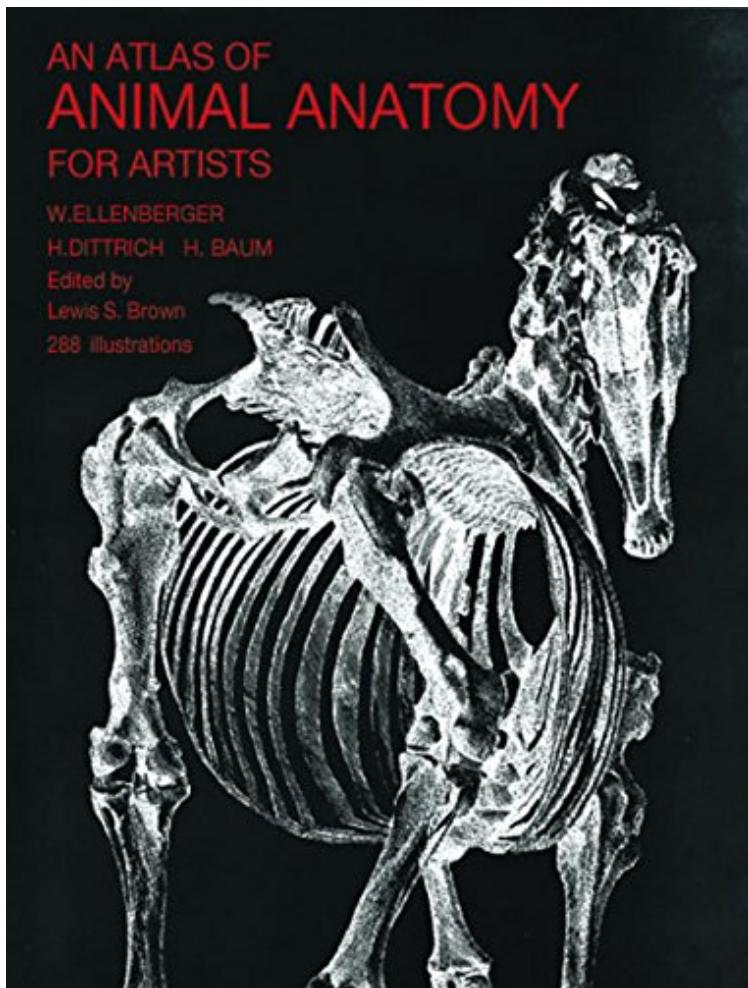


An Atlas of Animal Anatomy for Artists (Dover Anatomy for Artists)

W. Ellenberger, Francis A. Davis
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W. Ellenberger, Francis A. Davis : An Atlas of Animal Anatomy for Artists (Dover Anatomy for Artists) before purchasing it in order to gage whether or not it would be worth my time, and all praised An Atlas of Animal Anatomy for Artists (Dover Anatomy for Artists):

2 of 2 people found the following review helpful. Get OLD editions of this book!By MariaIt's exactly what I needed. Very detailed drawings of animal bones, muscles and animals in general. Very easy to understand location of bones and muscles by looking at these pictures.UPD I read other review,saying that quality of images in newer prints/editions are bad, it's true. I had same experience with other Dover books, new prints were horrible, illustrations are awful and etc. This one I bought USED and all illustrations are of really good quality! I believe it is second edition, year 1956.Now, when I know that older editions of Dover books are not bad, I might change other books from them to Used older versions.4 of 4 people found the following review helpful. Good, but there are better optionsBy Audre S.I

got this one hoping it had something more to add to my other anatomy book by Goldfinger. However I found it to be the pricier, but less in-depth option. It covers mostly the horses with other domestic animals and a random lioness thrown in. The lack of other animals is disappointing. I would love to see a bird or a shark in one of these, but so far I'm coming up dry. While the in-depth descriptions of the muscle structures are very well done, there are better, cheaper options out there. 5 of 6 people found the following review helpful. Great contents but dark printing. By Chutkat I love the contents of this book, I actually have a pdf version of it so to show my support, I decided to purchase the book. The size is perfect, I'm really happy to see something bigger than an A4 for this kind of book, the unfortunate part however is that the printing is way too dark so in many pages, it's really hard to see the details since it kinda becomes a dark blotch, missing important parts of the anatomy that I can't look at because of this. It might be because the ink was absorbed but the kind of paper that it has, but who knows.

"Highly recommended as one of the very few books on the subject worthy of being used as an authoritative guide." — Design "Illustrators, sculptors, and taxidermists who draw or model animals will welcome this new revised edition." — Natural History

From the Back Cover Here are 288 remarkably lifelike drawings of animals, furnishing artists and students with an easy-to-follow method of instruction in the drawing of horses, dogs, lions, cows and bulls, stags, and goats. So detailed and so accurate are these drawings that this book has long been a classic work of its kind. The animals are shown in three ways: external full views and dozens of details (paws, head, eyes, legs, etc.); beneath-the-skin drawings of musculature and of the positions and insertions of each muscle; and skeleton drawings of the bone structures that support and determine surface contours and configurations. In addition, special cross-sections dissect those portions of the animal such as the head and limbs that are most important to the artist. For this edition, Lewis S. Born of the American Museum of Natural History collected 25 plates from George Stubbs's *Anatomy of the Horse*, long unavailable; Straus-Durckheim's *Anatomie Descriptive et Comparative du Chat*; and Cuvier and Laurillard's *Anatomie Comparée*. These plates, as fully annotated as the plates that make up the original book, supplement Ellenberger, Baum and Dittrich with anatomical drawings of the monkey, the bat, the flying squirrel, the rat kangaroo, the seal, and the hare. Mr. Lewis also provided a new preface and added to the annotated bibliography, which now contains 66 items.