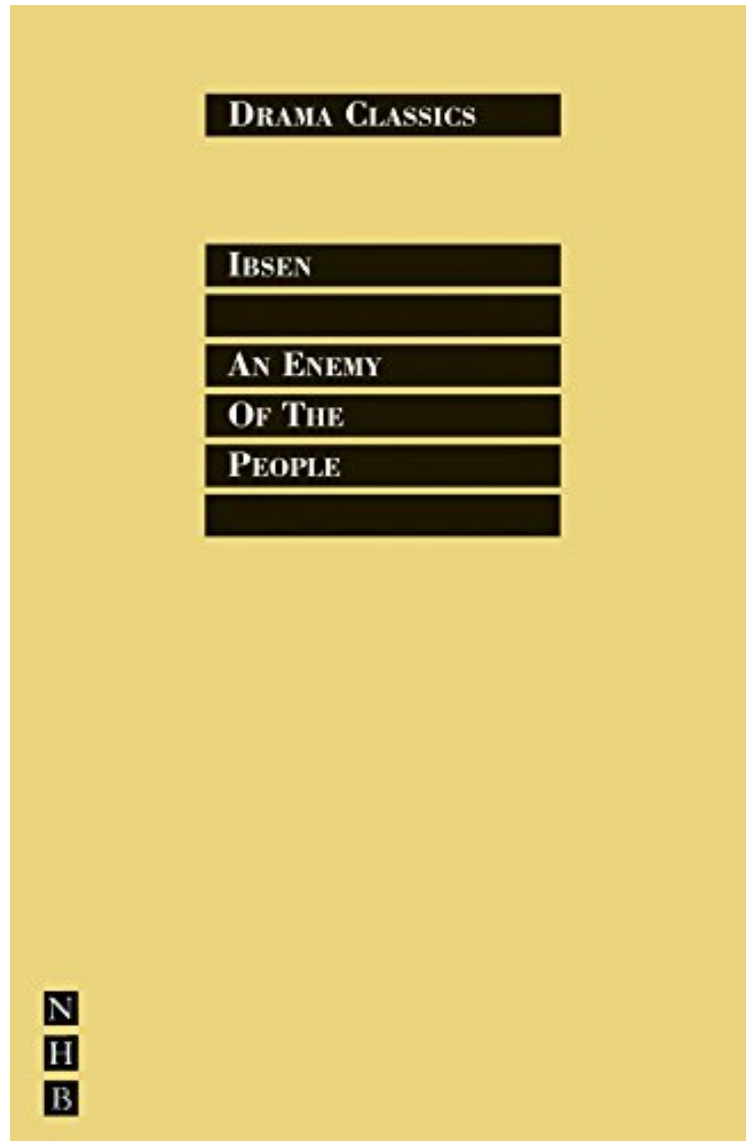


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An Enemy of the People: Full Text and Introduction (NHB Drama Classi)

Henrik Ibsen

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Henrik Ibsen : An Enemy of the People: Full Text and Introduction (NHB Drama Classi) before purchasing it in order to gage whether or not it would be worth my time, and all praised An Enemy of the People: Full Text and Introduction (NHB Drama Classi):

7 of 7 people found the following review helpful. Great play, so-so translationBy Blue LuciaThe play itself is terrific, if infuriating. Ibsen did a terrific job illuminating how communities struggle to balance short-term economic interests

with long-term health and prosperity, as well as the difficulty of having public debate about scientific issues when most people don't understand the technical details well enough to make their own informed judgments about relative risk and consequences. Replace "tainted water in the public baths" with "climate change" and you see how relevant this play remains today. However, this translation is not great. It often reads like a transliteration, with clunky turns of phrase that may be more precise matches to the original Norwegian but don't sound at all natural in English. The result is that much of the dialogue in this translation feels overly formal and stilted, not the dynamic and vigorous discussions that I suspect were intended. 0 of 0 people found the following review helpful. Written in 1882, Could have been written last year. By doctormama This classic Ibsen play is remarkably modern in content and theme. Imagine - a scientific-minded professional discovers potentially deadly toxic material in a town's main tourist draw, and the town tries hard to ruin him! Imagine - a large group of scientists agree that human activity is creating potentially deadly climate change, and the powers that be try hard to ruin them! Oh my. So many people have been returning to Orwell's 1984, given the current American climate of charges of "fake news" and assertions of "alternative facts" and so on. I would suggest that this play also deserves a second look (or first, if you didn't read it in high school). 0 of 0 people found the following review helpful. VERY TRUE STORY FOR TODAY By 91185 This book, written in the form of a play, is as true today as when it was written. Don't let the fact that it is a "play" keep you from reading it! I never thought I would want to read a play either, but this one has changed my perspective on them. Rather than tell what the book is about, which ruins the story for me, I would just highly recommend that people read this. It's a good story with a good morality element.

The NHB Drama Classics series presents the world's greatest plays in affordable, highly readable editions for students, actors and theatregoers. The hallmarks of the series are accessible introductions (focussing on the play's theatrical and historical background, together with an author biography, key dates and suggestions for further reading) and the complete text, uncluttered with footnotes. The translations, by leading experts in the field, are accurate and above all actable. The editions of English-language plays include a glossary of unusual words and phrases to aid understanding. An Enemy of the People tells the story of an idealistic doctor, Stockmann, who discovers that the waters from which his native spa town draws its wealth are dangerously contaminated. As the citizens realise the financial implications, Stockmann comes under increasing pressure to keep silent. Translated and introduced by Stephen Mulrine.

"An unequivocal triumph." --Times Literary Supplement (London) "Christopher Hampton's new version of the text is also a revelation . . . An Enemy of the People has been reborn as a passionate current debate about the value of the individual . . . The dust has been blown off the original text, and it will not settle for a long time . . . There is a vitality, vehemence and victory here against the odds." --Spectator (London) "More than any revival of Ibsen's plays I've seen, it creates a sense of place vital to the theme . . . An Enemy of the People is little short of superb, for it gives us both a big, rich, public play and the private drama of two men locked in rivalry that probably goes back to the playpen . . . You want an unforgettable picture of the idealist at his most necessary yet impossible? Here it is." --The Times (London)