoydI'm sure this is probably a great book, a professor requires me to have it, but I'm pretty sure mines not right. It sart at pg 1 goes to pg 22 then starts over, at the second pg 22 it jumps to pg 55.1 of 2 people found the following review helpful. avoid this book like it's the plagueBy Customerunless you're assigned this book for a grade, avoid this book like it's the plague. Not only does the author spectacularly fail to define field-specific vocabulary, leaving the reader adrift in a sea of barely-penetrable jargon, but they also insist on defining commonly-understood terms. Sections that would benefit from diagrams are solid walls of text; conversely, complex ideas are explained almost wholly through images. And, most quite frankly, the book is ugly. The layout is visually unappealing, and in the case of sections of white text on red background, hard to read. For a book centered on visual design, you'd think the writer would be better at it.0 of 1 people found the following review helpful. Good for those who aren't as theatre-tech savvy.By CassandraI'm not usually a tech person

but this book (partnered with my instructor's lectures) really helped better my understanding of the technical aspects of theatre. The examples are great and I learned a lot.

This introduction to theatre design explains the theories, strategies, and tools of practical design work for the undergraduate student. Through its numerous illustrated case studies and analysis of key terms, students will build an understanding of the design process and be able to: identify the fundamentals of theatre design and recognize the role of individual design areas such as scenery, costume, lighting and sound; develop both conceptual and analytical thinking; communicate their own understanding of complex design work; trace the traditions of stage design, from Sebastiano Serlio to Julie Taymor. Demonstrating the dynamics of good design through the work of influential designers, Stephen Di Benedetto also looks in depth at script analysis, stylistic considerations and the importance of collaboration to the designer's craft. This is an essential guide for students and teachers of theatre design. Readers will form not only a strong ability to explain and understand the process of design, but also the basic skills required to conceive and realise designs of their own.

About the Author Stephen Di Benedetto is an Associate Professor of Theatre History and Theory at the University of Miami, specialising in scenographic design and the senses in performance. He is author of *The Provocation of the Senses in Contemporary Theatre* (Routledge, 2010).