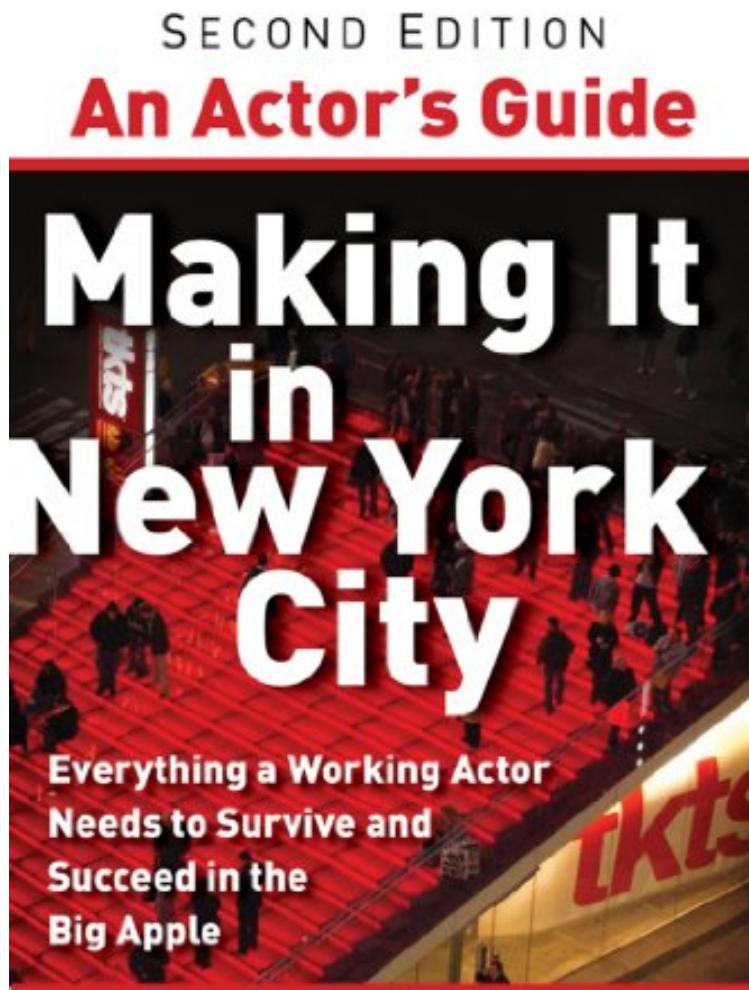


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## An Actor's Guide - Making It in New York City, Second Edition

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section! Worth purchasing!0 of 0 people found the following review helpful. Very complete and necessary for any actor looking to move to NYC.By R. KimExcellent resource for anyone seeking an acting career in NYC.0 of 0 people found the following review helpful. Five StarsBy JotaGood info and fun to read. LOVE the recommended schools, courses, and agent insight

For any actor in or on the way to New York City, this is the definitive source for advice, winning strategies, marketing techniques, and invaluable insights to being a successful New York actor. This new edition has been completely revised and updated to cover the significant changes in the New York theater landscape over the last nine years. This indispensable guide has also been expanded to include dozens of new interviews with top New York City actors and a completely improved Internet chapter equipped with the most up-to-date tools to thrive in the industry. Aspiring and established professionals will find this thorough and up-to-the-minute volume chock full of resources and advice about auditioning, making professional connections, promoting one's self, seeking opportunities in nontraditional venues, finding an apartment, securing "survival jobs," understanding actor unions, getting headshots, and furthering one's actor training in New York. This guide also details working as a film extra, careers in print modeling, scams and rip-offs to avoid, opportunities for actors with disabilities, and using the Internet to the fullest advantage. Included are in-depth interviews with legendary show business figures such as actor Henry Winkler, casting director Juliet Taylor, and theater director Joseph Chaikin as well as top talents from the fields of film, television, stage, commercials, and talent agencies. Written by a professional New York actor with over thirty years of experience, this meticulously researched guide will give actors the tools they need to survive and thrive in New York show business. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

"A great resource tool that takes some mystery out of the process." -- Rob Decina, Casting Director, *Guiding Light*"A must-read for the actor just arriving in New York as well as the seasoned pro . . ." -- William Esper, Acting Teacher and Director"At last, a complete guide to survival as an actor in this industry." -- Jay Binder, C.S.A., *Binder Casting*"Every actor who plans to move to New York should read this book." -- Debra Monk, Tony, Emmy, Obie, Drama Desk, and Helen Hayes Award&nbsp;winning actressFrom the PublisherActing programs at universities, colleges, film schools, and thousands of other organizations around the world teach actors the nuances of their craft. A successful acting career, however, requires a savvy that has little to do with motivation, characterization, or stage presence. Countless new actors arrive in New York City every year overwhelmed by the city, unaware of the resources available to them, and unprepared for the business of acting. Thirty-year New York acting veteran Glenn Alerman has seen it all and now shares hard-earned career success secrets in *An Actor's Guide*&nbsp;Making It in New York City.From the AuthorAn Actor's Guide&nbsp;Making It in New York City starts at the beginning of an actor's New York experience, providing insider tips on matters such as finding an apartment, supporting oneself, experiencing city night life, and shopping. The book goes on to detail finding acting work and developing the tools of self-promotion a successful actor must possess. "There are many very talented actors who are unemployed, simply because they haven't learned yet how to market themselves effectively," Alerman observes.