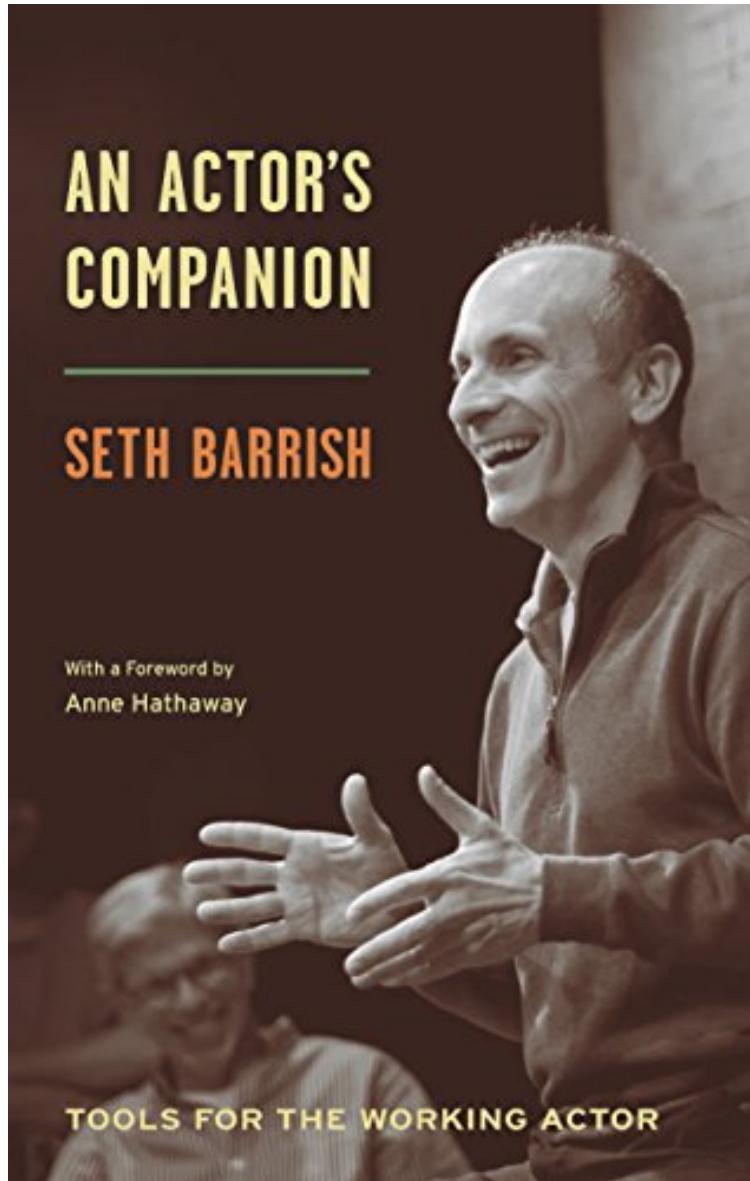


[Ebook free] An Actor's Companion: Tools for the Working Actor

An Actor's Companion: Tools for the Working Actor

Seth Barrish
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Seth Barrish : An Actor's Companion: Tools for the Working Actor before purchasing it in order to gage whether or not it would be worth my time, and all praised An Actor's Companion: Tools for the Working Actor:

1 of 1 people found the following review helpful. Very clear and comprehensiveBy andreasI love when books get down and dirty , this is a book of tips for the professional actor , very helpful and very easy to remember and try , troubleshooting is a subject that actors usually talk between them anecdotally, it is very useful to have a book that is not addressing the issue of training like most books do , or have a books that talks about new age acting "how to live

your life stuff" (both of the useful) but to address issues of crafty tips like a coach beside you whispering in your ear ! The writers voice is very direct and light but most importantly to the point ! One if is well read will identify Michael chekhov's words and advise and many other teacher , that's is to say that the teacher has borrowed wisdom both from his experience and from other masters , somethings that makes the book even better ! I liked the fact that he didn't feel like he had to either tell us (not in all stories) the source of the exercise or the reason behind it , sometimes all you need is just the advice ! Very well done sir !1 of 1 people found the following review helpful. If you want practical, here it isBy martin bellI will be upfront: I love this guy. What i loved most about the approach he has taken to the writing is that the bite size points are not only digested easily but they tend to stimulate memory examples from the recent and distant past. This makes it an engaging and absorbing read, taking me from a stance of theoretical comprehension to engaged practical understanding. I got a good deal out of the weekend i spent with Seth at the Barrow Group but his book has revitalised the connection and appreciation i had then and has clarified some points which i had not quite got. I loved Hagen's Respect for Acting, but whilst i think what she says is practical, it does come packed in a slightly doctrinal box. I found the manner in which Seth has approached the simplicity of acting in specific points helps me identify issues to be addressed and i look forward to using the book as a part of the search for the answers.0 of 0 people found the following review helpful. Best Book on Acting TechniqueBy LydiaI had the chance to study with Seth in NYC and am so grateful to have his words, reminders, tips and wisdom at my fingertips. Seriously, this man and his book are full of the genius any actor needs to bring real life, true vulnerability, and the beauty of human foibles into their work.

"I was totally unprepared for the transformation that Seth's technique created in me. . . . I realized that what I thought I knew about acting up to that point was largely misguided . . . but I now had a great, talented, dedicated teacher who generously wanted to share his tools with everyone. There is muscularity, not to mention wisdom and truth to Seth's techniques. He is a wonderful teacher, and I know that having him as my first guide is one of the luckiest things to have happened to me in my career and life. And when I can't get back to class with him, I am so grateful I have this book to turn to."mdash;Anne Hathaway"This book is truly unlike anything else I knowmdash;these pieces are haikus on specific elements of performance and character building."mdash;Philip Himberg, executive director, Sundance Theatre InstituteA collection of practical acting tips, tools, and exercises, An Actor's Companion is ideal for both the seasoned professionals and actors-in-training. The tipsmdash;all simple, direct, and usefulmdash;are easy to understand and even easier to apply, in both rehearsal and in performance.Seth Barrish is an actor, teacher, and the co-artistic director of The Barrow Group in New York City. In his thirty-year career, he has directed the award-winning shows My Girlfriend's Boyfriend (Lucille Lortel Award for Best Solo Show, Drama Desk and Outer Critics Circle nominations for Best Solo Show), Sleepwalk With Me (Nightlife Award for Outstanding Comedian in a Major Performance), The Tricky Part (Obie Award, Drama Desk nominations for Best Play and Best Solo Show), Pentecost (Drama Desk nomination for Best Play), Old Wicked Songs (Los Angeles Drama Critics Circle Award and Garland Award for Best Direction), and Good (Straw Hat Award for Best Direction), among dozens of others.

...a wonderful and useful little book, whether you're an old pro or just starting out--there's something for everyone. -- Debra Monk, actor...gives actors what they need most in their very public, yet oddly isolated enterprise, and that's a practical companion. -- David Rabe, playwrightA very helpful book! -- Gilbert Cates, director, producerAbout the AuthorSeth Barrish is co-founder and co-Artistic Director of The Barrow Group Theatre Company, winner of the Drama Desk Award for Outstanding Off-Off Broadway Company. He has worked as an actor,director, composer, and musical director internationally, Off-Broadway, Off-Off-Broadway and in regional theatres for over 20 years. His directing credits include: Old Wicked Songs (Los Angeles Drama Critics Circle Award, Garland Award), Lonely Planet, Good (Straw Hat Award), Ghost in the Machine, Tales from Hollywood, Greetings, BeauJest, Three Sisters and When You Comin' Back Red Ryder? Mr. Barrish has made numerous film and television appearances and is a professional acting and directing teacher in New York City.