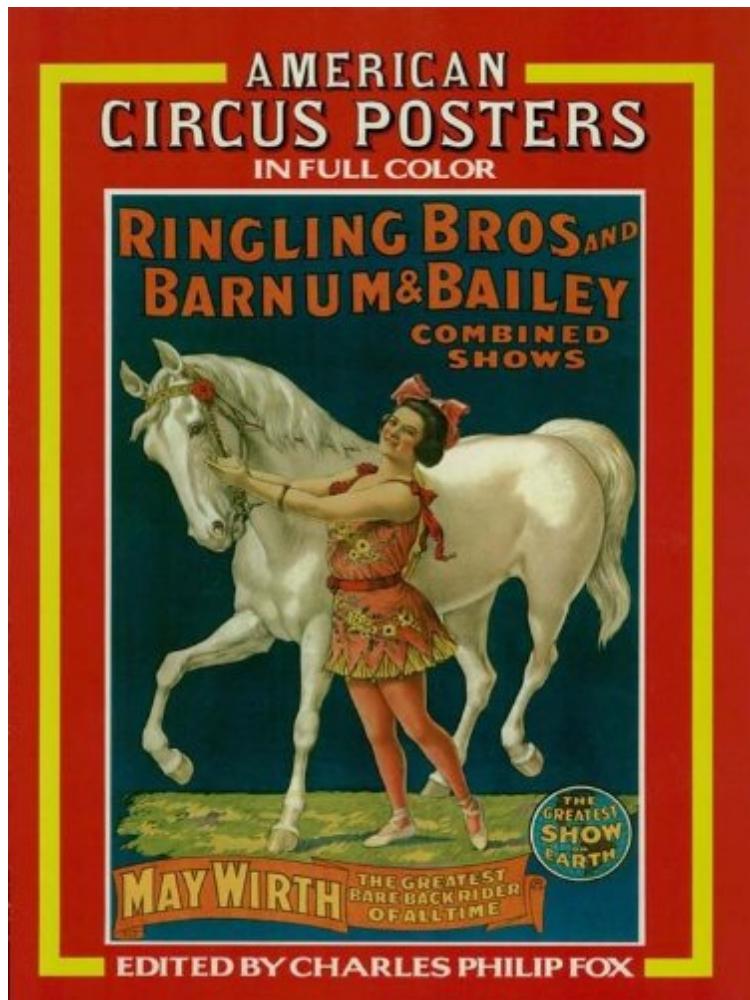


American Circus Posters (Dover Fine Art, History of Art)

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From Dover Publications : American Circus Posters (Dover Fine Art, History of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised American Circus Posters (Dover Fine Art, History of Art):

8 of 8 people found the following review helpful. Amazing!By Sara TWow, this book of circus posters is amazing! I love the old circus and needed to find good illustrations for an elaborate tattoo. I can't stop flipping through the pages. Anyone will enjoy this book!0 of 0 people found the following review helpful. I love itBy brian petroGreat vintage illustrations0 of 0 people found the following review helpful. great but not quite as expectedBy Ericawas hoping for more of the sideshow/ circus freak posters. all poster were vibrant and great to look through, lots to see. enjoyable none the less!

The Children's Dream of Fairy-Land (1893) . . . Living Statues on Horseback (1890s) . . . Real Roman Hippodrome,

Five Continent Menagerie (1890s) . . . Uno, Queen Supreme of the Serpent Kingdom (1894) . . . Dancing Girls, Mounted Guards and Truly Lavish Displays (1903) . . . "Twisting Double Somersault," A Feat Never Before Attempted by the Most Intrepid Aerialists (1904) . . . Desperado's Terrible Leap for Life, A Terrific Descent of 80 Feet Through Space Landing Upon His Chest on a Skid (1909) . . . The Imperial Chinese Circus Stars (1914) . . . An Army of Clowns (1920s) . . . Pallenberg's Wonder Bears (1920s) . . . Gargantua the Great (1938). Originally put in store windows and posted on sheds, barns, buildings, walls and fences, these 18 extremely rare posters, most not previously reproduced, are collected together for the first time. The quality of reproduction is superb: reproduced in full color directly from the originals, these posters have been printed in an extra large format and on coated stock so that every detail is clear. They are an exciting visual history, capturing the pageantry and color that the circus was and is. They are also extremely fine examples of almost 50 years of poster art and American advertising. There are acrobats, elephants, tigers, lions, parades, tents, trains, and many specialized acts: May Wirth, the Riding Rooneys, the Astounding Clarkonians, etc. The posters date from the 1890s to the 1940s, and include one by Norman Bel Geddes. They feature many American circuses: Ringling Bros., Barnum Bailey, Sells, Sparks, Hagenbeck-Wallace. The historical introduction and captions are by Charles Philip Fox, Director of Research and Development with the Ringling Bros. and Barnum Bailey Circus.

From the Back Cover The Children's Dream of Fairy-Land (1893) . . . Living Statues on Horseback (1890s) . . . Real Roman Hippodrome, Five Continent Menagerie (1890s) . . . Uno, Queen Supreme of the Serpent Kingdom (1894) . . . Dancing Girls, Mounted Guards and Truly Lavish Displays (1903) . . . "Twisting Double Somersault," A Feat Never Before Attempted by the Most Intrepid Aerialists (1904) . . . Desperado's Terrible Leap for Life, A Terrific Descent of 80 Feet Through Space Landing Upon His Chest on a Skid (1909) . . . The Imperial Chinese Circus Stars (1914) . . . An Army of Clowns (1920s) . . . Pallenberg's Wonder Bears (1920s) . . . Gargantua the Great (1938). Originally put in store windows and posted on sheds, barns, buildings, walls and fences, these 18 extremely rare posters, most not previously reproduced, are collected together for the first time. The quality of reproduction is superb: reproduced in full color directly from the originals, these posters have been printed in an extra large format and on coated stock so that every detail is clear. They are an exciting visual history, capturing the pageantry and color that the circus was and is. They are also extremely fine examples of almost 50 years of poster art and American advertising. There are acrobats, elephants, tigers, lions, parades, tents, trains, and many specialized acts: May Wirth, the Riding Rooneys, the Astounding Clarkonians, etc. The posters date from the 1890s to the 1940s, and include one by Norman Bel Geddes. They feature many American circuses: Ringling Bros., Barnum Bailey, Sells, Sparks, Hagenbeck-Wallace. The historical introduction and captions are by Charles Philip Fox, Director of Research and Development with the Ringling Bros. and Barnum Bailey Circus.