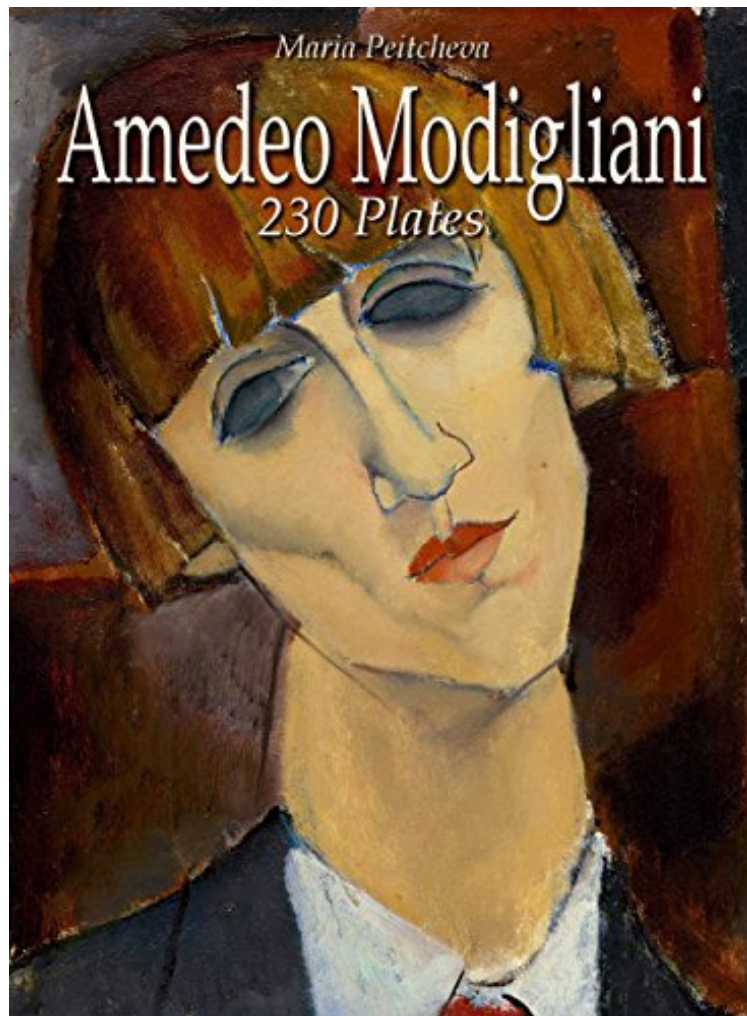


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Maria Peitcheva

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Maria Peitcheva : Amedeo Modigliani: 230 Plates before purchasing it in order to gage whether or not it would be worth my time, and all praised Amedeo Modigliani: 230 Plates:

Amedeo Modigliani was the epitome of a tragic artist. Although he purposely created a life in which chaos, poverty, and trouble lurked in every corner, he was a prolific artist. He sketched furiously, sometimes drawing over 100 sketches in a day, but many of his works were lost, given away, or in some cases, destroyed by Modigliani himself. His favorite subject was by far the human form, painting the likenesses of other artists, such as Pablo Picasso, Diego Rivera, Max Jacob, and Juan Gris, who all sat for the artist. His formal works are characterized an elongation of the

human form and mask-like faces, and his work is so unlike any other of his time that it still defies classification.