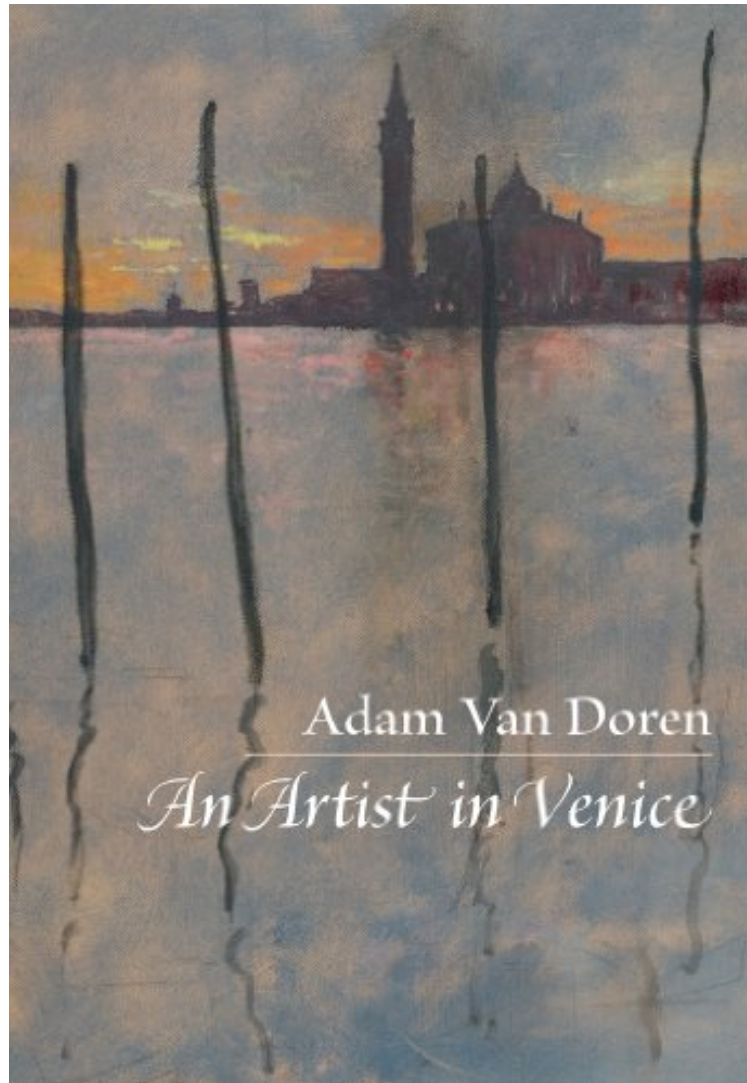



An Artist in Venice

Adam Van Doren

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Adam Van Doren : An Artist in Venice before purchasing it in order to gage whether or not it would be worth my time, and all praised An Artist in Venice:

1 of 1 people found the following review helpful. Lovely bookBy NancyA simple and beautiful book, with interesting anecdotes, lovely drawings and watercolors. Read it on the plane on the way to Venice.1 of 2 people found the following review helpful. Wonderful, personal and creative journey thorough VeniceBy Dr. Daniel S. SchechterEnter a world of splendor and elegance...Venice as seen through the eyes of this watercolorist who also nicely captures the images of Venice as intertwined with his personal and creative development as if we are on the gondola with him.2 of 3 people found the following review helpful. This was a delightBy Claudette HollenbeckI adored it. I am a venetophile and this book had it all - lovely paintings and intelligent text about the city.

For the depiction of Venice by artists, it's a high bar that's been set, but Adam Van Doren, grandson of the Pulitzer-prize-winning poet Mark Van Doren, convincingly confronts the competition in this charming memoir, a verbal and visual account of his love affair with the city. His story is personal; like all other artists, he sees the city with and through his own eyes, but he is also well-informed historically. He laces his tour with information, opinion, and citation. With Van Doren as guide, the reader's tour of the city is rich and convincing, filled with the presence of illustrious predecessors. With an informed preface by the scholar Theodore Rabb and a charming foreword by Simon Winchester, with 23 full-color drawings by the author/artist, and even six pages of commendably lucid notes on the personalities and structures discussed, this is a book that will proudly take its place alongside the many others that have celebrated this city for centuries.

[Van Doren] has such a gift for watercolors . . . with a bold wet look that still sits up on the page. --John Updike[Van Doren's] depictions of San Marco and the Grand Canal in Venice, architectural ruins, and boats on the Themse could double as illustrations for a Henry James tale of Americans abroad. --The New Yorker[Van Doren] can often be found wandering the streets with his paints, pad, stool, and umbrella for shade, squinting at domes and corbels, caryatids, bays, oriels, cornices, medallions, entablatures and pediments, which he rushes to capture before the light fades. --The New York TimesArchitect and artist Van Doren offers a love letter to Venice in this elegant and slender volume, and he sings his praise to the city through majestic prose and 23 beautiful watercolor paintings of Venice. --Publishers Weekly, starred review[Van Doren] can often be found wandering the streets with his paints, pad, stool, and umbrella for shade, squinting at domes and corbels, caryatids, bays, oriels, cornices, medallions, entablatures and pediments, which he rushes to capture before the light fades. --The New York TimesAbout the AuthorAdam Van Doren studied architecture at Columbia University and painting at the National Academy of Design. He was a Visiting Artist at the American Academy in Rome, and has taught at the Institute of Classical Architecture in New York. He has exhibited at the National Portrait Gallery in Washington, D.C., among other institutions, and his work is included in the collections of the Art Institute of Chicago, The Yale University Art Gallery, The Addison Gallery of American Art, The Princeton University Art Museum, and The Wadsworth Atheneum, among others.