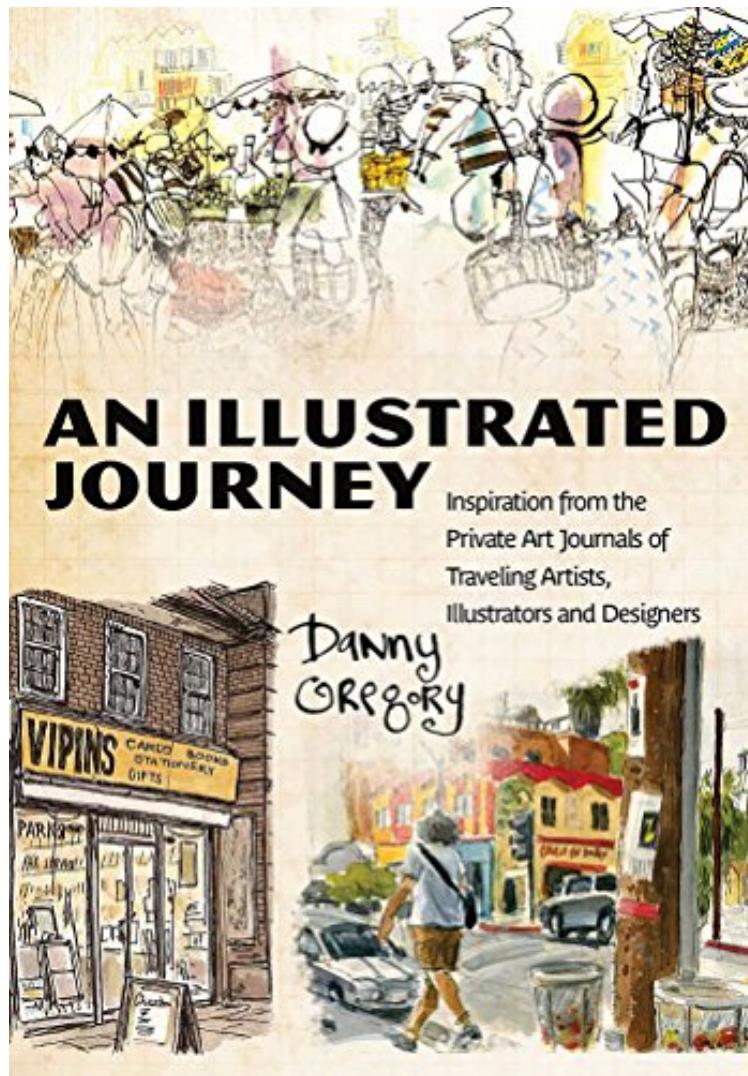


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An Illustrated Journey: Inspiration From the Private Art Journals of Traveling Artists, Illustrators and Designers

Danny Gregory

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Danny Gregory : An Illustrated Journey: Inspiration From the Private Art Journals of Traveling Artists, Illustrators and Designers before purchasing it in order to gage whether or not it would be worth my time, and all praised An Illustrated Journey: Inspiration From the Private Art Journals of Traveling Artists, Illustrators and Designers:

11 of 12 people found the following review helpful. A rich treasury of travel sketches and personal profiles By Tina K. Danny Gregory's eagerly awaited book, An Illustrated Journey: Inspiration from the Private Art Journals of

Traveling Artists, Illustrators and Designers, came out a few weeks ago, and after all the anticipation, it does not disappoint. The book is a rich treasury of travel sketches and personal profiles of many inspiring artists. Very similar in format to Gregory's 2008 book, *An Illustrated Life: Drawing Inspiration from the Private Sketchbooks of Artists, Illustrators and Designers*, his latest book profiles 43 travel journal keepers from many countries. Each artist has written a first-person account of his or her background in art and travel, how travel sketching is inspired, and techniques and tools used. Photos of some artists are included, showing them sketching on location. It is particularly illuminating to see the common threads among nearly all the artists - that drawing what they see while traveling enriches their travel experiences, bridges gaps in understanding about other cultures, and evokes memories like no photographs can. It's clear that sketching and traveling have become integrated creative processes for these artists: Seeing new places motivates drawing, and drawing motivates observing more carefully the new places they experience. The meat of the book is a beautiful collection of large, full-color reproductions of art from the artists' travel sketchbooks. These unique, spontaneous views of the world make me want to hop on a plane right now to fill my own sketchbook with the places I visit. Most of the artists included - Miguel "Freekhand" Herranz, Nina Johansson, Cathy Johnson, Tommy Kane, Lapin, Veronica Lawlor and Liz Steel, to name a few - are well-known in the blogosphere of the urban sketching/on-location drawing community. A few are less-known discoveries with fresh, surprising perspectives. In fact, if I have any complaints about this beautiful book, it is a tiny one: I wish it had included more travelers who are not professional artists, illustrators or designers, and who are perhaps less well-known. Almost every participant either has an art degree or makes a living using their artistic skills. I have seen online the amazing on-location sketches of so many people who work at "regular" jobs and do not have any kind of art background. I would have loved to see more of them included. Better yet, a whole volume devoted to the on-location work of non-professional artists would be equally inspiring as this one. How about it, Danny? 4 of 4 people found the following review helpful. Insight is better than hindsightBy Jack16I bought this book because I have been reluctant to commit to doing my own journal. The workshop I took on personal journals was technically informative but I still laid back. This book allows the contributing artists to show some of their pages, but also talk about why they do this, and what's going on in their heads. Different stories, common theme. It's not a "how to", but more of a "why to" book. If you like drawing and have thought about journaling, this book is for you. In hindsight, I wish I'd started long ago; the insight I gained from this book motivated me to get going. I started my journal at a local coffee shop (DD). Where it will go this year is a great unknown. Wherever it goes, I'll be there. 3 of 3 people found the following review helpful. Beautiful, inspiring, educationalBy Allison AI loved this book so much it was near impossible to put down once I started reading! It is simply a sneak peek into the journals of accomplished urban sketchers. Loved perusing the various styles and approaches represented in the book. I have the Kindle version which I read on the iPad. I found the quality on the Kindle iPad app to be appropriate (a bit more zoom would have been even better!). If you are looking for specific "how to" technique, this is not it. If you are a person who learns by studying works of others, you will appreciate this book. It was very enjoyable to read about the different artist profiles, the tools they use and how they approach urban sketching. This is a book I will come back to time and time again. Love it!

Travel + Sketching = InspirationWhen we travel, we don't want to follow the same itinerary as everyone who's come before us. We want to feel like explorers, adventurers in undiscovered territory. And that's exactly what sketching can bring to the travel experience. *An Illustrated Journey* captures the world through the eyes of 40 talented artists, illustrators and designers. You'll experience the wonder of seeing familiar sights through a fresh lens but, more important, you'll be inspired to set pen to paper and capture your own vistas. The really wonderful thing about a sketchbook is that it can be totally private. You don't have to have an ounce of talent to enjoy learning how to really see what's in front of you. But lucky for us, the sketchbooks captured here are lovely, creative, intimate windows into each artist's mind. So, whether you're just returning to the art of drawing, abandoned by most of us after childhood, or you're looking for inspiration to take your illustration work in a new direction, *An Illustrated Journey* will take you on a wonderful trip of the imagination. All you need to pack are a pencil and a piece of paper.

About the AuthorDanny Gregory is the author of several successful books on creativity, including *An Illustrated Life*, *The Creative License*, and *Everyday Matters*. He has a worldwide following of people who are inspired to develop their own creativity through illustrated journaling. He is a managing partner at a leading NY advertising agency and lives in Greenwich Village with his son and two long-haired dachshunds. www.dannygregory.com