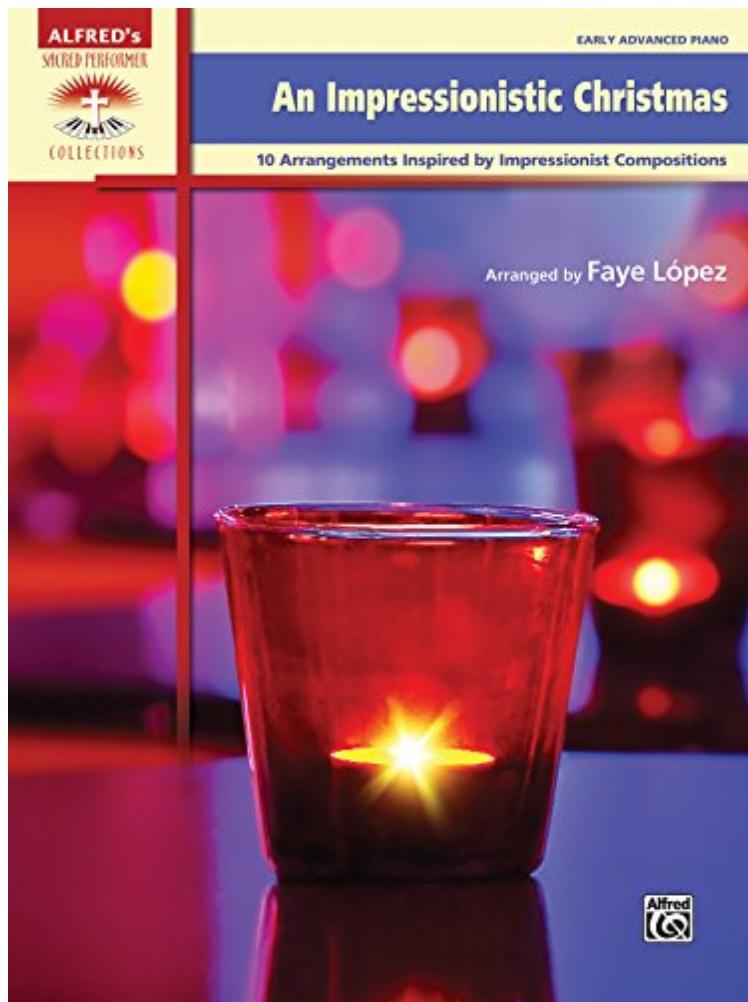


[Mobile pdf] An Impressionistic Christmas: 10 Early Advanced Piano Arrangements Inspired by Impressionist Compositions (Sacred Performer Collections)

An Impressionistic Christmas: 10 Early Advanced Piano Arrangements Inspired by Impressionist Compositions (Sacred Performer Collections)

Faye Loacute;pez
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Faye Loacute;pez : An Impressionistic Christmas: 10 Early Advanced Piano Arrangements Inspired by Impressionist Compositions (Sacred Performer Collections) before purchasing it in order to gage whether or not it would be worth my time, and all praised An Impressionistic Christmas: 10 Early Advanced Piano Arrangements Inspired by Impressionist Compositions (Sacred Performer Collections):

0 of 0 people found the following review helpful. WONDERFUL FLOWING CHRISTMAS ARRANGEMENTSBy Eager ReaderNormally I would take a great deal of time to savor new music, before writing an evaluation. Not only would I practice it for a number of weeks, but use it at church before writing about it, in order to estimate our people's

responsiveness to what they are hearing. I am making an exception in the case of the book, first because it is Christmas music and cannot be played at church for some months, not giving enough time for other church musicians who might wish to select it for the 2017 holiday season. Second, having just received the book today, and having played through most of the individual pieces immediately, I feel unusually enthusiastic. I have no other music arranged by Faye Loacute;pez. I heard of her on a sample CD sent out by Lorenz and Lillenas publishers. I must confess, I had discarded a number of 2016 and 2017 catalogs, but brought the sample CD's enclosed in each one to my car player, listening sporadically as the narrator would announce a composer/arranger and then play samples of a number of works by each. Since I am not a music major, but one of those church organists/pianists who studied little yet played for congregations for many decades, I'm always uncertain what books will actually prove usable, within the limitations of my ability, and feel most comfortable at the upper-intermediate level. I feel a huge high when I can use something at the advanced level, but doing so without lots of practice is usually dependent upon the style of the arranger. For example, I can almost always play music by Tom Fettke, perhaps my favorite Evangelical piano arranger. I also do well with most of the Alfred sacred music series. For organ, Lani Smith is probably my favorite arranger. Faye Loacute;pez was totally new to me, but the lilting, winsome nature of what I heard on that sample CD led me to look for her music on , and I was delighted to see this book as one of the Alfred Sacred performer series. I will most likely look for more of her work in the future. All this being said, I am thoroughly delighted with the book from a number of perspectives. First, the music is both worshipful and playable. I can read through it at first glance, and know with a little polishing almost every piece in this generously-sized compilation will be of use at our Sunday evening services during Advent. Second, the music flows; it will be enjoyable to play, inspiring to both the musician and the congregation. Finally, though there are challenging key changes and sufficient variations to make it interesting, most of the pieces do not contain pitfalls of small, tricky sections that can discourage a non-professional pianist. It irks me especially when I get to the very last few measures of something beautiful, only to find them unplayable, forcing me either to adapt the ending, or to discard the piece entirely. Faye Loacute;pez's music seems consistently usable, with endings that are satisfying, but not unduly challenging. I am excited at the prospect of practicing this new Christmas music, a worship experience in itself, then using it to bring people Christmas joy, drawing them closer to the Lord.

Pieces such as Debussy's Reverie and Clair de lune have held universal appeal. They are beautiful, enduring classics with memorable melodies, textures and harmonies---much like so many timeless Christmas carols. This collection offers arrangements of many beloved carols, inspired by treasured Impressionist compositions. Titles: * Away in a Manger (Inspired by Clair de lune) * Go, Tell It on the Mountain (Inspired by Le petit ngrave;gre) * Good Christian Men, Rejoice (Inspired by First Arabesque) * Hark! The Herald Angels Sing (Inspired by La catheacute;drale engloutie) * Infant Holy, Infant Lowly (Inspired by Reflets dans l'eau) * Lo, How a Rose E'er Blooming (Inspired by La fille aux cheveus de lin) * O Come, All Ye Faithful (Inspired by Reverie) * O Come, O Come, Emmanuel (Inspired by Jardins sous la pluie) * O Holy Night (Inspired by Doctor Gradus ad Parnassum) * While Shepherds Watched Their Flocks (Inspired by The Little Shepherd)