An Introduction to Jazz Chord Voicing for Keyboard

From Hal Leonard
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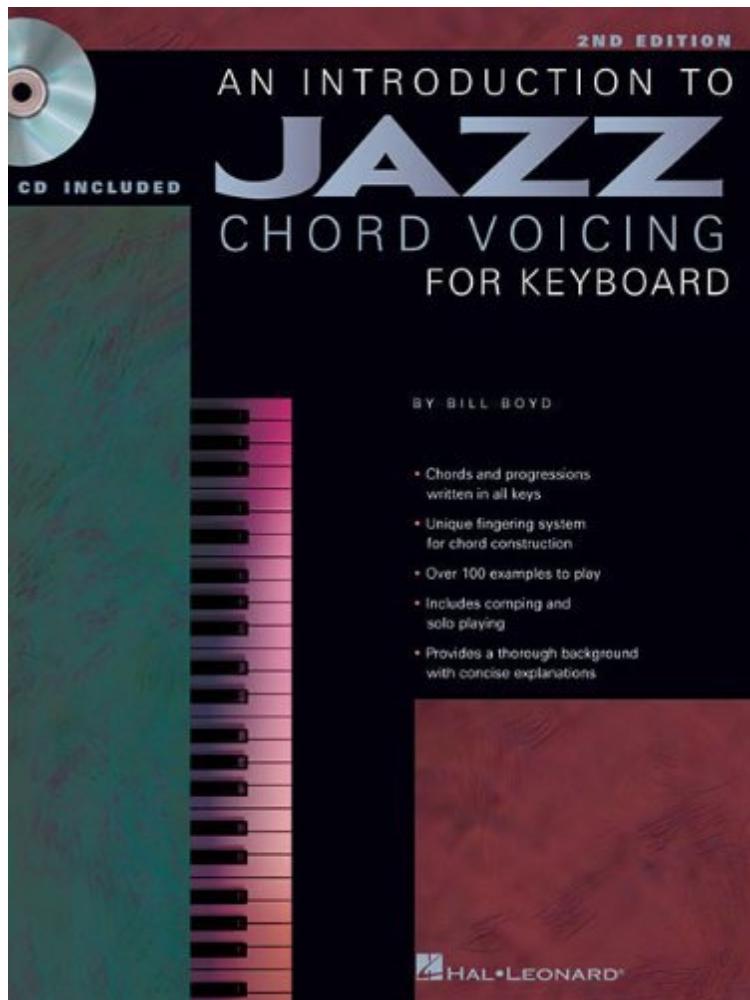
#606581 in eBooks 1986-08-01 1986-08-01File Name: B00S4YVDQO | File size: 68.Mb

From Hal Leonard : An Introduction to Jazz Chord Voicing for Keyboard before purchasing it in order to gage whether or not it would be worth my time, and all praised An Introduction to Jazz Chord Voicing for Keyboard:

6 of 6 people found the following review helpful. (for me at least) Boyd's method involves two basic voicing options for each chord which makes it very easy to get from chord toBy Marvin NashJust what the doctor ordered. (for me at least)Boyd's method involves two basic voicing options for each chord which makes it very easy to get from chord to chord and really get that "jazz sound". The explanations are clear and concise with examples to apply what is covered at each step. As an intermediate player with strong chord and theory knowledge I find everything in this book easily within my reach and I can apply everything in the book to real book charts immediately which is very rewarding. I personally have found other books, which are excellent works full of information, to be much much less "user friendly" whereas this book just makes sense to me. Two thumbs up, 5 stars, excellent value.

(Instructional). This book with audio will provide the contemporary pianist with the tools necessary to improvise accompaniments with chord voicings characteristic of today's jazz sound. Learn how to "comp" from a fake book, including how to incorporate the melody within contemporary jazz chord voicing styles. The audio tracks feature several of the examples in the book recorded in a jazz combo context.