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An Education in Rebellion: The Biography of Nikki Sixx

Jake Brown

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Jake Brown : An Education in Rebellion: The Biography of Nikki Sixx before purchasing it in order to gage whether or not it would be worth my time, and all praised An Education in Rebellion: The Biography of Nikki Sixx:

2 of 2 people found the following review helpful. GarbageBy SixxetteAbsolute drivel. Nothing insightful or new if you are a Nikki Sixx fan. Full of heresy by C-List musicians, misspellings and the same repetitive segways (To that end). Plagiarized "The Dirt", VH1's "Behind The Music" and Lord knows what else. So sorry I bought this book and I empathize with others like me - we deserve an credit for purchasing this horribly written nonsense.1 of 1 people found the following review helpful. SixxBy john hightAnother great look into the life of a rock legend and a wonderful read.

I have been a fan of Motley Crue since the 80's and thought I had a pretty good knowledge of anything Crue but this book proved me wrong. I enjoyed it very much!!!0 of 0 people found the following review helpful. Horribly writtenBy Beth EllerbrockThis book is hard to read, the flow of words is awful. It seems like an 8th grade biography project.

Time Magazine quipped at the start of the Millennium in their gossip section that the Backstreet Boys might be transforming into the Millennium's new Motley Crue now that 'Nikki Sixx has mellowed up...' Following an almost 3-decade education in rebellion as Hard Rock's mad musical scientist- highlighted by a now-infamous (and temporarily lethal) heroin overdose; relationships with some of Hollywood's most lucious leading ladies, including Vanity, Playboy Playmate Brandi Brandt, Baywatch Star Donna D'Errico, and L.A. Ink star Kat Von D; and an almost 30-year, multi-platinum run (selling over 80 million albums worldwide) as the creative center of hard rock's most decadent and notorious rock band, Motley Crue, Nikki Sixx legacy among rock and metal fans worldwide is secure. Chronicled via Sixx's own diary entries, as well as through exclusive interviews with many of those closest to Sixx, including Motley Crue drummer Tommy Lee, former live-in girlfriend (and multi-platinum rock artist) Lita Ford, legendary hard rock producers Bob Rock, Tom Werman, and Scott Humphrey, co-founding member of London Lizzie Grey, legendary rock photographer Neil Zlozower, Sixx A.M. band member and Sixx songwriting/producing partner James Michael, late recovery specialist to the stars Bob Timmons (who aided Sixx through his substance abuse recovery), 58 collaborator Dave Darling, former Motley Crue/Brides of Destruction bandmate John Corabi, and late Quiet Riot frontman Kevin Dubrow (recounting Sixx's pre-Crue audition for Randy Rhodes-era Quiet Riot), among many others. Updated from its original 2003 publication through the summer of 2009, and including a free bonus sampler featuring unsigned/up and coming Millennium rock/metal bands influenced by Sixx's songwriting, 'An Education in Rebellion: The Biography of Nikki Sixx' promises to paint for its readers both a vividly intimate and wildly colorful portrait of the life and times of one of Hard Rock's most important and influential icons!

"Nikki Sixx...is a rock and roll icon!" - Paul Gargano, -- Metal Edge Magazine"Nikki has made his dreams come true...Motley (Crue's) legacy has had a massive effect on rock!" -- Lita Ford"Nikki is one of the examples of why I continue to do my work..." --Bob Timmons, Recovery Specialist to the Stars"The Backstreet Boys might be transforming into the Millennium's new Motley Crue now that Nikki Sixx has mellowed out..." --Time MagazineAbout the AuthorNashville-based music biographer Jake Brown has published twenty books, including 'Rick Rubin: In the Studio; '2Pac: in the Studio' (Authorized); 'Heart: in the Studio' (Authorized); 'Motorhead: in the Studio' (Authorized); 'Dr. Dre: In the Studio'; 'Tori Amos: in the Studio'; 'Prince: in the Studio'; as well as other titles on the RHCP, Alice in Chains, 50 Cent, Suge Knight, Biggie Smalls, Jay Z, R. Kelly, and a variety of others. Brown has received additional press in national publications including USA TODAY, MTV.com, Vibe, The NY Post, TV Guide, Revolver Magazine, and Publishers Weekly.