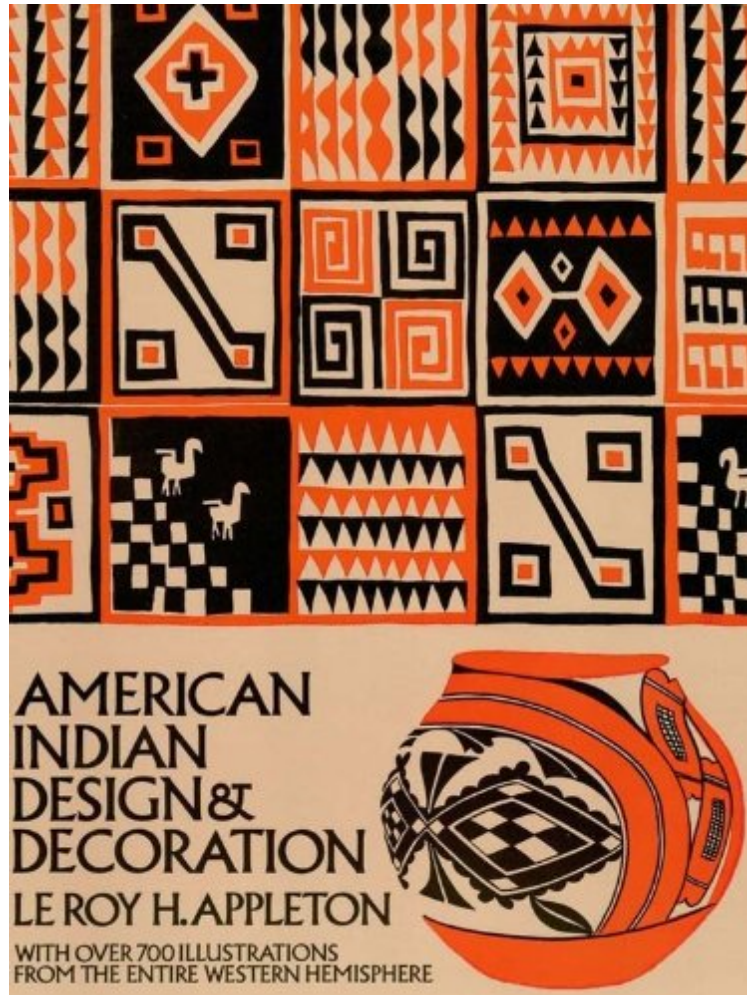



## American Indian Design and Decoration (Dover Pictorial Archive)

*Le Roy H. Appleton*

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**Le Roy H. Appleton : American Indian Design and Decoration (Dover Pictorial Archive)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised American Indian Design and Decoration (Dover Pictorial Archive):

9 of 9 people found the following review helpful. Great design guideBy M. R.I'm a ceramic artist always looking for southwestern inspiration. This book is terrific! Wonderful sourcebook of patterns and "rock art" type drawings. I own several books on the topic, and this is by far the best. If I had been aware of it, and purchased it earlier, I would not have bought many of the other titles I own.2 of 2 people found the following review helpful. Thorough book of designBy Di-annI couldn't remember this title, but a cousin owned this and I wanted a copy too. Glad I found it on . It is pretty thorough and has quite a few different tribes and regions to be inspired by. Very handy for gourd art reference.6 of 7 people found the following review helpful. Great resourceBy Super ShopperI picked up this book when I was looking for a reliable source for Native American tattoos. I had an interest in using a tattoo for a fictional character I write about and this book gave me much more than I bargained for. There were many interesting tidbits

about the history of designs, not just tattoos, but also a wide variety of artwork such as pottery design, celebratory decorations, and ceremonial artwork. I was pleasantly surprised to be drawn into this book, and I ended up reading the entire book instead of skimming through for only the info I needed. In the end, this book was engaging and fun, and it gave me an entirely different perspective on Native American artwork. I am so glad I picked this up not only for the enjoyable read, but because it gave me a good reason to understand why my idea was not appropriate. There are customs and beliefs associated with many symbols that I did not fully understand, so this book helped me to create a much more accurate portrayal of the Native American design I used in my fiction work. Thank you Le Roy Appleton. I loved this book and it is easy to see how much love and work you put into creating it. If you are a reader interested in true Native American culture, this is a great resource for you.

The most original and most powerful design art produced in the Western Hemisphere is also its most indigenous: that of the Indian, in innumerable cultures existing from prehistory to the arrival of the white man, reaching from the Arctic Circle to Tierra del Fuego. It owes, of course, nothing to Europe or the classical Orient. It is tremendous in variety, differing region by region, era by era, often tribe by tribe. It is always vigorously distinctive. This book, 20 years in preparation, shows us that art in all its profuse diversity and in the almost numberless crafts for which the American Indian is famous. Well over 700 examples, drawn with painstaking care, are shown: representations of flora and fauna, men and gods, earth and sky; symbols of clan and tribe, religion and magic; formal designs from the primal to the highly intricate. They appear in examples of basketry, weaving, pottery, sculpture, painting, lapidary work, masks, drumheads, weapons, apparel, beadwork, goldwork, blankets, ponchos, and many other forms. The arts and crafts of Inca, Tiahuanaco, Chimuacute;, Maya, Axttec, Zapotec, Totonac, Mixtec, Navaho, Zuni, Hopi, Apache, Cherokee, Creek, Winnebago, Dakota, Blackfoot, Nez Perceacute;, Cheyenne, Crow, Sioux, Cochiti, Haida, Bellacoola, and others known and unknown are here. Each section is preceded by a page of typical motifs of an area, making it easy to isolate the design elements. In addition, the lore and tradition behind the designs are told in a text reproducing the Indians' own stories and songs. Separate indices simplify locating the work of particular tribes and regions. Craftspeople will find in this book a prolific source of timeless, eternally valid design ideas representing years of research in museums all over the hemisphere; for the graphic artist there is a wealth of material than can be adapted directly to his needs. All those interested in the Americans who preceded us on these continents will find this work unique.

From the Back CoverThe most original and most powerful design art produced in the Western Hemisphere is also its most indigenous: that of the Indian, in innumerable cultures existing from prehistory to the arrival of the white man, reaching from the Arctic Circle to Tierra del Fuego. It owes, of course, nothing to Europe or the classical Orient. It is tremendous in variety, differing region by region, era by era, often tribe by tribe. It is always vigorously distinctive. This book, 20 years in preparation, shows us that art in all its profuse diversity and in the almost numberless crafts for which the American Indian is famous. Well over 700 examples, drawn with painstaking care, are shown: representations of flora and fauna, men and gods, earth and sky; symbols of clan and tribe, religion and magic; formal designs from the primal to the highly intricate. They appear in examples of basketry, weaving, pottery, sculpture, painting, lapidary work, masks, drumheads, weapons, apparel, beadwork, goldwork, blankets, ponchos, and many other forms. The arts and crafts of Inca, Tiahuanaco, Chimuacute;, Maya, Axttec, Zapotec, Totonac, Mixtec, Navaho, Zuni, Hopi, Apache, Cherokee, Creek, Winnebago, Dakota, Blackfoot, Nez Perceacute;, Cheyenne, Crow, Sioux, Cochiti, Haida, Bellacoola, and others known and unknown are here. Each section is preceded by a page of typical motifs of an area, making it easy to isolate the design elements. In addition, the lore and tradition behind the designs are told in a text reproducing the Indians' own stories and songs. Separate indices simplify locating the work of particular tribes and regions. Craftspeople will find in this book a prolific source of timeless, eternally valid design ideas representing years of research in museums all over the hemisphere; for the graphic artist there is a wealth of material than can be adapted directly to his needs. All those interested in the Americans who preceded us on these continents will find this work unique.