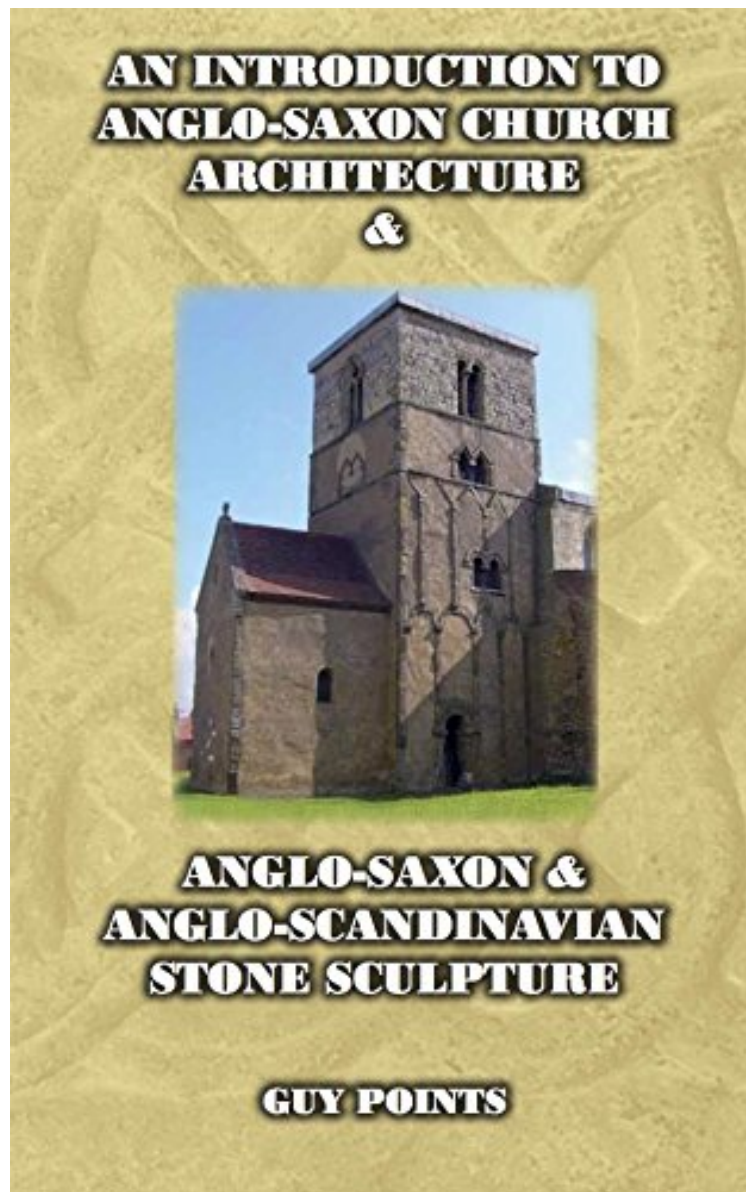


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Guy Points

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Guy Points : An Introduction to Anglo-Saxon Church Architecture Anglo-Scandinavian Stone Sculpture before purchasing it in order to gauge whether or not it would be worth my time, and all praised An Introduction to Anglo-

Saxon Church Architecture Anglo-Scandinavian Stone Sculpture:

This book is for readers who wish to learn more about Anglo-Saxon church architecture and Anglo-Saxon and Anglo-Scandinavian stone sculpture. Intended for the student and non-specialist alike, as well as readers who already have some knowledge of the subjects covered, it bridges the divide between an academic approach and that of the interested general public. The aim is to provide an informed introduction to the subjects so that the reader will be able to confidently recognise Anglo-Saxon church architectural features and Anglo-Saxon and Anglo-Scandinavian stone sculpture. The contents, including illustrations and photographs, all meticulously checked on site, are drawn from the author's extensive research and travels over many years. Especially useful is the gazetteer section offering a selection of sites providing excellent examples of the features described in the main body of the book.

About the Author For over 35 years the author has travelled and researched extensively in the UK. His first publications were concise guides to historic Orkney and Shetland, and Northumberland and Tyne Wear, covering places of interest from prehistory to the twentieth century. In the last 20 years he has focussed on the Anglo-Saxon period producing gazetteers of Anglo-Saxon and Anglo-Scandinavian sites as indicate above, as well as "The Combined Anglo-Saxon Chronicles: A Ready-Reference Abridged Chronology"; a single narrative in chronological order of the information provided in the extant manuscripts identifying in the process the source manuscripts. His books are for those readers who wish to learn more about Anglo-Saxon church architecture and Anglo-Saxon and Anglo-Scandinavian stone sculpture. Intended for the student and non-specialist alike, as well as those who already have some knowledge of the subjects covered, it bridges the divide between an academic approach and that of the interested general public. The aim is to provide an informed introduction to the subjects so that the reader will be able to confidently recognise Anglo-Saxon church architectural features and Anglo-Saxon and Anglo-Scandinavian stone sculpture. The contents, including illustrations and photographs, all meticulously checked on site, are drawn from the author's extensive research and travels over many years. All the sites mentioned have been personally visited and assessed by the author.