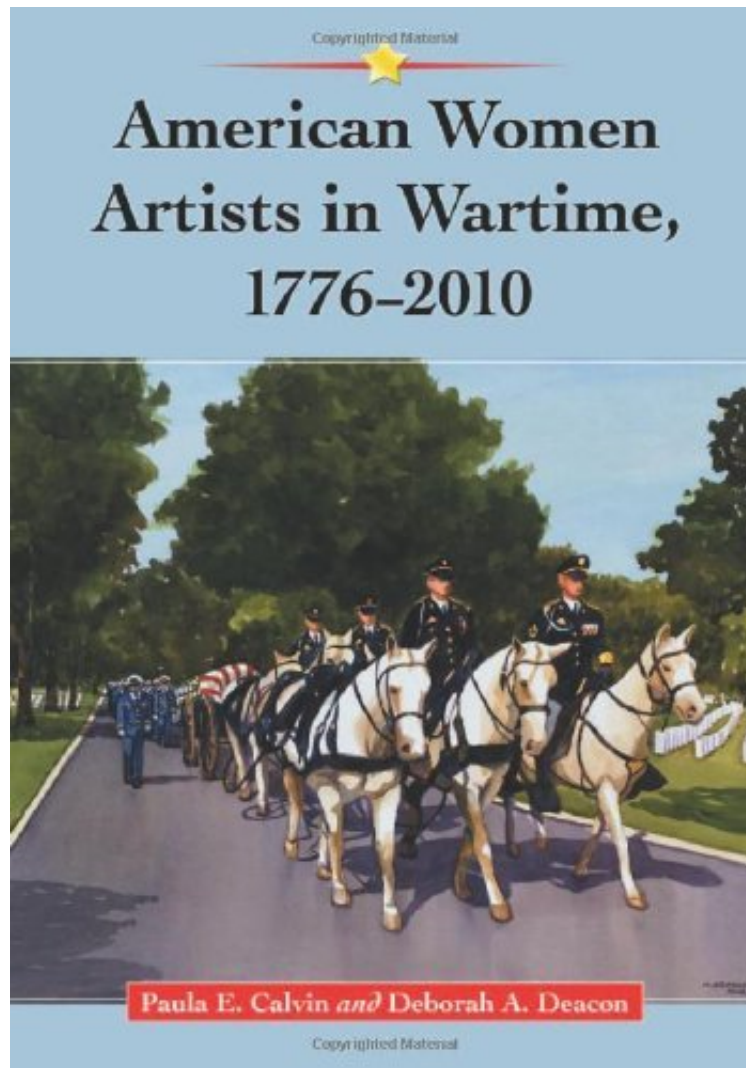


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Paula E. Calvin, Deborah A. Deacon
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Paula E. Calvin, Deborah A. Deacon : American Women Artists in Wartime, 1776ndash;2010 before purchasing it in order to gage whether or not it would be worth my time, and all praised American Women Artists in Wartime, 1776ndash;2010:

0 of 0 people found the following review helpful. New Insights Into the Role of Art in WarBy Walter IdlewildHere is a fascinating study of the role of women artists in the depiction of armed conflict. The authors begin with the War of American Independence, then move on to the Civil War, both world wars, the cold war, and finally into the battles of the 21st century. In the process readers are treated to profiles of scores of creative individuals, from Henrietta de Beaulieu Deering Johnston (c. 1670-1728), the first professional woman artist, to our own dayrsquo;s Pamela Jade Scott, the first female in the army firefighter military occupational specialty (MOS).The authors describe women

artists working not only in traditional media such as quilting, needlework and embroidery, but also in the male-dominated fields of painting, sculpture and photography. Not accepted into art schools until the late 19th century, women soon turned from portrait and still life paintings to treatments of history and landscape. By telling the story of these creative women in times of conflict, the authors have filled an important lacuna in the annals of art and war.

0 of 0 people found the following review helpful. Artistic Women dealing with War.....By Cynthia L. Morehead

It's wonderful to see so many women's artistic works in one book! War is a very serious action that affects not only the men and women who are in the middle of the struggle but the people supporting them. The artist has a huge job of translating the emotions of the struggle into a visual dimension. Not always an easy task but I think the book shows that their efforts were well shown to be successful. Artistic works should not be gendered, but on this occasion it shows the strength of the women art works represented. I highly recommend this book for anyone who wants to see strong artistic art works by women affected by war.

2 of 2 people found the following review helpful. American Women ArtistsBy KL

This is a very special book in tribute to women in support of our country's armed services. Only wish all the paintings could have been printed in color. I am sure it was a cost issue. Great job by the authors researching and interviewing.

For generations, men have left their homes and families to defend their country while their wives, mothers and daughters remained safely at home, outwardly unaffected. A closer examination reveals that women have always been directly impacted by war. In the last few years, they have actively participated on the front lines. This book tells the story of the women who documented the impact of war on their lives through their art. It includes works by professional artists and photographers, combat artists, ordinary women who documented their military experiences, and women who worked in a variety of types of needlework. Taken together, these images explore the female consciousness in wartime.

About the Author Paula E. Calvin is currently an art historian and a board member of the National Docent Symposium Council. She was previously an urban planner in Portland, Oregon, a member of the American Institute of Certified Planners, and a board member of Women's Transportation Seminars, supporting women's careers in transportation. Deborah A. Deacon is an art historian and retired navy commander. She is the dean of graduate studies at Harrison Middleton University and has written on such topics as women and war and Filipino colonial art. She has curated exhibitions on women's textiles and war, photography, and Japanese anime and manga.