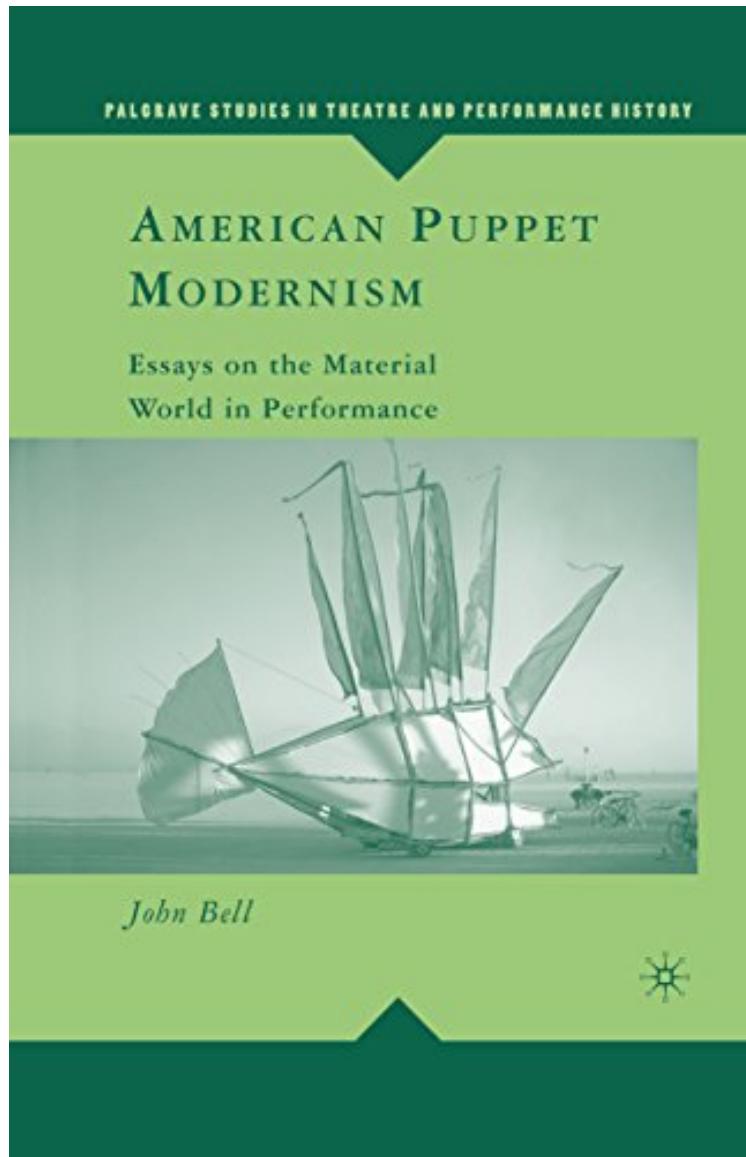


[Mobile ebook] American Puppet Modernism: Essays on the Material World in Performance (Palgrave Studies in Theatre and Performance History)

American Puppet Modernism: Essays on the Material World in Performance (Palgrave Studies in Theatre and Performance History)

John Bell

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'In American Puppet Modernism, Bell presents a wide-ranging history of puppets and performing objects within a US socio-political context, contributing new insight into, and detailed analysis of, their roles in US society and theatre history. He simultaneously investigates and re-thinks the role of material objects on stage and in popular culture.' - Alissa Mello, PlatformAbout the AuthorJohn Bell is the Director of the Ballard Institute and Museum of Puppetry at the University of Connecticut, USA.