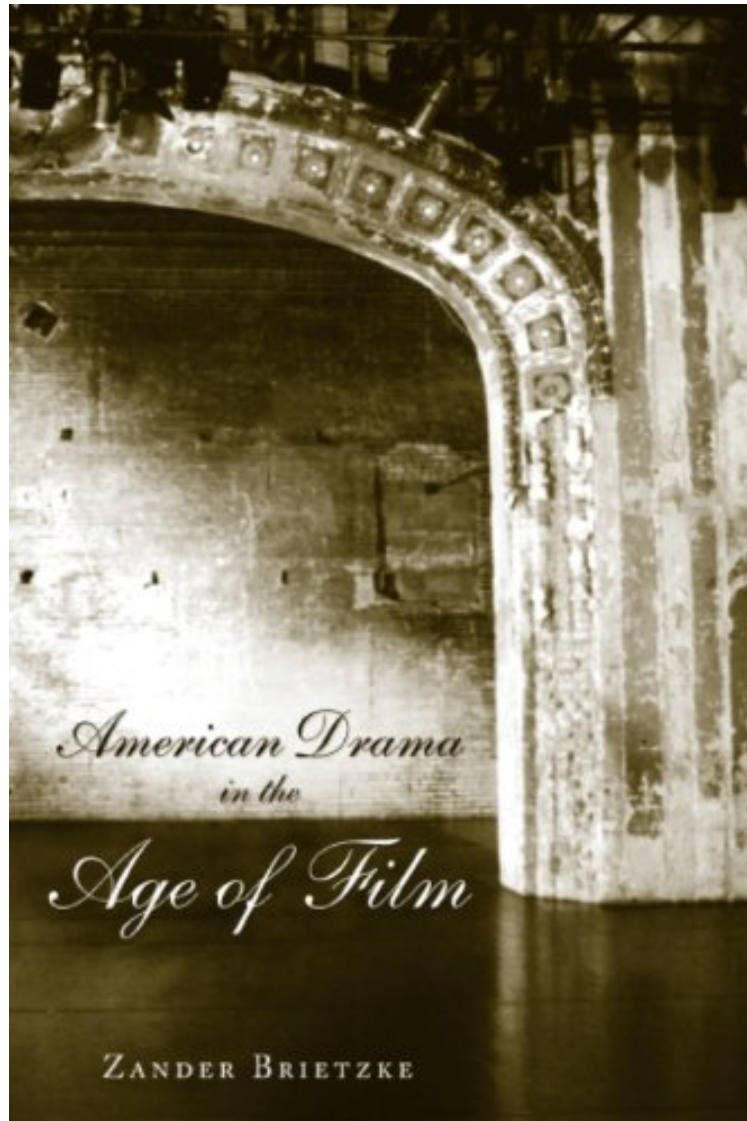


## American Drama in the Age of Film

*Zander Brietzke*

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**Zander Brietzke : American Drama in the Age of Film** before purchasing it in order to gauge whether or not it would be worth my time, and all praised American Drama in the Age of Film:

Is theater really dead? Does the theater, as its champions insist, really provide a more intimate experience than film? If so, how have changes in cinematic techniques and technologies altered the relationship between stage and film? What

are the inherent limitations of representing three-dimensional spaces in a two-dimensional one, and vice versa?