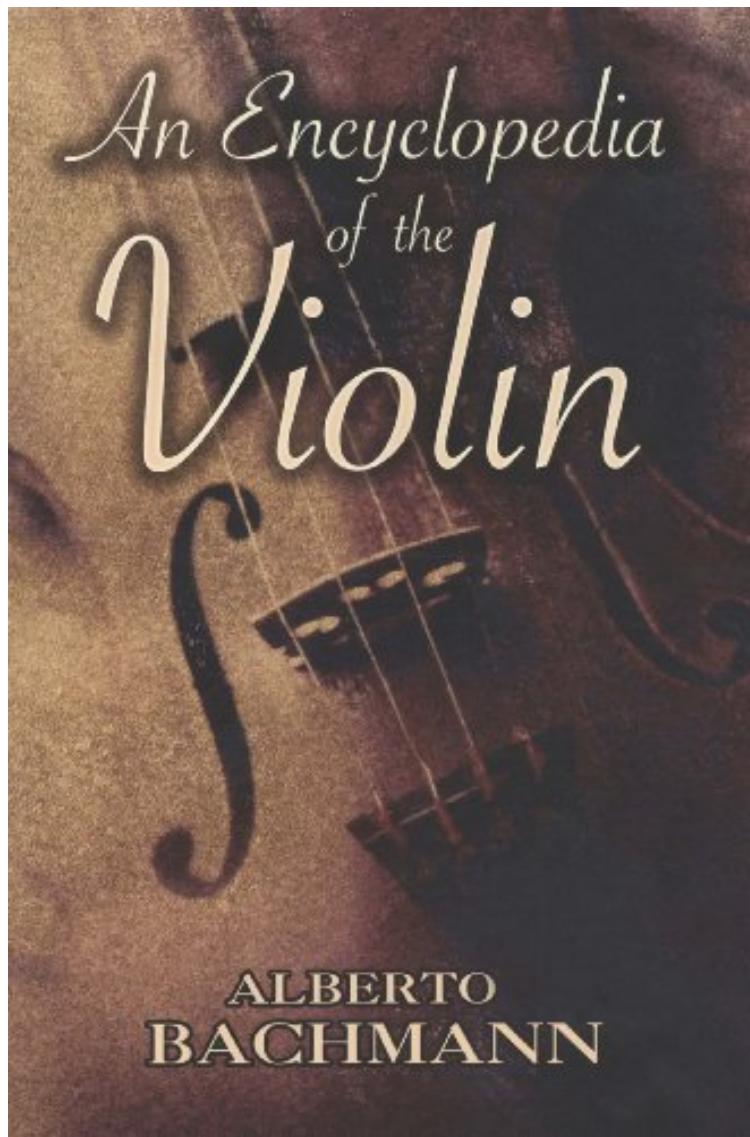


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## An Encyclopedia of the Violin (Dover Books on Music)

Alberto Bachmann

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**Alberto Bachmann : An Encyclopedia of the Violin (Dover Books on Music)** before purchasing it in order to gage whether or not it would be worth my time, and all praised An Encyclopedia of the Violin (Dover Books on Music):

3 of 4 people found the following review helpful. Very pleasedBy samI will be studying violin as a performance major and college, and figured I needed to start reading everything I could. This book includes the process of making violins and bows (It might bore you, but if you're looking to right a paper or thesis CHALK FULL of references to luthiers and other sources.) It also includes a glossary of (from what I can tell) most musical terms including ones pertaining to violin, and actual dynamics used in musical notation. Very pleased with this product, I read it on my downtime.1 of 2 people found the following review helpful. Contents weren't made clearBy James D HesterAn excellent book. But you

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One of the must have books on the violin. This copy was in excellent condition.

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Of the many books written about the violin, none offers the breadth and scope of this renowned reference. First published in 1925, it remains unsurpassed as a source of essential information on all aspects of the instrument. It traces the evolution of technique from the 1800s onward, in addition to examining the violin's construction and manufacture, listing American and European makers, and offering a biographic section on chamber music ensembles. Seventy-three rare photographs complement the text, which features an introduction by the legendary violinist Eugène Ysaye and a glossary of music and musical terms. Written by a concert violinist and composer, this remarkable handbook is a must for professionals, amateurs, teachers, and students.

**About the Author**

Swiss-born Alberto Bachmann was a concert violinist and composer whose enthusiasm for the instrument compelled him to write about it. He wrote *Le Violon* in 1906, *Les Grands Violinistes du Passé* in 1913, *Gymnastique de l'Usage des Violinistes* in 1914, and culminated his work as a writer in 1925 with the publication of this encyclopedia.