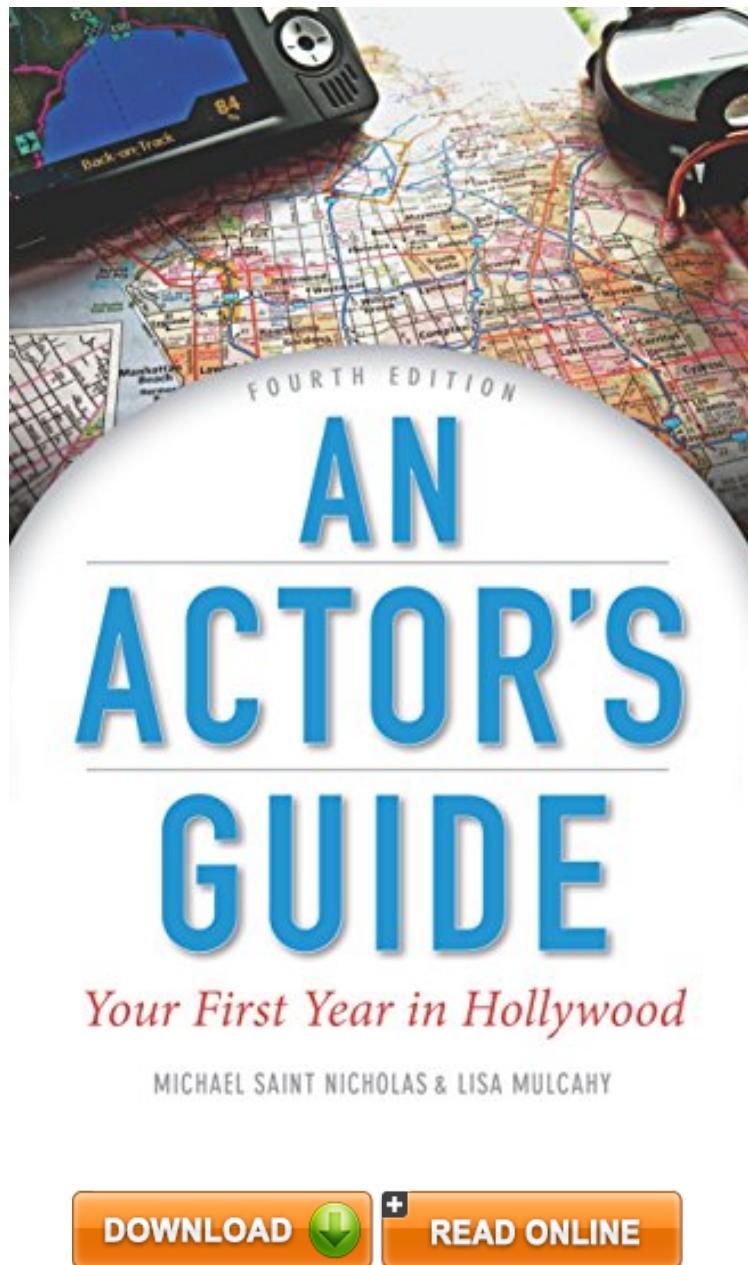


[Free and download] An Actor's Guide: Your First Year in Hollywood

An Actor's Guide: Your First Year in Hollywood

Michael St. Nicholas, Lisa Mulcahy
ePub / *DOC / audiobook / ebooks / Download PDF



#1706301 in eBooks 2015-07-14 2015-07-14 File Name: B00ZAQS90C | File size: 38.Mb

Michael St. Nicholas, Lisa Mulcahy : An Actor's Guide: Your First Year in Hollywood before purchasing it in order to gage whether or not it would be worth my time, and all praised An Actor's Guide: Your First Year in Hollywood:

For every actor beginning a career in Hollywood, this indispensable guide will lay out a clear and comprehensible path with tried-and-true advice. Up-to-date resources and new interviews with recently established actors experiencing the

current movieland scenes as well as the timeless voices of established actors and industry pros make this a rich compendium of Hollywood know-how. Delve into the industry with the support from *An Actor's Guide: Your First Year in Hollywood* and discover with confidence how to: Find work through a variety of sources; Deliver stunning auditions; Join SAG-AFTRA; Get a great headshot and put together a stunning resume; Build your credentials and gain exposure; Hone your craft with professional training and classes; Snag a top-notch agent; Utilize the power of social media; From settling into Los Angeles and sticking to a tight budget, to adventures in reality TV and landing the breakthrough parts you came to Hollywood for, any actor eager to learn will get his or her fair share of insider knowledge with this manual and will discover how to create a positive experience while launching an exciting career. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a *New York Times* bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.