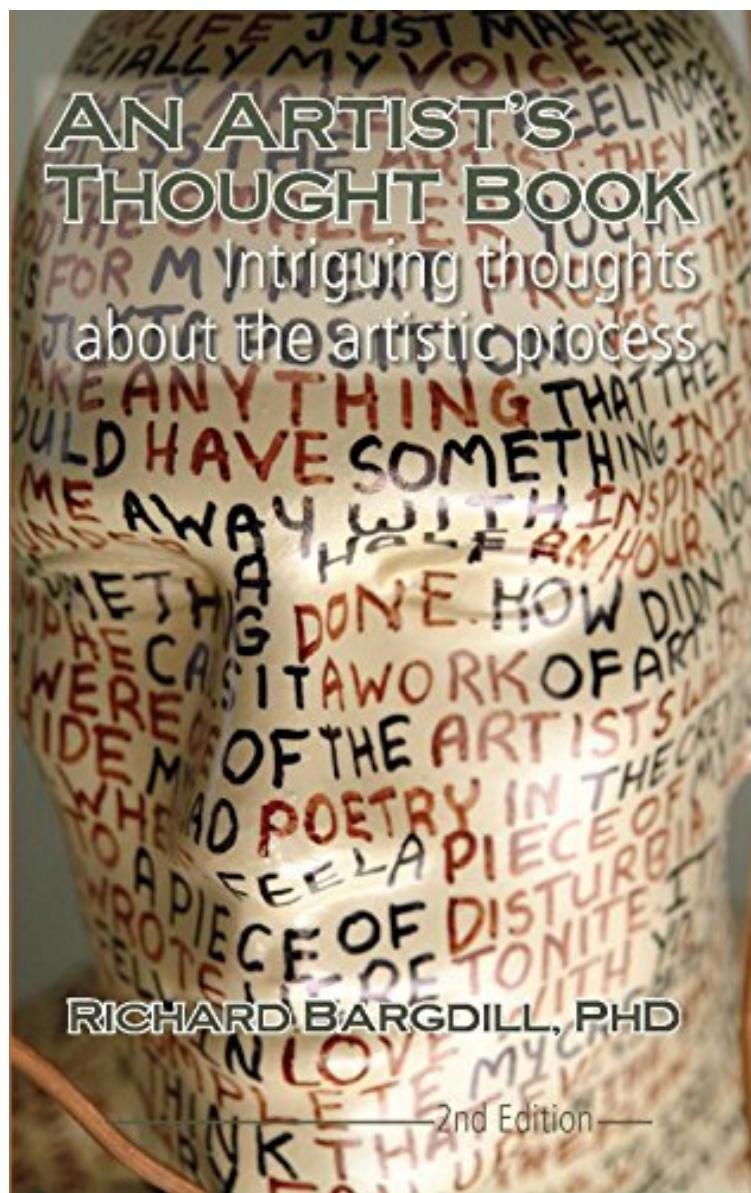


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An Artist's Thought Book: Intriguing Thoughts about the Artistic Process (2nd Edition)

Richard Bargdill

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before purchasing it in order to gage whether or not it would be worth my time, and all praised An Artist's Thought Book: Intriguing Thoughts about the Artistic Process (2nd Edition):

5 of 5 people found the following review helpful. A helpful guide for artists who want to become more ...By Eveline

L.A helpful guide for artists who want to become more aware of the process of practicing their art. I read the book slowly, go back to passages, negotiate some of the thoughts, share the ruminations with others. Some of the perspectives offered were entirely new to me and have led me to reflect on the process more carefully. I have given the book to young artists so that they will hopefully make the process of reflection a habit. 4 of 4 people found the following review helpful. Awaken your inner artistBy CiscoKidI went into this book not really considering myself an artist, as i read on though i kept finding maxims that i would flag and that i could relate to. By the end a passion to be more artistic through the traditional mediums had grown, but so had my desire to be more artistic in my day to day life. This was truly a great read and one that I would recommend to artists and those who don't yet consider themselves artists. 4 of 5 people found the following review helpful. Quotable InspirationBy AnonymousBargdill's "An Artist's Thought Book" is a great book to get the creative juices flowing. Its easy to just thumb through this book for inspiration or great little quotes about creativity and creating art.

The second edition has over 75 new maxims on the artistic process from the multifaceted artist, Richard Bargdill. Chapters concentrate on poetry, singing, painting, the nature of creativity, and what it means to be an artist. In separate sections, the artist has picked his favorite maxims and elaborated on what those particular ones mean to him. Thus, the reader can view the work initially without influence but later can gain from the input of the author.