

American Beauties (Dover Fine Art, History of Art)

Harrison Fisher

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American Beauties



The Artwork of
Harrison Fisher

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Harrison Fisher : American Beauties (Dover Fine Art, History of Art) before purchasing it in order to gauge whether or not it would be worth my time, and all praised American Beauties (Dover Fine Art, History of Art):

2 of 2 people found the following review helpful. Gibson's heir apparentBy Chrijeff"Since Charles Dana Gibson has given up his pen and ink work for oil paintings, Mr. Fisher has become his natural and popular successor," said Success magazine of Harrison Fisher's work. He was also a precursor of Norman Rockwell, responsible for many magazine covers (especially, but not exclusively, for Cosmopolitan) as well as book and periodical illustrations. His "Fisher Girls," like the "Gibson Girl," are clearly meant to be examples of fresh yet stylish young "American types," fashionably dressed yet alert and active: they play tennis and golf, paint, ride and drive horses, hurl snowballs at young men, ride in canoes and automobiles, go on ocean voyages, attend balls and parties and the theater, graduate from college, play piano, bird-watch, enjoy the companionship of their dogs and cats, travel to Europe and the seaside, flirt, and model the flamboyant gowns, hats, and hairstyles of the era 1905-20, Fisher's most prolific period (and occasionally those of earlier times too--note the multi-tiered 1860's hoopskirt on page 108 and pioneer gingham

sunbonnet on page 112). Some are cheerful, some pensive, but all are attractive--and, like Gibson's "girls," distinct individuals. Fans of Gibson's work should like Fisher's too.0 of 0 people found the following review helpful. This is a wonderful picture book filled with a great collection of early ...By Dan V.This is a wonderful picture book filled with a great collection of early American work by Harrison Fisher. I bought this book mostly for reference for my portrait illustrations. But resolution on some pages are pretty low, but that can be overlooked since most of the samples are sketchy anyway.The color looks desaturated, but for the most part, that was his style. The paperback covers don't hold up very well, and it's not like I bring this book everywhere with me.Overall, excellent book if you are interested in this genre of art or era of American culture.1 of 1 people found the following review helpful. American Beauties (Dover Fine Art, History ofhellip; Harrison FisherBy K. J. KalinI think this is excellently done, and a great value from Dover, and it's very appreciated as a Kindle edition. I can only look at them in bw on my Kindle Paperwhite, but Harrison Fisher works always look great in black and white. I can view them in color on the Cloud Reader, so I get the best of both worlds: portability, and color at home.It does contain a bio, and his self-portrait, which is nice. I did notice one typo and have sent in a correction. It's a Hearst's cover and the caption reads Heart's. So far, it's the only typo I've noticed, and it was rather obvious. I can highly recommend this to any Harrison Fisher fan.

Harrison Fisher's portraits of healthy, poised, active, and confident women set the standard of American beauty in the early 20th century mdash; and he enjoyed a celebrity status that was unparalleled for an illustrator. This original publication compiles his very best black-and-white and color illustrations for Cosmopolitan, The Saturday Evening Post, books, and other publications.

About the Author