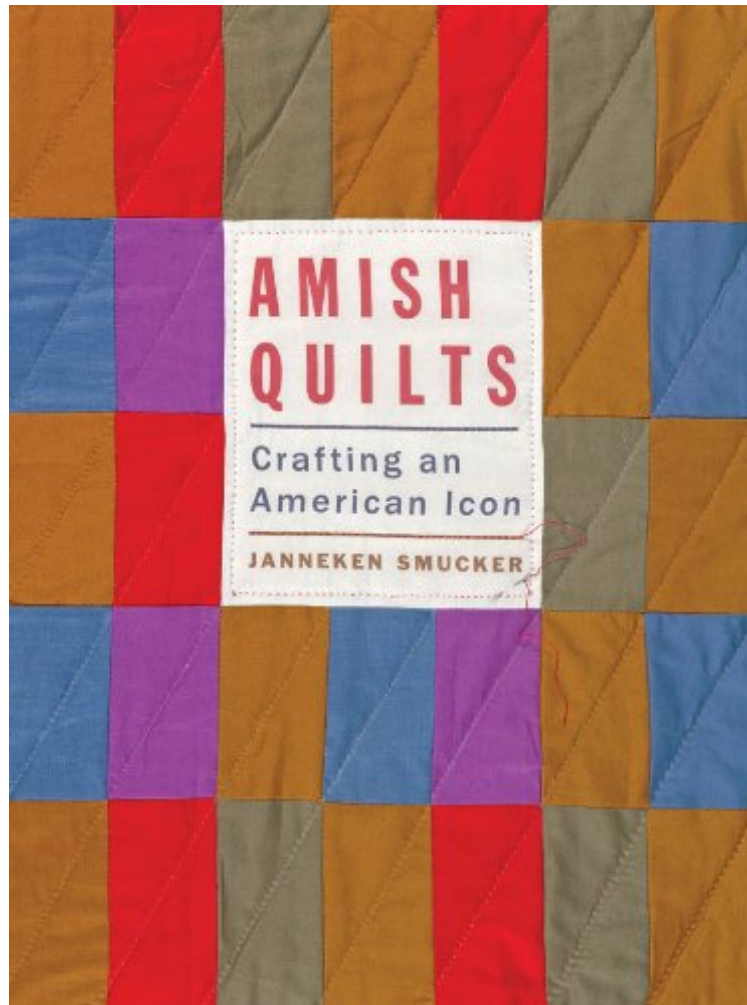



(Download) Amish Quilts (Young Center Books in Anabaptist and Pietist Studies)


Amish Quilts (Young Center Books in Anabaptist and Pietist Studies)

Janneken Smucker

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Janneken Smucker : Amish Quilts (Young Center Books in Anabaptist and Pietist Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Amish Quilts (Young Center Books in Anabaptist and Pietist Studies):

0 of 0 people found the following review helpful. great quilting picturesBy former teacherfabulous Amish history book, great quilting pictures, loved it.1 of 1 people found the following review helpful. InterestingBy MlandryThis book is very interesting reading. I haven't finished the whole book yet.The history of the Amish people and the Amish quilts is something every quilter should read.0 of 0 people found the following review helpful. Five StarsBy michele muskaBeautifully written!

Amish Quilts explores how these objects evolved from practical bed linens into contemporary art.In this in-depth

study, illustrated with more than 100 stunning color photographs, Janneken Smucker discusses what makes an Amish quilt Amish. She examines the value of quilts to those who have made, bought, sold, exhibited, and preserved them and how that value changes as a quilt travels from Amish hands to marketplace to consumers. A fifth-generation Mennonite quiltmaker herself, Smucker traces the history of Amish quilts from their use in the late nineteenth century to their sale in the lucrative business practices of today. Through her own observations as well as oral histories, newspaper accounts, ephemera, and other archival sources, she seeks to understand how the term "Amish" became a style and what it means to both quiltmakers and consumers. She also looks at how quilts influence fashion and raises issues of authenticity of quilts in the marketplace. Whether considered as art, craft, or commodity, Amish quilts reflect the intersections of consumerism and connoisseurship, religion and commerce, nostalgia and aesthetics. By thoroughly examining all of these aspects, *Amish Quilts* is an essential resource for anyone interested in the history of these beautiful works.]]>

Just as people who buy the New Yorker for its cartoons feel they've gotten their money's worth without reading beyond the punch lines, readers may take this up for the pictures alone: they are sumptuous... [Smucker] writes appealingly and clearly, always defining quilt jargon and explaining cultural mores as she tells of the seemingly humble Amish quilts and the people who have loved them. (Publishers Weekly (starred review)) From the Back Cover Quilts have become a cherished symbol of Amish craftsmanship and the beauty of the simple life. Country stores in Lancaster County, Pennsylvania, and other tourist regions display row after row of handcrafted quilts. In luxury homes, office buildings, and museums, the quilts have been preserved and displayed as priceless artifacts. They are even pictured on collectible stamps. *Amish Quilts* explores how these objects evolved from practical bed linens into contemporary art. In this in-depth study, illustrated with more than 100 stunning color photographs, Janneken Smucker discusses what makes an Amish quilt Amish. She examines the value of quilts to those who have made, bought, sold, exhibited, and preserved them and how that value changes as a quilt travels from Amish hands to marketplace to consumers. A fifth-generation Mennonite quiltmaker herself, Smucker traces the history of Amish quilts from their use in the late nineteenth century to their sale in the lucrative business practices of today. Through her own observations as well as oral histories, newspaper accounts, ephemera, and other archival sources, she seeks to understand how the term "Amish" became a style and what it means to both quiltmakers and consumers. She also looks at how quilts influence fashion and raises issues of authenticity of quilts in the marketplace. Whether considered as art, craft, or commodity, Amish quilts reflect the intersections of consumerism and connoisseurship, religion and commerce, nostalgia and aesthetics. By thoroughly examining all of these aspects, *Amish Quilts* is an essential resource for anyone interested in the history of these beautiful works. "The gap between what artisans intend and what dealers and owners come to believe is entertainingly conveyed in this study by the textiles historian Janneken Smucker... The book is timely since the history of folk art collection is under scrutiny." *The New York Times* "Just as people who buy the New Yorker for its cartoons feel they've gotten their money's worth without reading beyond the punch lines, readers may take this up for the pictures alone: they are sumptuous... [Smucker] writes appealingly and clearly, always defining quilt jargon and explaining cultural mores as she tells of the seemingly humble Amish quilts and the people who have loved them." *Publishers Weekly* (starred review) "It is handsomely and colorfully designed, playing on the theme of Amish quilts... Highly recommended." *Choice* "The story of the rise of Amish quilts tells us more about the values of the art world than it does about the Amish. Yet it is a story that reminds us that constraint fosters creativity, and scarcity creates desire." *First Things* "A fascinating social history of the Amish quilt phenomenon." *Homespun* "As a history of the Amish quilt as an art object and a study of the commercialism of products imbued with Amishness, this work is invaluable. Smucker's exploration of how non-Amish collectors have been able to define and impose value on Amish products and how dealers, Amish and non-Amish, have appropriated the appeal of 'Amishness' while trading on stereotypes sheds much light on how mainstream society constructs the identity of minority ethnic groups." *Journal of Mennonite Studies* "This compelling book looks closely at one form of material culture—Amish quilts—illuminating both their particular role in American history and the holistic methods by which to examine material culture... The book is well written and organized, thoroughly researched, and beautifully illustrated... It provides an important material culture case study, reminding us to look carefully at multiple cultural contexts as we build historical narratives." *Journal of American History* "A fascinating story of the influence that the art world and commercial demands can have on a craft. Smucker debunks the theory that all Amish quilts are dark and cautions the reader against falling into the trap of generalisation when discussing their design. It is a refreshing examination of the story of Amish quilts that highlights how the art world has defined their value." *Textile History* "Amish Quilts presents a story that lives up to its subtitle's promise, explaining how these fabric creations have become American icons. Without sentimentality, she unfolds the events that have been too long packed away, revealing the actions and motives of many of the people who played significant roles in the creation of the quilt market and of making new meanings for these objects." *The Mennonite Quarterly* About the Author Janneken Smucker is an assistant professor of history at West Chester University. She is coauthor of *Amish Abstractions: Quilts from the Collection of Faith and Stephen Brown* and *Amish Crib Quilts from the Midwest: The*

Sara Miller Collection. She is also a quiltmaker.