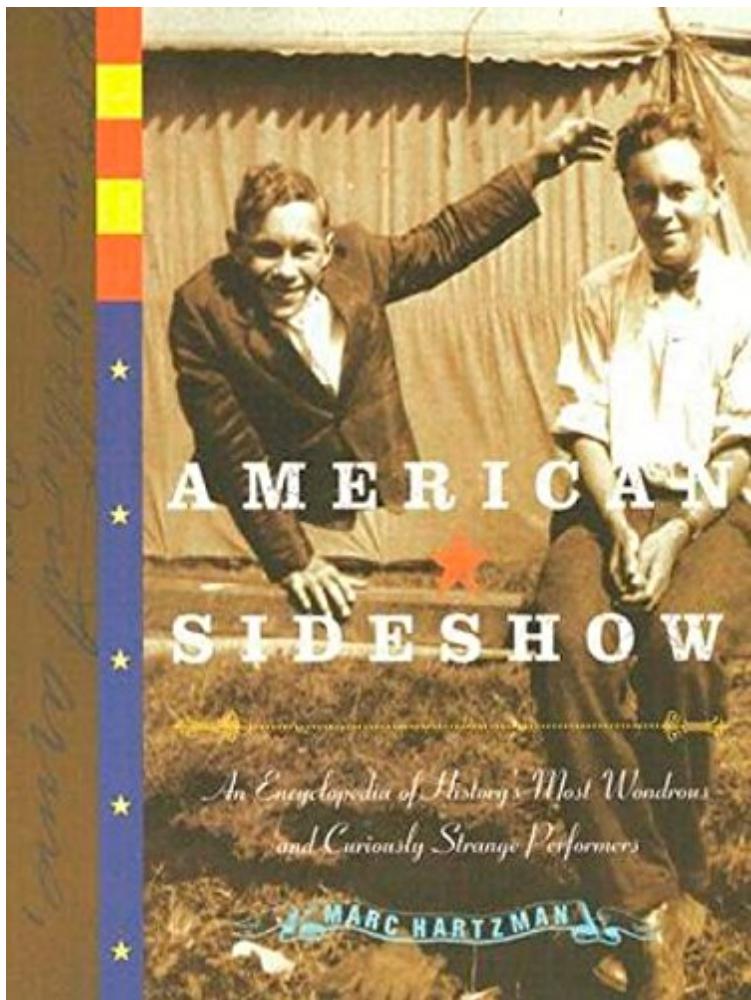


American Sideshow

Marc Hartzman

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Marc Hartzman : American Sideshow before purchasing it in order to gage whether or not it would be worth my time, and all praised American Sideshow:

0 of 0 people found the following review helpful. all the info in this book is already available online but it is still a good bookBy Benwas looking for more info on Frances O'Connor. not very informative on that subject but still learned some new stuff.0 of 0 people found the following review helpful. Five StarsBy CustomerLove this book! So interesting and humbling.16 of 16 people found the following review helpful. Alive on the InsideBy James G. MundieMarc Hartzman has undertaken an ambitious project: a chronicle of those showfolks who performed in America's sideshows from circa 1830 to the present. Starting with the golden era under P.T. Barnum, Hartzman gives the reader brief biographical introductions to these unusual performers. Hartzman's prose offers a good humored look at the place where truth and hype converge in the lives of these human oddities. The text is accompanied by rare photographs from the author's and other collections (including that of yours truly).I find it gratifying that whereas most

books focus on sideshow's illustrious (or dubious) past, Hartzman also takes time to acknowledge the contemporary performers and showmen keeping the tradition alive out there on the sawdust trail. The short, the tall, the fat, the tattooed, the conjoined, the hirsute, the limbless: they're all here to discover inside Hartzman's tent.

A fascinating look into the history of the American sideshow and its performers. Learn what's real, what's fake, and what's just downright bizarre. You've probably heard of Tom Thumb. The Elephant Man. Perhaps even Chang and Eng, the original Siamese twins. But what about Eli Bowen, the legless acrobat? Or Prince Randian, the human torso? These were just a few of the many stars that shone during the heyday of the American sideshow, from 1840 to 1950. American Sideshow chronicles the lives of truly amazing performers, examining these brave and extraordinary curiosities not just as sideshow performers but as people, delving into the lives they led and the ways they were able to triumph over and even benefit from their abnormalities. American Sideshow discusses the rise and fall of the original sideshows and their subsequent replacement by today's self-made freaks. With the progress of modern medicine, technological advancements, and the wonderful world of body modification, abnormalities are being overcome, treated and even prevented: Siamese twins can now be separated, and in addition to this, tongues can be forked, horns surgically implanted, and earlobes removed. There are also, of course, modern-day giants, fire eaters, sword swallowers, glass eaters, human blockheads, and oh, so much more. These fascinating personalities are celebrated through intimate biographies paired with stunning photographs. Approximately two hundred performers from the past one hundred and sixty years are featured, giving readers a comprehensive and sometimes astonishing look into the history of the American sideshow