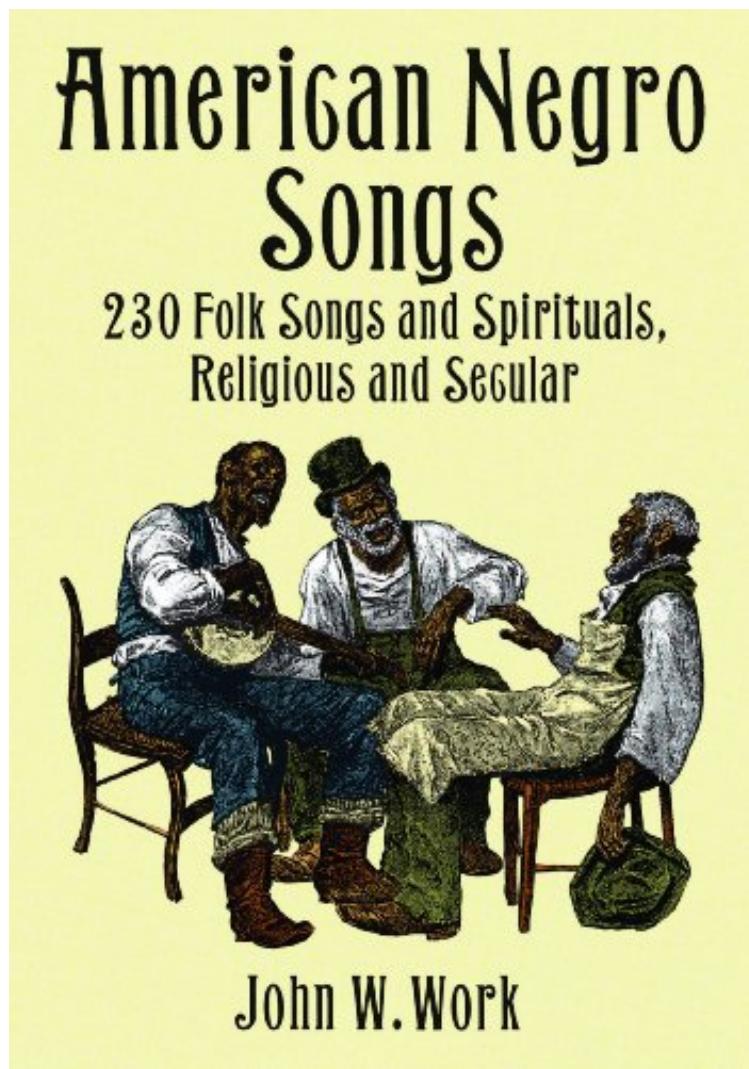


[Download] American Negro Songs: 230 Folk Songs and Spirituals, Religious and Secular (Dover Books on Music)

American Negro Songs: 230 Folk Songs and Spirituals, Religious and Secular (Dover Books on Music)

John W. Work
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John W. Work : American Negro Songs: 230 Folk Songs and Spirituals, Religious and Secular (Dover Books on Music) before purchasing it in order to gage whether or not it would be worth my time, and all praised American Negro Songs: 230 Folk Songs and Spirituals, Religious and Secular (Dover Books on Music):

9 of 9 people found the following review helpful. Wonderful collection. Must have for any music libraryBy GrandmaBlondieThis is a wonderful old collection of songs. Melody is included, and sometimes parts, and as many lyrics as the authors could find, but there are no chords, so if you want to play along on your guitar or other chord

instrument you'll have to figure them out yourself. This book is worth having just for the historical information, which was fascinating. The authors went all over the South collecting songs, having people sing for them in bars, in the fields, and even in prisons. Some of the songs are really sad, a lot of them are about going to heaven, death, and hard work. Most are slave songs. There are some old blues tunes included as well. Love it. I wish it had chords, but that is not the fault of the book. Highly recommended if you love folk music. 6 of 6 people found the following review helpful. American negro Songs: 230By Cocoa Bean If you ever want to know the origin of American Negro Songs, this is the book for you. You not only know the history but you have the music and lyrics also. Great for school and church. 1 of 1 people found the following review helpful. What's Promised and MoreBy Jake Meserve Blount This book has a lovely, large collection of songs. What's more, they are preceded by brief (but quality) scholarly analyses that explore the origin and style of the genres the songs are sorted into. My only potential gripe is that the collection seems to have more spirituals than all the other songs combined. The introductory chapters do a good job of explaining that, but it still left me a bit hungry for more diverse material. Overall an enjoyable, informative read, and absolutely worth the money.

From joyous gospel to deeply felt blues, this wonderful collection contains vintage songs sung and played through the years by black Americans — at work, in church, and for pure entertainment. Included are spirituals, blues, work songs, and a variety of social and dance songs. This important volume was originally compiled in 1940 by Dr. John W. Work, the noted musicologist affiliated with Fisk University and the celebrated Fisk Jubilee Singers. In it, he discusses the origins and history of black American folk music, the influence of slavery and African cultures, and the lyric significance of such much-loved songs as "Swing Low, Sweet Chariot," "Steal Away to Jesus," "Lord, I Want to Be a Christian," and "John Henry." These informative notes lead up to the heart of the book: the complete words and music for 230 religious and secular songs, including "Study War No More," "Keep Me from Sinking Down," "You May Bury Me in the East," "Rock of Ages," "Go Tell It on the Mountain," and many others. This is an indispensable treasury of music for singers, musicians and all readers seeking a comprehensive sourcebook of black American folk music. It will be equally welcomed at parties, family get-togethers, sing-alongs, church events, and other gatherings where people want to play and sing these classic folk songs that are an integral part of American musical history.