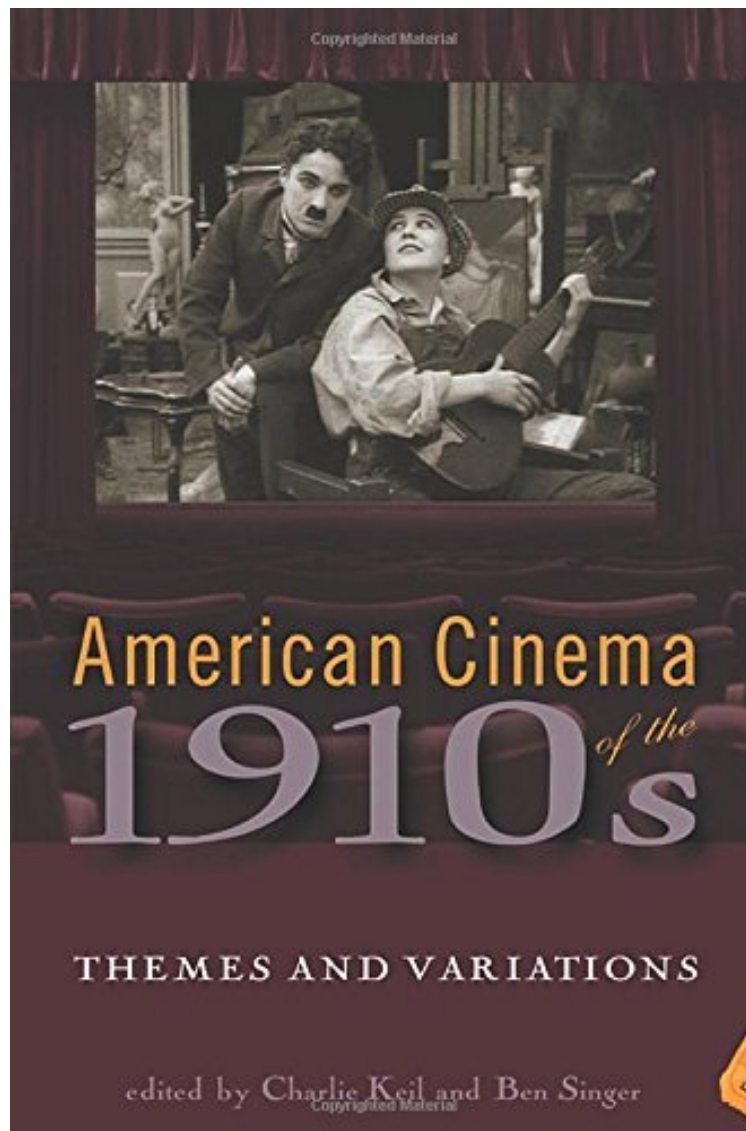


[Download] American Cinema of the 1910s: Themes and Variations (Screen Decades: American Culture/American Cinema)

American Cinema of the 1910s: Themes and Variations (Screen Decades: American Culture/American Cinema)

Charlie Keil

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Charlie Keil : American Cinema of the 1910s: Themes and Variations (Screen Decades: American Culture/American Cinema) before purchasing it in order to gauge whether or not it would be worth my time, and all praised American Cinema of the 1910s: Themes and Variations (Screen Decades: American Culture/American Cinema):

It was during the teens that filmmaking truly came into its own. Notably, the migration of studios to the West Coast established a connection between moviemaking and the exoticism of Hollywood. The essays in *American Cinema* of the 1910s explore the rapid developments of the decade that began with D. W. Griffith's unrivaled one-reelers. By mid-decade, multi-reel feature films were profoundly reshaping the industry and deluxe theaters were built to attract the broadest possible audience. Stars like Mary Pickford, Charlie Chaplin, and Douglas Fairbanks became vitally important and companies began writing high-profile contracts to secure them. With the outbreak of World War I, the political, economic, and industrial groundwork was laid for American cinema's global dominance. By the end of the decade, filmmaking had become a true industry, complete with vertical integration, efficient specialization and standardization of practices, and self-regulatory agencies.