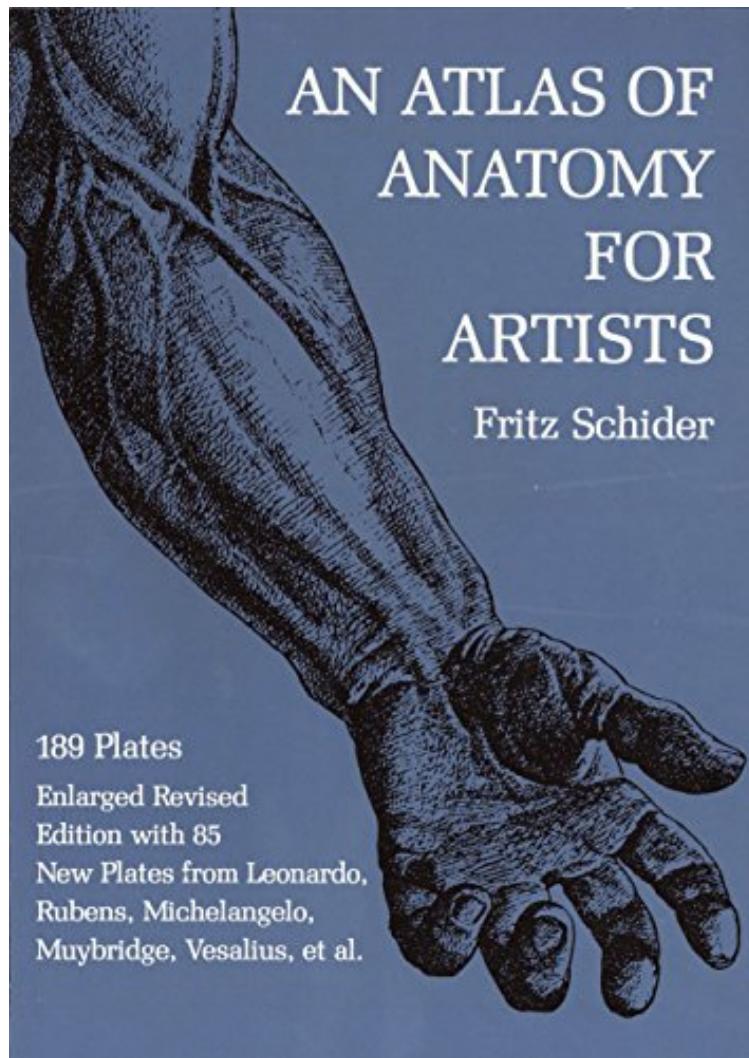


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An Atlas of Anatomy for Artists (Dover Anatomy for Artists)

Fritz Schider

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Fritz Schider : An Atlas of Anatomy for Artists (Dover Anatomy for Artists) before purchasing it in order to gage whether or not it would be worth my time, and all praised An Atlas of Anatomy for Artists (Dover Anatomy for Artists):

2 of 2 people found the following review helpful. I really like having this book as its focus is on creating ...By LDI really like having this book as its focus is on creating lifelike action poses. The book includes skeletal and muscle drawings. It then shows how these move when you are drawing an action pose. I found it very helpful when depicting humans moving in a scene. The stop-action (time lapse) photos also allow you to see the incremental changes that occur as the body moves.1 of 1 people found the following review helpful. Great!By MEIAwesome book. I really like it. It is easy to view to read to understand. You get to know all the human anatomy in a artist way. I like it. It is cheap i

think i got it like around \$6? I really think it is a book to keep forever. 4 of 4 people found the following review helpful. Complete and yet simple. By David Perez As an Animation student we are required to learn, practice and always draw the figure. I have been doing figure drawing for 2 years now trying to find a book that would let me see the skeleton first, then the head, work down the body and start with the muscles in a clear, simple and complete way. This is the only book that has all of this and I've seen a lot. It is cheap and it has everything an artist needs to have a good understanding of anatomy. It has a lot of detail but not too much that an artist wouldn't care. It's perfect.

This new and enlarged third edition contains a new section on hands, selected by Heidi Lenssen; a wide selection of illustrations from the works of Vesalius, Leonardo, Goya, Ingres, Michelangelo, and others, newly augmented with 10 plates from Cloquet's "Anatomie de l'Homme" and 16 illustrations from Boscay's "Anatomy"; 28 photographs of growing children from the research work of Nancy Bayley, plus 6 action studies (each consisting of about 30 photographs) from Muybridge; a bibliography compiled by Adolph Placzek; a total of more than 350 illustrations, showing the placement, function, and characteristics of every anatomical detail of importance to the artist. For more than forty years, this book has been recognized as the most thorough reference work on art anatomy in the world. Now, it recommends itself even more strongly to the serious artist as an important study aid. Among its features are: (1) Clear, systematic presentation, taking the student step by step from the simpler skeletal drawings at the beginning to the more complicated body-in-action sketches at the end. (2) The juxtaposition of anatomical drawings and life photographs, making it easy to compare the inner structure of the body with its outer form. (3) Cross-section drawings that give the artist a thorough understanding of the relation of the muscles to each other, to the bone structure, and to the internal organs of the body. (4) Anatomical action drawings that reveal the interplay of muscles and skeleton in different positions. (5) The comparative proportions of the male, female, child, and adolescent. (6) A supplementary text on important features of each anatomical position, including the action of the muscles and their origin. "I recommend Fritz Schider's Atlas of Anatomy for Artists to those who wish to increase their understanding of the human figure." — Robert Beverly Hale, Lecturer on Anatomy, Art Students League of New York. Adopted by Pratt Institute, Cleveland School of Art, Art Students League of New York, and others.

From the Back Cover This new and enlarged third edition contains a new section on hands, selected by Heidi Lenssen; a wide selection of illustrations from the works of Vesalius, Leonardo, Goya, Ingres, Michelangelo, and others, newly augmented with 10 plates from Cloquet's "Anatomie de l'Homme" and 16 illustrations from Boscay's "Anatomy"; 28 photographs of growing children from the research work of Nancy Bayley, plus 6 action studies (each consisting of about 30 photographs) from Muybridge; a bibliography compiled by Adolph Placzek; a total of more than 350 illustrations, showing the placement, function, and characteristics of every anatomical detail of importance to the artist. For more than forty years, this book has been recognized as the most thorough reference work on art anatomy in the world. Now, it recommends itself even more strongly to the serious artist as an important study aid. Among its features are: (1) Clear, systematic presentation, taking the student step by step from the simpler skeletal drawings at the beginning to the more complicated body-in-action sketches at the end. (2) The juxtaposition of anatomical drawings and life photographs, making it easy to compare the inner structure of the body with its outer form. (3) Cross-section drawings that give the artist a thorough understanding of the relation of the muscles to each other, to the bone structure, and to the internal organs of the body. (4) Anatomical action drawings that reveal the interplay of muscles and skeleton in different positions. (5) The comparative proportions of the male, female, child, and adolescent. (6) A supplementary text on important features of each anatomical position, including the action of the muscles and their origin. "I recommend Fritz Schider's Atlas of Anatomy for Artists to those who wish to increase their understanding of the human figure." — Robert Beverly Hale, Lecturer on Anatomy, Art Students League of New York. Adopted by Pratt Institute, Cleveland School of Art, Art Students League of New York, and others.