American Hardcore (Second Edition): A Tribal History

Steven Blush
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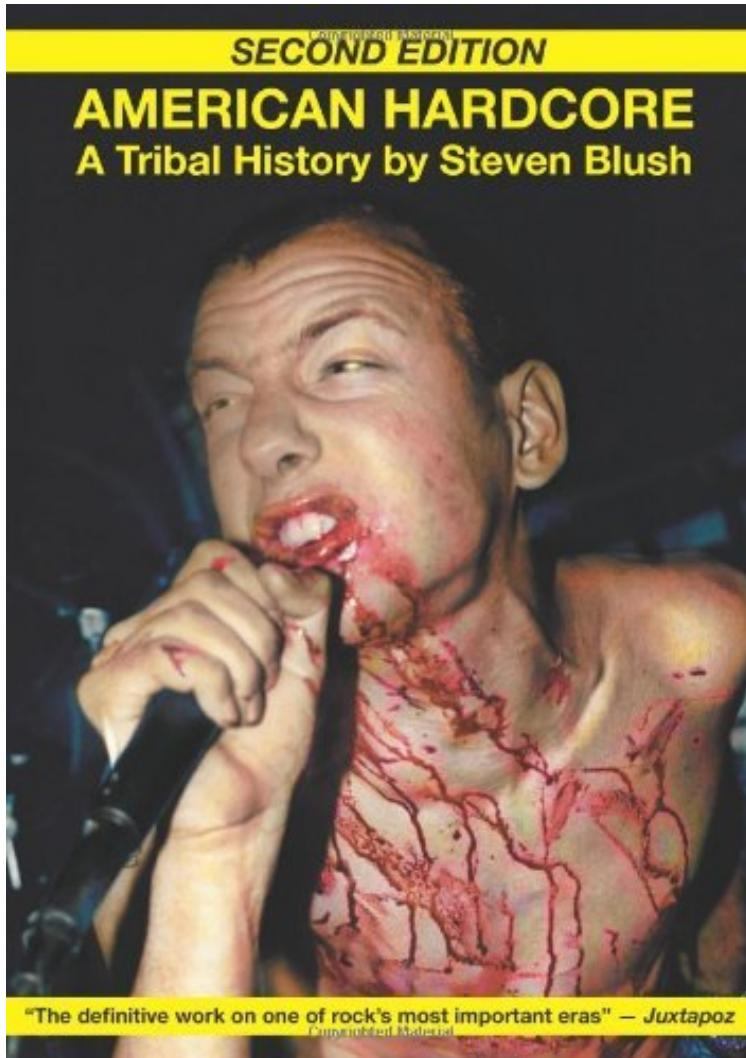
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Steven Blush : American Hardcore (Second Edition): A Tribal History before purchasing it in order to gage whether or not it would be worth my time, and all praised American Hardcore (Second Edition): A Tribal History:

4 of 4 people found the following review helpful. First Edition is Infinitely Better, Second Edition Not Worth BuyingBy AmandaThis second edition version of Steven Blush's classic book is markedly inferior to the first edition, which is essential reading for all old-school punk fans. This version still features all the great interviews with virtually every player in the original hardcore punk scene of the '80s, including lengthy chapters on Black Flag, Dead Kennedys, Minor Threat, Misfits, Bad Brains, and many others. In that sense, this is still essential reading for anyone interested in rock history (especially punks). However, this second edition, is largely rewritten in a way that takes all the bite and flair out of the original prose. This second edition is impotent by comparison; the author has softened the tone considerably and it's a much less compelling read because of it. I bought this new edition for the new chapter,

"Destroying Babylon," which is just a silly joke, attempting to draw comparisons between religious evangelism and punk rock fervor. Completely unnecessary. This thing does contain many new photographs and reproductions of flyers, and perhaps a few paragraphs worth of additional interviews. Also, a lot more no name bands are briefly name-checked at the end of each chapter. Hardly worth buying a second copy for. The original edition of American Hardcore is the greatest rock book ever written. Go find that one (it has light pink lettering instead of yellow on the cover).2 of 2 people found the following review helpful. Punk As F**KBy Bryan CoatesI first purchased this book in 2001, a short while after it was originally published. It blew my mind with the coverage, well-known bands and forgotten regional bands, punk fashion, poster art, pretty much everything D.I.Y.I first was exposed to Hardcore in early 1982 and absorbed everything that I could about this fresh, exciting subculture that was perceived as a real threat to people back in the early 80's. The harassment I experienced was nothing compared with punks in large American cities at this time. The Quincy punk episode did alot of damage to the scene, portraying punks as psycho killers.That fact wasn't covered in the book, but it brings back memories of the time period.Anyways, the new, expanded version of AMERICAN HARDCORE is just as good, if not better than the original. LOTS of different pictures added, more gig flyers, as well as interviews with the Beastie Boys and Moby (Vatican Commandos) were added, which were not in the original book.Hats off to Steven Blush who worked so hard on this book and the expanded content he added.Whether you were there at the time to experience the original hardcore scene, or got into it after the fact, this is a must-have book that covers almost everything that was vital to that original time.0 of 0 people found the following review helpful. Five StarsBy CustomerSecond one I bought. Never had a problem

"American Hardcore sets the record straight about the last great American subculture"mdash;Paper magazineSteven Blush's "definitive treatment of Hardcore Punk" (Los Angeles Times) changed the way we look at Punk Rock. The Sony Picture Classicsndash;distributed documentary American Hardcore premiered at the 2006 Sundance Film Festival. This revised and expanded second edition contains hundreds of new bands, thirty new interviews, flyers, a new chapter ("Destroy Babylon"), and a new art gallery with over 125 rare photos and images.