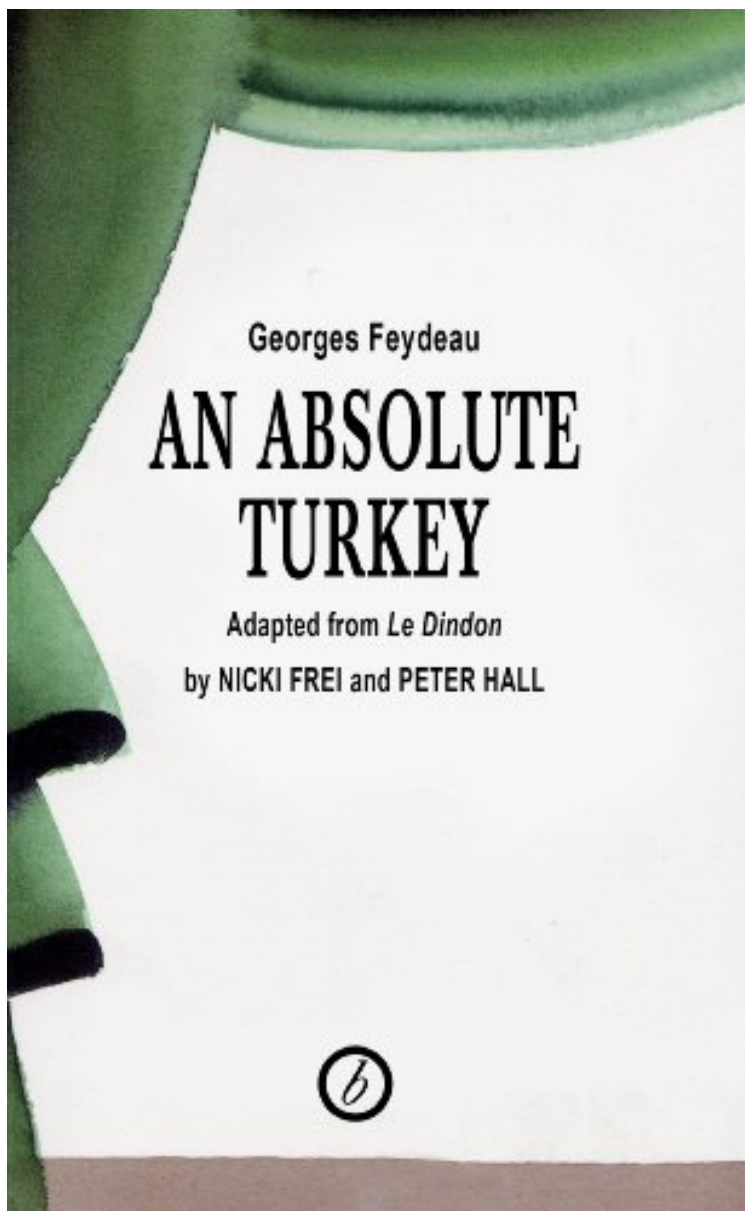


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## An Absolute Turkey (ABSOLUTE CLASSICS)

*Georges Feydeau, Peter Hall, Nicki Frei*  
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**Georges Feydeau, Peter Hall, Nicki Frei : An Absolute Turkey (ABSOLUTE CLASSICS)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised An Absolute Turkey (ABSOLUTE CLASSICS):

Georges Feydeau (1862-1921), the supreme master of farce, devoted his skills to exploding hypocrisy in a very self-important age. *An Absolute Turkey* (*Le Dindon*) is one of his best loved plays. He displays all his dramatic tricks as the characters are pulled back and forth by an escalating series of complications. This translation received its London premiere at the Globe Theatre in January 1994.

"Sharp, natty, decorously indecent dialogue" - Sunday Times  
About the Author  
Georges Feydeau (1862-1921) is best known for his enduring farces, such as 'A Flea in her Ear', yet he wrote over 20 monologues for actors to perform at charity concerts and in fashionable drawing rooms. Sir Peter Hall is one of the greatest theatre, film and opera directors of our time. At the age of 29 he founded the Royal Shakespeare Company. In 1973 he became Director of the National Theatre and opened the new theatres on the South Bank. He later founded the Peter Hall Company, producing many West End and Broadway successes. He has directed at many international opera houses, including Glyndebourne, the Royal Opera House, Covent Garden, the Metropolitan opera and Bayreuth. To date he has directed over two hundred productions, including the world premiere in English of Samuel Beckett's *Waiting for Godot*, and the premieres of most of Harold Pinter's plays.