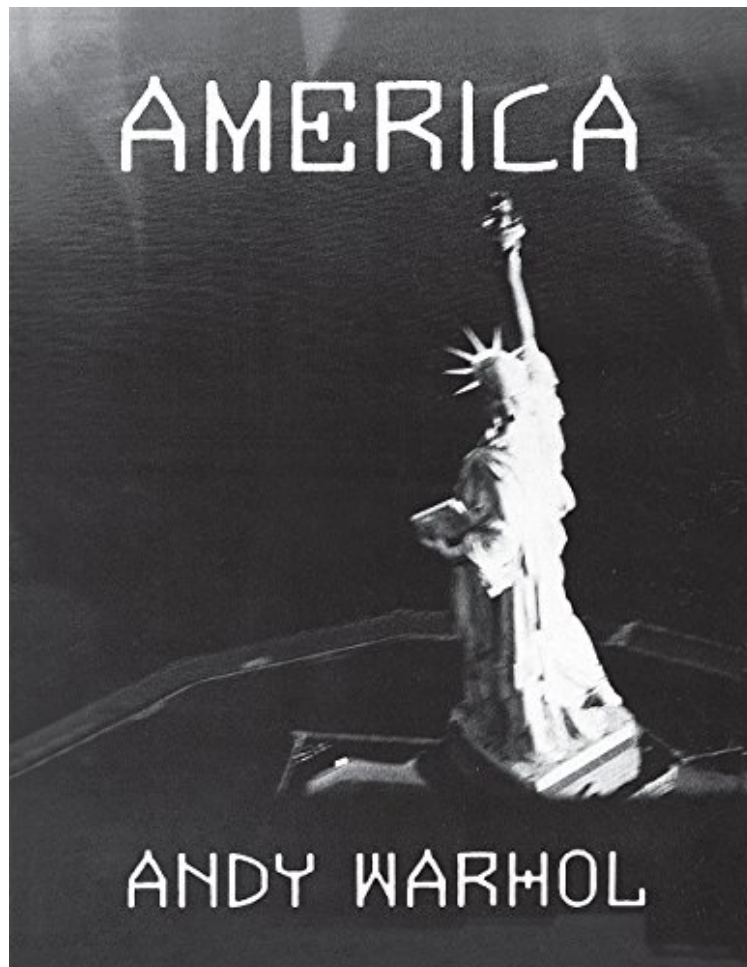


America

Andy Warhol

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Andy Warhol : America before purchasing it in order to gauge whether or not it would be worth my time, and all praised America:

0 of 0 people found the following review helpful. Love AmericaBy Colleen McCaskeyAmerica, with its photos Andy's views thoughts of the USA are contemporary today. I enjoyed it!0 of 1 people found the following review helpful. Five StarsBy CustomerGood0 of 3 people found the following review helpful. Five StarsBy Amanda BlevinsAwesome.

Wersquo;re the states who thought of uniting into the best country in the world, and wersquo;re the only country that thought of making the word part of our name. Brazil doesnrsquo;t call itself “Brazil of America.rdquo; So wersquo;ve got a right to call ourselves “Americardquo; for short, any time we want. Itrsquo;s a beautiful word, and everybody knows it means us.

Praise for America: “Warhol’s 1985 work [is] part photo-diary and part written observations of celebrity and mediocrity . . . While it’s tempting to just flip through and gaze at all the famous people, there’s plenty of poor, huddled, unrecognized masses yearning for a taste of the American Dream. After 30 years, Warhol’s writing is surprisingly insightful and even applicable to the 2015 political and social landscape.” —Fine Books Collections “Warhol’s eye catches the odd contradiction, the outlandish, the amusing, the touching. It is never contemptuous. The cumulative effect tells us something about contemporary America beyond the familiar picture-magazine view. . . . a truth-telling oratory style not unlike that of Will Rogers, with echoes of Mark Twain.” —Library Journal “He understood our obsession with celebrity culture better—and sooner—than anyone else.” —Sunday Telegraph “He created his own universe and became its star.” —David Cronenberg, Guardian