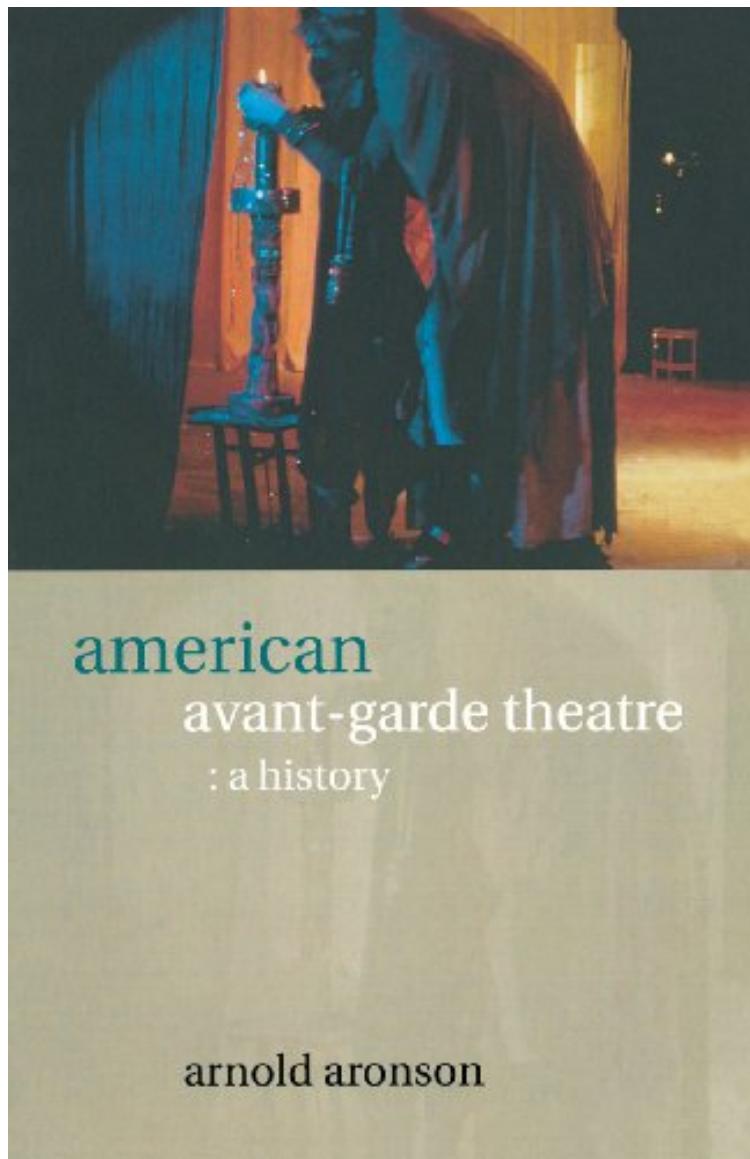


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## American Avant-Garde Theatre: A History (Theatre Production Studies)

Arnold Aronson

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This stunning contribution to the field of theatre history is the first in-depth look at avant-garde theatre in the United States from the early 1950s to the 1990s. American Avant-Garde Theatre offers a definition of the avant-garde, and looks at its origins and theoretical foundations by examining: \*Gertrude Stein \*John Cage \*The Beat writers \*Avant-garde cinema \*Abstract Expressionism \*Minimalism There are fascinating discussions and illustrations of the productions of the Living Theatre, the Wooster Group, Open Theatre, Ontological-Hysteric Theatre and Performance Group. among many others. Aronson also examines why avant-garde theatre declined and virtually disappeared at the end of the twentieth century.

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