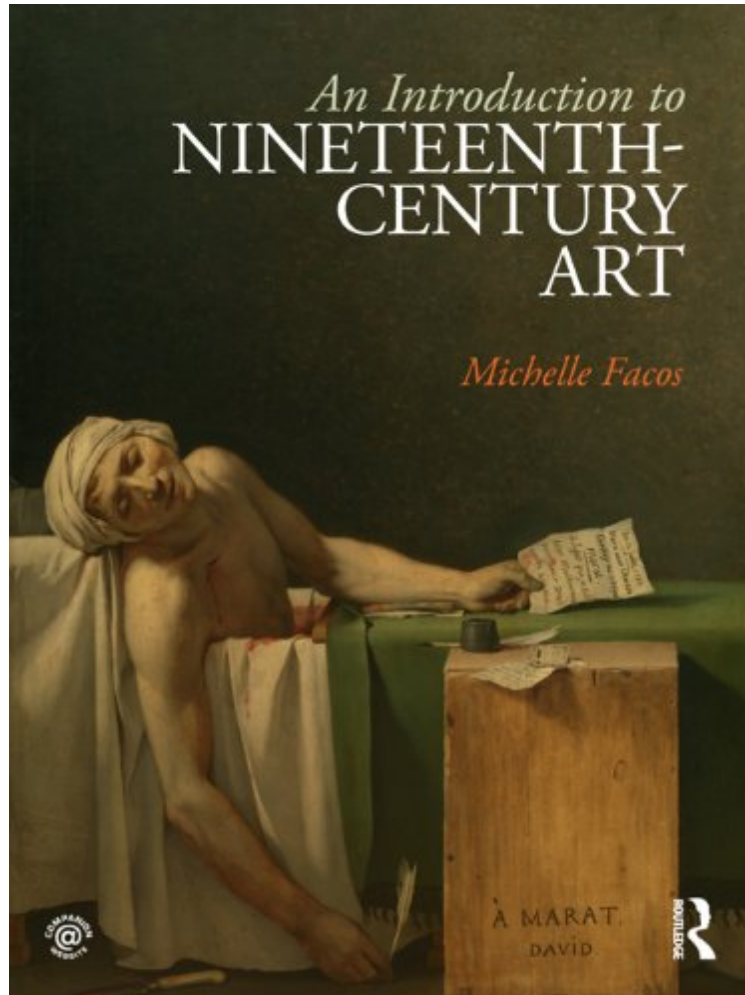


## An Introduction to Nineteenth-Century Art

*Michelle Facos*

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**Michelle Facos : An Introduction to Nineteenth-Century Art** before purchasing it in order to gauge whether or not it would be worth my time, and all praised An Introduction to Nineteenth-Century Art:

2 of 2 people found the following review helpful. An Introduction to Nineteenth-Century Art (for Kindle) By Dyana This is a wonderful book, so much more comprehensive than the text book my professor recommended for the class. I decided to try a brand new textbook just out by Michelle Facos because the textbook used for this course by many universities is very expensive and I read reviews by students who were not happy with it because of its political point of view and extremely complicated writing. Facos' book covers much more of Western art history by including northern European countries such as Sweden. There are many photographs of paintings and sculptures. It is written in an interesting and easy to read style, yet with all the citations and glossary. First of all, the Art History hard cover books are big and heavy. They are also extremely expensive. I wanted to save carrying such a heavy book and decided from then on I was going to look for any book on Kindle that I could substitute for any of my university courses. The

material in all of the text books for the same level course will be basically the same, so you can usually substitute any textbook for another one. I saved money, space and carrying heavy loads, by going Kindle.2 of 2 people found the following review helpful. One gets a grasp of the art of this time periodBy Dave SchanAs I'm learning, the 19th century in art is quite a conglomeration of schools of thoughts and styles. It is also the time where more individuals had disposable income to buy art and more leisure time to view art in museums. The author includes sufficient photos of the art discussed, and discusses the artists and pieces in sufficient detail, that I've gotten a much better sense of trends during that time period.0 of 0 people found the following review helpful. Four StarsBy Don NakayamaInteresting organization, provides social and historical context behind the various movements in art during a tumultuous time.

Using the tools of the "new" art history (feminism, Marxism, social context, etc.) An Introduction to Nineteenth-Century Art offers a richly textured, yet clear and logical, introduction to nineteenth-century art and culture. This textbook will provide readers with a basic historical framework of the period and the critical tools for interpreting and situating new and unfamiliar works of art. Michelle Facos goes beyond existing histories of nineteenth-century art, which often focus solely on France, Britain, and the United States, to incorporate artists and artworks from Scandinavia, Germany, and Eastern Europe. The book expertly balances its coverage of trends and individual artworks: where the salient trends are clear, trend-setting works are highlighted, and the complexity of the period is respected by situating all works in their proper social and historical context. In this way, the student reader achieves a more nuanced understanding of the way in which the story of nineteenth-century art is the story of the ways in which artists and society grappled with the problem of modernity. Key pedagogical features include: Data boxes provide statistics, timelines, charts, and historical information about the period to further situate artworks. Text boxes highlight extracts from original sources, citing the ideas of artists and their contemporaries, including historians, philosophers, critics, and theorists, to place artists and works in the broader context of aesthetic, cultural, intellectual, social, and political conditions in which artists were working. Beautifully illustrated with over 250 color images. Margin notes and glossary definitions. Online resources at [www.routledge.com/textbooks/facos](http://www.routledge.com/textbooks/facos) with access to a wealth of information, including original documents pertaining to artworks discussed in the textbook, contemporary criticism, timelines and maps to enrich your understanding of the period and allow for further comparison and exploration. Chapters take a thematic approach combined within an overarching chronology and more detailed discussions of individual works are always put in the context of the broader social picture, thus providing students with a sense of art history as a controversial and alive arena of study. Michelle Facos teaches art history at Indiana University, Bloomington. Her research explores the changing relationship between artists and society since the Enlightenment and issues of identity. Prior publications include *Nationalism and the Nordic Imagination: Swedish Painting of the 1890s* (1998), *Art, Culture and National Identity in Fin-de-Siegrave;cle Europe*, co-edited with Sharon Hirsh (2003), and *Symbolist Art in Context* (2009).

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